

# THE FIRST STEP IN A LIFETIME

UNIVERSITY CHORALE

Giselle Wyers, *conductor*

Serena Chin, *piano*

Leah Wyman, Marshall Lombard, & Mark Petty, *assistant conductors*

## PROGRAM

### **This Morning**

Reg Unterseher (b. 1956)

text by Afrose Fatima Ahmed

I wake up and open my door  
not knowing what I will find,  
stepping out onto the street,  
the first step in a lifetime.

I'm a bear, skinny and starving,  
leaving my cave after winter.  
There are salmon in the ocean  
inching closer, promising dinner.

This morning I opened my eyes  
and the dandelion opened, too.  
And the raven said, nice to see  
you alive, we've really needed you.

When the fires were burning  
and the people stayed home  
or marched or denied, the airplanes  
rested, and we roamed a free sky.

But you're not a nuisance to us  
winged ones, and you are not the cure.  
But in the equation of the universe  
you play an important figure.

This morning the day beckoned.  
This morning i opened to the idea  
of something new. This morning the  
world cries out its song, I hope you opened  
Your ears to hear it, too.

## Vor hinsti dagur er hniginn

### *The Last Day of Spring is Setting (Iceland)*

Haukur Tómasson (b. 1960)

text by Halldór Laxness (1902–1988)

Vor hinsti dagur er hniginn	The last day of spring is sinking
Af himnum í saltan mar.	From the heavens into salty sea.
Sú stund kemur aldrei aftur,	That moment will come never again
Sem einu sinni var.	That once was.

Og sólbrendar hæðir hnípa	And sunburnt hills are grazing
Við himin fölván sem vín;	The sky, faintly colored like wine;
Það er ég sem kveð þig með kossi,	It is I that bids you farewell with a kiss
Kærasta ástin mín.	Dearest love of mine.

Því okkur var skapaðaðskilja.	Because we were fated to part.
Viðskiljum. Og aldrei meir.	We part. And never more.
Það líf kemur aldrei aftur,	That life will come never again
Sem einu sinni deyr.	That once dies.

## Afmorsvísa

### *Love Song (Iceland)*

Snorri Sigfús Birgisson (b. 1954)

text by Páll Vídalín (1667–1727)

Mark Petty, *conductor*

Enn nærast elskan sanna,	True love still nourishes,
enn kærleiks funinn brennur,	Love's fire still burns,
enn blossar ástar tinna,	Love's flint still sparks,
enn kviknar glóð af henni,	Her ember still glows,
enn giftist ungur svanni,	A young lady still marries,
enn saman hugir renna,	Hearts together still flow,
enn gefast meyjar mönnum,	Maidens are still given in union,
menn hallast enn til kvenna.	Still are men drawn to women.

## Drottin einn akur á

### *The Lord Has a Field (Icelandic Hymn)*

Hildigunnur Rúnarsdóttir (b. 1964)

text by Hallgrímur Pétursson (1614–1674)

Mark Petty, *conductor*

Drottin einn akur á, er honum falur sá; minnstu hann miskunn heitir, mæddum lýð huggan veitir.	The Lord has a field That he offers to all; To the meek it promises mercy, The tired it solace gives.
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Ókvíðinn er ég nú, af því eg hef þá trú, miskunn Guðs sálu mína mun taka' í vöktun sína.	I am no longer anxious, Because I have this faith, God's mercy will take My soul under His watch.
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## Tarekita

Reena Esmail (b. 1983)

Composer-in-Residence with Seattle Symphony

## Jalakamaladala

Gujarati folksong on a poem by Narasimha Mehta (1414-1481)

arr. Nariman H. Wadia

sung in Gujarati; U.S. premier

solo: Akhila Narayanan

### ***Snake Maidens:***

Jalakamaladala chhaandane Baalaa	Leave this river full of lotuses, child!
Swaami amaaro Jaagashe! Jaagashe, tane maarashe! Mane Baalahat'tyaa laagashe!	You might wake up our master who's fast asleep! He will definitely not spare you if he wakes! Moreover, the sin of murdering a mere child will be on our heads!
Laakha savaa no maaro haar aapu, aapure tuja ne doriyo, oh! Etalu maahraa naaga thi chaanu aapu tu ja ne choriyo	Come, come, we will give you garland worth many lakhs, We will give you a necklace made of pure gold, Without letting our master know.

Shaa maate taahro haara ne doriyo?  
Shaamaate karavi choriyo?

**Krishna:**

What am I to do with that garland of yours?  
And why should you pilfer in your own house,  
O serpents?

Jagaada taahraa naaga ne  
maaru Naame Krishna Kanhaaiyo!

Go wake your master (and warn him)  
My name is Krishna Kanhaaiyo.

Banne baliyaa baat'the valiyaa,

The two powerful ones were locked in  
mortal combat,

Krishane Kaali naaga naathiyol  
Sahastra pheno foonfave jaane  
Gagana gaaje haathiyol.

In no time Krishna mastered the colossal cobra!  
His thousand hoods hissing furiously  
Like the thundering lunar constellation in  
monsoon!

## **Raagi Thandeera**

Carnatic devotional song

Purandara Dasa (1484–1564)

arr. Sheena Phillips (b. 1958) and Smitha Vishveshwara

sung in Kannada

Arush Joshi, *tablas*

Raagi thandheera bhikshake  
Raagi thandheera?  
Yogyaraagi bhogyaraagi,  
Bhaagyavantharaagi neevu.  
Annadhaanava maduvaraagi,  
Annachhatrava nittavaraagi,  
Anyavaartheya bittavaraagi,  
Anudhina bhajaneya maaduvaraagi,  
Gurugalaseve maaduvaraagi  
Guruvige baaguvanthavaraagi,  
Karekare samsara needuvaraagi,  
Purandara Vitthalana sevipiraagi.

Have you brought millet for alms?  
Become deserving, become happy,  
Become fortunate!  
Become people who give food,  
Become people who set up a place of offering,  
Become people who give up gossiping,  
Become ones who sing hymns daily.  
Become ones who serve the guru,  
Become ones who show respect to their teacher,  
Become people who relinquish the material world,  
Become ones who honor Purandara Vitthalana.

## Zikr

A.R. Rahman (b. 1967)  
arr. Ethan Sperry (b. 1971)  
sung in Arabic and Urdu  
Lewis Back, *daf drum*  
solo: Eyad Alsilimy

Light of Muhammed, may peace be upon him. There is no other truth except Allah. Allah is one.

O, those of you who are thirsting, come, the Oneness of Allah calls you! There is no action superior to Zikr is the saying of the phrophet of Allah! Zikr is Peace, Zikr is Victory, Xikr is Healing, Zikr is the Cure. Allah is the only Eternal and Immortal—all else perishes and is returned to Him.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

In every flower, in every soul, in every creation is the Light of Allah. May Allah's Zikr stay in every single heart and every single moment. Zikr is better than hatred. Zikr is better than ignorance. Zikr is better than desires. Zikr is better than back-biting.

Light of Muhammed, may peace be upon him. There is no other truth except Allah.

O you the Amazing, O you the Eternal, O you the Beginning, O you the End. O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful. O you the Benificent, O you the Great. O you who teaches us to read.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

## Ēka Satya

### *The Blind Men and the Elephant*

Michael Brockman, *artist in residence* (b. 1957)

Ancient Hindi Poem

Michael Brockman, *saxophone*

Isabella Kodama, *cello*

Annie Penta, *tanpura*

Ēka satya kō ka'ī tarīkē sē batāyā jā sakatā hai.  
Dōstō, Hathi ko sabhee ne chhoona.  
Hamen apanee baat to rakhaneē chaahie par  
doosaron kee baat bhee sabr se sunanee chaahie.

The Truth can be told in many ways.  
Friends, Everyone touched the elephant.  
We should tell our story,  
but also listen patiently to others.

## **Chorale Special Thanks**

### **Student Advisors for Indian music**

Anjali Chudasama, Meher Chand, Anmol Kaur, Meena Kudava, Eyad Alsilimy, Maya Shah

### **The Paranjoti Chorus**

### **Diction & Culture Coaches**

Sorab Waida, Svirane Jade, Naseem Hines

### **Indian Classical Ornaments Coach**

Justin Birchell

*In Memory and Gratitude: Dr. JoAnn Taricani*

# UNIVERSITY CHORALE

## Member Roster

### SOPRANO

**Fern Bettinger** <sup>◇</sup>, Renton, WA; Psychology  
**Emily Cameron**, Snohomish, WA; Mechanical Eng.  
**Mavis Chan**\* <sup>◇</sup>, Bellevue, WA; Vocal Performance  
**Sarah Clark**, Mercer Island WA; Political Science  
**Lauren Fox**, Buchanan, VA; Music (Voice)  
**Meagan Hodgins**, Seattle, WA; Vocal Performance  
**Whi Jung**, Seoul, Korea; Music Education  
**Anmol Kaur**, Duvall, WA; Biochemistry  
**Claire Killian**, Evergreen, CO; Political Science & Phil.  
**Emma Koslosky**, Castro Valley, CA; Communications  
**Anna Kucinski**, Redmond, WA; Human-Centered Design & Engineering  
**Meena Kuduva**, Kirkland, WA; Computer Science  
**Ellen Kwon**, Federal Way, WA; Piano Performance and Music Education  
**Anna Messenger** <sup>◇</sup>, Olympia, WA; Music Education  
**Julia Nipert**, Renton, WA; Pre-Nursing  
**Rosemary Norheim**, Seattle, WA; Political Science  
**Chloe O'Keefe**, San Francisco, CA; Gender, Women, Sexuality Studies and Public Health  
**Sophia Parker**, Bothell, WA; Vocal Performance  
**Clara Propst**, Seattle, WA; Psychology  
**Meliza Redulla**, Olympia, WA; Music Education  
**Caitlin Sarwono**\*, Redmond, WA; Music Education  
**Jessica Turner**\*, Tacoma, WA; Music Education  
**Felicia Tzeng**, San Jose, CA; Interaction Design & Informatics  
**Natalia Valvano**, Seattle, WA; Architectural Design  
**Melody Zhu**, Sammamish, WA; Computer Science

### ALTO

**Meher Chand** <sup>◇</sup>, Portland, OR; Psychology & Informatics  
**Sofia Fedzhora**, Kyiv, Ukraine; Slavic Languages and Literatures Departement  
**Christine Han**, Suzhou, China; Intended: Philosophy  
**Ella L'Heureux**, Leavenworth, KS; Linguistics  
**Naomi-Hal Hoffman**, Bellevue, WA; Vocal Performance  
Drama: Design  
**Hannah Limb**, Mountlake Terrace, WA; Biology  
**Sophie Ma**, Tokyo, Japan; Music Composition  
**Joely Loucks**\* <sup>◇</sup>, Friday Harbor, WA; Music Education  
**Julia Park**, Cambridge, MA; English Language and Lit., Journalism and Public Interest Comm.  
**Sophie Root**, Kirkland, WA; Psychology  
**Jaminfaye Reduque** <sup>◇</sup>, DuPont, WA; Bioresource Science and Engineering  
**Silvana Segura** <sup>◇</sup>, Redmond, WA; Psychology  
**Maya Shah** <sup>◇</sup>, Portland, OR; Undeclared  
**Nelly Sunstrum**, Redmond, WA; Civil Engineering

**Emily Vaughan**\* <sup>◇</sup>, Mukilteo, WA; Music (Voice) & CMS  
**Aliyah Wachob**, Belmont, CA; Law, Societies and Justice & Creative Writing

**Akhila Narayanan**, Redmond, WA; Computer Eng.  
**Ruby Whelan**, Melbourne, VIC; Sociology, Chinese

### TENOR

**Eyad Alsilimy**, Mount Vernon, WA; Computer Eng.  
**Scott Fisher Jr.**, Renton, WA; Music (BA)  
**Cam Gardner**, Sammamish, WA  
**Carson Kyle**, Huntingtown, MD; Biology  
**Karsten Lomax**, Edmonds, WA; Comparative History of Ideas & Cinema and Media Studies  
**Adrian Nguyen**, Olympia, WA; Vocal Performance & Mathematics  
**Alex Nguyen**\*, Tacoma, WA; Music Education  
**Tri Nguyen**, Everett, WA; Mechanical Engineering  
**Alejandro Hernandez**, Rio Rancho, NM; Psychology & Spanish  
**John O'Kane**, Seattle, WA; Industrial Systems Eng.  
**Ryan Singh**, Redmond, WA; Geography: Data Science  
**Ethan Walker**  
**Trey Wheeler**\* <sup>◇</sup>, Vancouver, WA; Music Education & Vocal Performance

### BASS

**Lewis Back** <sup>◇</sup>, Issaquah, WA; Microbiology  
**Jason Barringer**, Hood River, OR; Industrial & Systems Engineering  
**Elisha Bourassa**, Sumas, WA; Social Welfare  
**Matthew Chao**, West Linn, OR  
**Charlie Dawson**, Austin, TX; Economics  
**Matt Hansen**, Camas, WA  
**Andrew Hoch**, Burr Ridge, IL; Informatics  
**Jacob Knight**, Lynnwood, WA; Computer Science  
**Jonah Ladish-Orlich**, Renton, WA  
**Sidharth Lakshaman**, Bellevue, WA; Computer Engineering  
**Christian Rolfson**, Mount Vernon, WA; Environmental Science and Resource Management  
**Zach Shafer**, Camas, WA; Computer Science  
**Cian Scheer**, Vashon, WA; Bioresource Science and Engineering  
**Alec Walter** <sup>◇</sup>, Spokane, WA; Electrical Engineering

\*Section Leader

<sup>◇</sup>Choir Cabinet Member

# OUT FROM THE TEMPEST

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Serena Chin, *piano*

Tiffany Walker and Timothy Little Trần, *assistant conductors*

## PROGRAM

### **Schicksalslied**

*Song of Fate* Op. 54

Johannes Brahms (1833–1897)

text from *Hyperion* by Friedrich Hölderlin (1770–1843)

Ye move up yonder in light,  
On airy ground, o blessed spirits!  
Radiant winds ethereal  
O'er you play light,  
As the fingers inspired that wake  
Heavenly lyre-chords.

Free from Fate, like the slumbering  
Suckling, breathe the immortals.  
Pure, unsullied,  
In bud that enfolds  
It blooms for aye,  
The flower of their spirit.  
And the eyes of the blessed  
Gaze in tranquil  
Brightness eternal.

But to us is it given  
In no abiding place to dwell;  
We vanish, we stumble,  
We suffering, sorrowing mortals  
Blindly from one  
Brief hour to another,  
Like water from boulder  
To boulder flung downward,  
Year by year to the dark Unknown below.



## A Winter Day

Sarah Quartel (b. 1982)

Isabella Kodama, *cello*

- |                        |  |
|------------------------|--|
| 1. Timid Star          | text by Sara Teasdale (1884–1933)        |
| 2. A Winter Dawn       | text by Lucy Maud Montgomery (1874–1942) |
| 3. Into Morning        | <i>sung without words</i>                |
| 4. A Winter Day        | text by Lucy Maud Montgomery             |
| 5. Snow Toward Evening | text by Melville Cane (1879–1980)        |

### Timid Star - Sara Teasdale

Fields beneath a quilt of snow  
From which the rocks and stubble peep,  
And in the west a shy white star  
That shivers as it wakes from sleep.

Laughter and courage have their way  
At noontide of a winter's day.

A glistening splendor crowns the woods  
And bosky whistling solitudes;  
In hemlock glen and reedy mere  
The tang of frost is sharp and clear;

### A Winter Dawn - Lucy Maud Montgomery

Above the marge of night a star still shines,  
And on the frosty hills the somber pines  
Harbor an eerie wind that crooneth low  
Over the glimmering wastes of virgin snow.

Faint music rings in wold and dell,  
The tinkling of a distant bell,  
Where homestead lights with friendly glow  
Glimmer across the drifted snow.

Through the pale arch of orient the moon  
Comes in a milk-white splendor newly-born  
A sword of crimson cuts in twain the gray  
Banners of the shadow hosts, and lo, the day!

### Snow Toward Evening - Melville Cane

Suddenly the sky turned gray,  
The day,  
Which had been bitter and chill,  
Grew soft and still.

### A Winter Day - Lucy Maud Montgomery

Wide, sparkling fields snow-vestured lie  
Beneath a blue, unshadowed sky.

Quietly,  
From some invisible blossoming tree  
Millions of petals cool and white  
Drifted and blew,  
Lifted and flew,  
Fell with the falling night.

Life hath a jollity and zest,  
A poignancy made manifest;

## Proud Music of the Storm

Jake Runestad (b. 1986)

text by Walt Whitman (1819–1892)

A celebration of the human spirit, Whitman looks to inspiration from nature—how it responds to storms by moving and making their own sounds—music! The poet, in the midst of a personal storm, recalls his mother, we sing a lullaby to a life gone by. His painful dream awakens to a new call—“go forth, into the bold day, and write!”

Proud music of the storm!  
Blast that careers so free,  
whistling across the prairies!  
Strong hum of forest tree-tops!  
Wind of the mountains!  
Blending, with Nature’s rhythmus,  
all the tongues of nations;  
You undertone of rivers, roar of pouring cataracts;  
Trooping tumultuous, filling the midnight late,  
bending me powerless,  
Entering my lonesome slumber-chamber—  
Why have you seiz’d me?

Ah, from a little child,  
Thou knowest, Soul,  
how to me all sounds became music;  
My mother’s voice, in lullaby;  
The solemn hymns and masses, rousing adoration,  
All passionate heart-chants, sorrowful appeals,  
Song of lost love—the torch of youth and life  
quench’d in despair,

The measureless sweet vocalists of ages,  
Of winds and woods and mighty ocean waves;

Give me to hold all sounds,  
Fill me with all the voices of the universe,  
The tempests, waters, winds—operas and chants—  
Marches and dances,  
Pour in—for I would take them all.

Then I woke softly,  
And pausing, questioning the music of my dream,  
I said to my silent, curious Soul,

Go forth,  
Cheerfully tallying life, walking the world, the real,  
What thou hast heard, O soul, was not the sound  
of winds,  
Nor dream of raging storm,  
But, to a new rhythmus fitted for thee,  
Poems, bridging the way from Life to Death,  
Vaguely wafted in night air, uncaught, unwritten,  
Which, let us go forth in the bold day, and write.

# CHAMBER SINGERS

## Member Roster

### Sopranos

**Kaelyn Barnes**, Everett, WA; Sophomore BA, Vocal Performance  
**Kate Connors**, Kennewick, WA; Sophomore BA, Vocal Performance  
**Karen Dunstan**, Ypsilanti, MI; 1st Year MM, Vocal Performance  
**Virginia Elizondo**, Houston, TX; 2nd Year MM, Vocal Performance  
**Caitlin Hennessy**, Chicago, IL; 1st Year MM, Vocal Performance  
**Mallory McCollum**, Warminster, PA; 1st year MM, Vocal Performance  
**Shalini Pullarkat**, La Cañada, CA; Junior BS, General Biology  
**Sarah Santos**, Houston, TX; 2nd year MM, Vocal Performance  
**Jessica Turner**, Tacoma, WA; Senior BM, Music Education-Choral Emphasis

### Altos

**Cee Adamson**, Washington, D.C.; 1st Year DMA, Vocal Performance  
**Sydney Belden**, San Clemente, CA; Sophomore BM/BS, Music-Voice/Environmental Studies  
**Lily Campbell**, Olympia, WA; Sophomore BA, Public Health-Global Health  
**Anjali Chudasama**, Upland, CA; 1st Year MM, Choral Conducting  
**Heather Halverson**, Woodinville, WA; Sophomore BM/BA, Vocal Performance/Communications  
**Anna Messenger**, Olympia, WA; Junior BM, Music Education  
**Grace Selmann**, Moses Lake, WA; Sophomore BA, Comparative History of Ideas  
**Emily Vaughan**, Mukilteo, WA; Senior BA/BA, Music-Voice/Cinema & Media Studies  
**Tiffany Walker**, Chino Hills, CA; 4th year DMA, Choral Conducting  
**Leah Wyman**, Greenville, SC; 2nd year MM, Choral Conducting

### Tenors

**Oliver Callahan**, Anaheim, CA; 1st Year BM, Music Education-Choral Emphasis  
**Tyler Todd Kimmel**, Seattle, WA; 2nd Year DMA, Choral Conducting  
**Timothy Little**, Pineville, LA; 3rd year DMA, Choral Conducting  
**Marshall Lombard**, Johannesburg, South Africa; 2nd year DMA, Choral Conducting  
**Alexander Nguyen**, Tacoma, WA; Senior BM, Music Education-Choral Emphasis  
**Tri Nguyen**, Everett, WA; Sophomore BS, Mechanical Engineering  
**John O'Kane**, Seattle, WA; Senior BS, Industrial & Systems Engineering  
**Mark Petty**, Boulder, CO; 3rd year DMA, Choral Conducting  
**Zach Rude**, Brainerd, MN; 1st Year MM, Vocal Performance  
**Isaac Tian**, San Diego, CA; 7th Year PhD, Computer Science & Engineering

### Basses

**Justin Birchell**, Anchorage, AK; 1st Year DMA, Choral Conducting  
**Frank Goess**, Albany, CA; 5th year BS, Aerospace Engineering  
**Mikey Prince**, Kirkland, WA; Senior BM/BA, Music Education/Gender Women & Sexuality Studies  
**Jonathan Rizzardi**, Reading, PA; 4th year PhD, Theatre History & Theory  
**Dario Rojas**, Seattle, WA; Sophomore BA, Environmental Science & Resource Management  
**Zack Shafer**, Camas, WA; Junior BS, Computer Science  
**Alec Walter**, Spokane, WA; Senior BS, Electrical Engineering  
**Daren Weissfisch**, Ridgewood, NJ; 1st Year DMA, Orchestral Conducting  
**Trey Wheeler**, Vancouver, WA; Sophomore BM, Music Education

