

**STEVEN ROY DANIELSON
CONDUCTOR, COMPOSER
CURRICULUM VITAE**

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EDUCATION

University of Washington: Doctorate of Musical Arts in Choral Conducting, GPA 3.92, in progress, expected graduation June 2019.

Primary Mentors: Geoffrey Boers, Giselle Wyers

University of Memphis: Master of Music in Choral Conducting, GPA 4.0, May 2005

Primary Mentor: Lawrence Edwards

Brigham Young University: Bachelor of Arts in Music, Vocal emphasis, GPA 3.6 April 2002

Primary Mentors: Clayne Robison (voice), Ronald Staheli (conducting)

EXPERIENCE

CO-DIRECTOR OF UNIVERSITY SINGERS

University of Washington (2016-Present)

One of the graduate-level conductors of the University Singers, a non-auditioned mixed chorus; four major concerts during the year. Notable performances include the half-time show at the UW vs USC football game in conjunction with the UW Marching Band and Men's Glee; also a combined performance of Schubert's *Mass in G* and Faure's *Cantique de Jean Racine* with the Men's Glee and UW Women's Choir and the UW Symphonic Orchestra.

STAKE CHOIR DIRECTOR, LACEY WASHINGTON STAKE

Church of Jesus Christ of Latter-day Saints (January 2017-Present)

Non-paid, volunteer position. Mixed choir (age and gender) made of church members from 8 units from Lacey and Yelm. Choir is formed twice a year (January and August) for Stake Conference.

WEDDING CHOIR DIRECTOR

Choir formed specifically for the wedding of Amy Trulson on August 12, 2017

Responsibilities: recruit 13 singers; obtain music for three requested songs and arrange them for the specific ensemble; organize and lead rehearsals; coordinate logistics with the wedding party.

MUSIC DIRECTOR, BRETSCHEIDER AND KIRKWOOD MUSICAL PRODUCTIONS AND EVENTS

Lacey, WA, July 17 – August 11, 2017

Music Director for *Disney's Beauty and the Beast Jr.*, children's summer theater workshop, ages 8-18. Rehearsal pianist, vocal coach, pit director. 3 and a half weeks of rehearsals, 6 shows in 2 days. Performances at Timberline High School.

DIRECTOR OF VOCAL MUSIC, GERMANTOWN HIGH SCHOOL

Germantown, TN, Shelby County Schools (2005-2016)

Conducted four choirs: Chorus I, beginning non-auditioned level; Women's Chorus, intermediate; Chorale, large mixed concert choir; and Chamber Choir, small, mixed, advanced choir. Notable performances in recent years include Chamber Choir's appearance at the TMEA conference in Nashville, TN, and a performance in Carnegie Hall under the direction of Dr. André Thomas. Taught the first half of IB Music Theory course specializing in 4-part writing rules and aural recognition. Founder and sponsor four music-related clubs: Tempo Club, a classical music exposure club; A Ca-Fellas and A Ca-Bellas, male and female a cappella ensembles; and Chapter #1584 of the Tri-M Music Honor Society, affiliated with NAFME. Co-teacher of the Advanced Theater and Television Production Workshop class. Musical Director for all musicals at the Poplar Pike Playhouse. Nominated four times for Outstanding Musical Direction by the High School Musical Theater Awards; won in 2010.

MUSIC DIRECTOR, NEW DAY CHILDREN'S THEATER

Youth Acting Master Class, Collierville, TN (Summer 2016)

Prepared youth, ages 11-15, to sing a Broadway selection solo as well as in a group setting. Participated in acting/improvisation exercises.

STAKE CHOIR DIRECTOR, MEMPHIS TENNESSEE NORTH STAKE

Church of Jesus Christ of Latter-day Saints (Oct 2007-Aug2016)

Non-paid, volunteer position. Mixed choir (age and gender) made of church members from 14 units from west Tennessee, eastern Arkansas, and southern Missouri.

MUSICAL DIRECTOR, COLLIERVILLE FINE ARTS COUNCIL

Harrell Community Theater, Collierville, TN (2011)

Musical Director and Orchestra Conductor for *The Drowsy Chaperone*. Nominated for Best Musical Direction from the Ostrander community theater awards in Memphis.

ASSISTANT CHOIR DIRECTOR, UNIVERSITY OF MEMPHIS

Rank: Graduate Assistant (2003-2005)

Conducted University Singers and Chamber Choir multiple times each semester under the direction of Dr. Larry Edwards. Principle conductor for Chamber Choir in Spring 2005. Taught one semester of vocal methods for undergraduate instrumental music education majors. Assisted Dr. Edwards with his work with the Memphis Symphony Chorus.

CHOIR TOURS

March 2015: NEW YORK CITY, CARNEGIE HALL

GHS Chamber Choir and Chorale performance with Choirs of America mass choir under the direction of Dr. André Thomas. Also included a special performance of just the GHS choirs on the 80th floor of the Empire State Building.

April 2009: NEW YORK CITY, CARNEGIE HALL

GHS Chamber Choir with Manhattan Productions performed in Mass Choir under the direction of John Rutter.

GUEST CONDUCTING/CLINICS

Clinics

Nisqually Middle School Honor Choir in Lacey, WA; Peter Annis, director; April 27, 2017.

Naches High School from Naches, WA, on the campus of the University of Washington, March 27, 2017.

Section Leader

Special section leader brought in for a performance of *The Messiah*; the Church of Jesus Christ of Latter-day Saints; Gig Harbor Stake, November-December 2016.

MUSICAL AWARDS AND HONORS

- Scholarship recipient, University of Washington, 2017-18 academic year.
- *In Turba*, winner Composition Competition graduate student level, *Opus 7*, Seattle-based professional choir. Premiere of piece on May 13, 2017.
- Scholarship recipient, University of Washington, 2016-17 academic year.
- Award for Service for 8 years as Secretary of the West Tennessee Vocal Music Educator's Association, 2007-2015.
- PTA Community Partner Award, April 2015.
- Lynn Warren Taylor Memorial Award for Excellence in Teaching, April 2014
- Outstanding Musical Direction, 2009, Orpheum High School Musical Theater Awards.
- Germantown City Teacher of the Month, August 2006.

FUNDRAISING

Coupon Books

2005-2016, Germantown High School. The choir students sold between \$4,000-\$5,000 worth of coupon books each year for the fine arts department.

Germantown's Got Talent

In preparation for the New York tour in 2015, we sponsored a talent competition in the style of America's Got Talent, but with the audience voting each night. Three rounds of

competition with \$100 given to the winner. We raised \$4,000 that was put towards the trip.

COMPOSITIONS

WORKS PERFORMED AT THE UNIVERSITY OF MEMPHIS

- *Three Children's Songs*, April 2004; Chamber Choir.
 - *The Itsy Bitsy Spider*
 - *A Selfish Child's Prayer*
 - *Mary's Lamb*
- *Bude Zima/Krásny Máj*, April 2005; Chamber Choir.

WORKS PERFORMED AT GERMANTOWN HIGH

- *Constantly Dream*, SATB div., a cappella, March 2006; Chamber Chorale
- *Narodil sa Kristus Pán*, SAB, piano, December 2006; GHS Chorus
- *The Jabberwock*, SATBB, a cappella, March 2007; Chamber Choir
- *Believe in Miracles*, SATB div., a cappella, May 2007; Chamber Choir
- *Deck the Hall (arr.)*, Two-Part, piano, December 2007; GHS Chorus
- *I Have a Sound*, SATB div., a cappella, March 2008; Chamber Choir
- *Walking in Memphis (arr.)*, SATB div., a cappella, May 2008; Chamber Choir
- *You'll Never Walk Alone (arr.)*, SATB div., a cappella, May 2008; Chamber Choir
- *Horizons*, SATB div., a cappella, Nov 2008; Chamber Choir
- *Oh Chanukah! Oh Chanukah!*, STB, piano, December 2008; GHS Chorus
- *A Selfish Child's Prayer*, SATB, a cappella, May 2009; Chorale
- *Itsy Bitsy Spider*, SATB, div., a cappella, May 2009; Chamber Choir
- *Kyrie (Mr. Mister) (arr.)*, SATB, div., a cappella, May 2009; Chamber Choir
- *A Wish Transcendent*, SATB, a cappella, May 2009; Chorale
- *Silver Bells (arr.)*, TTBB, a cappella, December 2009; D-Men's Chorus
- *Ring Out Wild Bells (arr.)*, SATB, a cappella, December 2009; Chamber Choir
- *Sing to the Lord*, SATB, div., a cappella, March 2010; Chamber Choir
- *These I Can Promise*, SATB, div., a cappella, May 2010; Chamber Choir
- *Glory to the New Born King*, Two-part, piano, December 2010; GHS Chorus
- *Ande, Ande, Ande*, SSAA, a cappella, December 2010; Women's Chorus
- *How Do I Love Thee?*, SATB, div., a cappella, May 2011; Chamber Choir
- *Walking in Memphis (arr.)*, SATB div., a cappella, May 2011; Chamber Choir
- *Leaving Home (arr.)*, SATB, piano, guitar, May 2011; Combined Chamber Choir and Chorale
- *Blow Up the Trumpet*, SATB, piano, trumpet, March 2012; Chamber Choir
- *Moscow Nights*, SATB, piano, May 2012; Chorale
- *Someone Like You (arr.)*, SATB, a cappella, May 2012; Chamber Choir
- *Noel!*, SATB, piano, December 2012, GHS Chorus
- *Lament*, SATB div., a cappella, March 2013; Chamber Choir
- *La Cucaracha (arr.)*, SATB, a cappella, May 2013; GHS Chorus

- *Carol of the Bells (arr.)*, SAB, a cappella, December 2013; GHS Chorus
- *Boomwhacker Medley*, Boomwhackers, May 2014; Chamber Choir
- *This is Halloween (arr.)*, SATB, November 2014; Combined Chamber Choir and Chorale
- *Rudolph (Remix)*, SATB, piano, December 2014; GHS Chorus
- *Carol of the Bells (arr.)*, SSAA, a cappella, December 2014; Women's Chorus
- *Take Me Back: A New American Folk Song*, SATB, piano, March 2015; Chamber Choir
- *Come Clean*, SSSAAA, a cappella; A Ca-Bellas
- *Baby, It's Cold Outside (arr.)*, SSAATTBB a cappella, December 2015; A Ca-Fellas and A Ca-Bellas
- *Itsy Bitsy Spider*, SATB div., a cappella, April 2016; Chamber Choir
- *Sing to the Lord*, SATB div., a cappella, April 2016; Chamber Choir
- *I'm Not the Only One (arr.)*, SATB, a cappella, April 2016; Chamber Choir
- *Linus and Lucy (arr.)*, Boomwhackers, May 2016; Chamber Choir

WORKS PERFORMED AT THE UNIVERSITY OF WASHINGTON

- *Narodil sa Kristus Pán*, SATB, piano; University Singers, self-directed; December 2016
- *Oh, Call Him Back to Me*, Women's Chorus, Elizabeth Cherland, director; May 26, 2017.

COMMISSIONED WORKS

Zion's Youth, 2017.

Arrangement commissioned for the youth (12-18) of the Lacey First Ward of the Church of Jesus Christ of Latter-day Saints, premiere in the Fall 2017.

Consider the Music, 2017.

Commissioned by Nisqually Middle School, Lacey, WA, premiere pending; Peter Annis, conductor.

Win the Day; Say Love; Beautiful Heartbreak; I Will, 2016.

Commissioned by Ensign Symphony Chorus, Seattle, WA. Songs are by Hilary Weeks. I was assigned to write choral parts for four songs that she performed with the chorus in March 2017; Stephen Weatherford, orchestrations; Rob Archibald, artistic director and conductor.

Angels We Have Heard on High, 2016.

Commissioned by Lacey First Ward, Church of Jesus Christ of Latter-day Saints, Lacey, WA, premiered December 11, 2016.

Dream a Dream, 2015.

Commissioned by Appling Middle School, Bartlett, TN, premiered May 2016; Nick Wammack, conductor.

OTHER SPECIAL PERFORMANCES OF COMPOSITIONS

III. In Turba (from Semper Solus In Turba)

Premiere performance by professional choir Opus 7; Loren Pontén, director; Seattle, WA, May 13, 2017; winner of their Composition Competition, Graduate Student Level.

Oh, Call Him Back to Me, premiered March 23, 2017; Timberline High School Treble Choir, Terry Shaw, conductor.

Take Me Back: A New American Folk Song

Premiere performance by the Germantown High School Chamber Choir and Chorale on the 80th floor of the Empire State Building. March 26, 2015. Steve Danielson, director.

Here to Stay: The Joseph Stay Story

Full musical written for a family reunion of descendants of Joseph Stay (about 200 people in attendance). Nine full songs with an approximate run time of one hour. I wrote the book, lyrics, and score, directed, and starred in the production with a cast of about 30 family members. July 18, 2014.

CHORAL WORKS PUBLISHED ONLINE

At SheetMusicPlus.com

The Jabberwock (2003), SATBB, a cappella

Sing to the Lord (2009), SATB div., a cappella

Blow the Trumpet (2011), SATB div. piano, trumpet

Alleluia (2017), SATB div. piano

At CadenzaOne.com

O Ye Fair Ones (2002), SATB, piano

Itsy Bitsy Spider (2003), SATB div., a cappella

Mary's Little Lamb (2003), SATB, a cappella

The Jabberwock (2003), SATBB, a cappella

Ring Out Wild Bells (2003), SATB, a cappella

Bude Zima/Krásný Máj (2004), SATB, cello, oboe, bells

Ande, Ande, Ande (2006), SSAA, a cappella

Constantly Dream (2006), SATB div., a cappella

Narodil sa Kristus Pan (2006), Three-part, descant, piano

Believe in Miracles (2007), SATB div., a cappella

Deck the Hall (2007), Two-Part, piano

I Have a Sound (2008), SATB, div., a cappella

Oh Chanukah! Oh Chanukah! (2008), STB, piano

O Come, O Come Emmanuel (2008), SBar, piano

Horizons (2008), SATB div., a cappella

Sing to the Lord (2009), SATB div., a cappella

What Child Is This? (2009), Two-Part, piano

Glory to the New Born King (2010), Two-Part, piano

These I Can Promise (2010), SATB, div., a cappella

Blow the Trumpet (2011), SATB div. piano, trumpet

How Do I Love Thee? (2011), SATB div., a cappella

Lament (2012), SATB div., a cappella

Moscow Nights (2012), SATB, piano

Noel! (2012), SATB, piano

Carol of the Bells (2014), SSAA, a cappella

Rudolph (Remix) (2014), SAB, piano

Dream a Dream (2015), SAB, piano

I Need Thee Every Hour (2015), SATB, a cappella
Take Me Back (A New American Folk Song) (2015), SATB, piano
Angels We Have Heard On High (2016), TTBB, a cappella
Oh, Call Him Back to Me (2017), SSA, piano
Semper Solus In Turba (Three-movement work), SSAATTBB, a cappella
Alleluia (2017), SATB, piano

Additional works available directly from my website

TEACHING

COURSES TAUGHT

University of Washington

MUSEN 100 University Singers (academic years 2016-17 and 2017-18)

MUSEN 307A Recital Choir (Autumn, 2017)

Germantown High School, Germantown, TN

(All courses 2005-2016)

Chamber Choir

Chorale

Women's Chorus

Mixed Chorus

Advanced Theater Production Workshop

IB Music Theory (2008-2016)

University of Memphis

MUSE 1112 Vocal Methods (Spring 2005)

Senior Missionary Training Center, Provo, UT

Two-month Slovak language course for senior missionary couple (65+) leaving for an 18-month mission to Slovakia. December 2001-January 2002.

SERVICE TEACHING

Conducting Training

“Basic Hymn Conducting,” (one hour) and “Advanced Choral Conducting,” (one hour) and “Music for Youth” (facilitator) as part of a multi-stake music training for the Church of Jesus Christ of Latter-day Saints; Lacey, WA; March 11, 2017.

VOCAL PERFORMANCE

CHORAL

University of Washington Chamber Singers, September 2016-June 2017; Geoffrey Boers, Conductor.

- December 1, 2016, Fall Concert, Meany Hall, UW, Seattle, WA.
- December 7, 2016, Carol Fest, Meany Hall, UW, Seattle, WA.
- December 8, 2016, UW Faculty Lunch, Seattle, WA.
- April 1, 2017, Gotham Sings! Collegiate Choral Showcase, Carnegie Hall. New York, NY.
 - Solo, *Hymn to St. Cecilia*, Benjamin Britten
- April 9, 2017, *Dido and Aeneas*, UW, Seattle, WA; chorus member.
- April 21, 2017, Bach Cantata BWV (??), with UW Chamber Orchestra, Brechemin Auditorium, UW, Seattle, WA.
- May 24, 2017, Spring Concert, Meany Hall, UW, Seattle, WA.
- June 2-3, 2017, Verdi's Defiant Requiem, Meany Hall, UW, Seattle, WA, and the Armory, Tacoma, WA.

University of Washington Cohort Ensemble and Recital Choir, September 2016-June 2017, various conductors

- Joel Bevington, DMA Student, Conductor, *Garland of Song*, October 14, 2016, Brechemin Auditorium; all music from the Baltics.
- LeeAnn Conley-Holcom DMA Student, Conductor, *Silence & Music*, November 4, 2016, University Presbyterian Church; including choruses from *The Lark* by Leonard Bernstein.
 - Solo, *Let All Mortal Flesh Keep Silence*, Gustav Holst
- Meg Stohlmann, DMA Student, Conductor, *In Celebration of the Human Family*, December 9, 2016, University Congregational Church.
 - Solo, Small chamber ensemble, *Sing We the Virgin Mary*, arr. John Jacob Niles.
- Sarah Riskind, DMA Student, Conductor, *Magic, Mystery, and Imagination*, February 3, 2017, University Presbyterian Church; featuring the world premiere of *Oz Cantata* by Sarah Riskind.
 - Solo, narration, *Oz Cantata*, by Sarah Riskind.
- David Wimett, MM Student, Conductor, *Reflections on Life, Longing, Love, and War*, March 14, 2017, Brechemin Auditorium.
 - Solo, *Do You Hear the People Sing?* by Claude-Michel Schönberg.
- Miriam Anderson, MM Student, Conductor, *A Light in the Darkness*. April 30, 2017, Brechemin Auditorium.
- Thomas Almli, DMA Student, Conductor, *I Sing Because I'm Happy*, June 5, 2017, University Presbyterian Church.
 - Solo, *Zigeunerleben* by Franz Schubert.

Lacey First Ward Choir, Jo Johnson, director, August 2016 – Present.

Various hymn arrangements and octavos. Performances about once a month.

SOLO

Here's to the Heroes, by John Barry

Gig Harbor, WA; July 2, 2017; Gig Harbor Stake, Church of Jesus Christ of Latter-day Saints; Gig Harbor Stake Orchestra; Cheryl Stone, conductor.

I Stand All Amazed, arr. Jay Richards
Lacey, WA; March 19, 2017; Lacey 2nd Ward, Church of Jesus Christ of Latter-day Saints; Amy Nelson, accompanist.

I Stand All Amazed, arr. Jay Richards
Lacey, WA; March 12, 2017; Lacey 1st Ward, Church of Jesus Christ of Latter-day Saints; Amy Nelson, accompanist.

O Love That Glorifies the Son, arr. Murray Boren
Olympia, WA; March 11, 2017; Multi-stake Music Training, Church of Jesus Christ of Latter-day Saints; Kelly Cornwall, accompanist.

I Stand All Amazed, arr. Jay Richards
Lacey, WA; Feb 26, 2017; Rainier Vista Branch, Church of Jesus Christ of Latter-day Saints; Amy Nelson, accompanist.

O Love That Glorifies the Son, arr. Murray Boren
Lacey, WA; Feb 26, 2017; Music For a Sunday Evening; Lacey Washington Stake, Church of Jesus Christ of Latter-day Saints; Amy Nelson, accompanist.

Oz Cantata (World Premiere), Narrator, by Sarah Riskind
University of Washington, Seattle, WA; February 3, 2017; DMA Recital, Sarah Riskind, conductor; four-movement work.

Messiah
Gig Harbor, WA December 4, 2016; Church of Jesus Christ of Latter-day Saints; Cheryl Stone, director. *Thus Saith the Lord; Behold, I Tell You a Mystery; The Trumpet Shall Sound.*

Messiah
Bartlett, TN 2005; Church of Jesus Christ of Latter-day Saints; Ruth Stevenson, director. *Thus Saith the Lord; But Who May Abide; The People Who Walked in Darkness; Behold, I Tell You a Mystery; The Trumpet Shall Sound.*

Opera Scenes
Memphis, TN 2004; Memphis Vocal Arts Ensemble; Tom Machen, director; *Marriage of Figaro; Die Fledermaus.*

Messiah
Bartlett, TN 2003; Church of Jesus Christ of Latter-day Saints; Ruth Stevenson, director. *Thus Saith the Lord; But Who May Abide; Why Do the Nations So Furiously Rage Together?*