

Darrell Jason Jordan

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EDUCATION

University of Washington

Doctor of Musical Arts in Vocal Performance—est. 2020

University of Missouri

Bachelor of Arts in Psychology—May 2008

Bachelor of Arts in Music—May 2011

Masters of Music in Vocal Performance—May 2013

GPA: 3.97

AREAS OF INTEREST

1. Learning new and efficient methods of pedagogical instruction, in addition to vocal health, vocal production, text expression, and diction
2. Continuing to grow and excel as an educator and performing musician

RESEARCH EXPERIENCE

University of Washington, 2018

Mentor: Dr. JoAnn Taricani

- Researched gender-coded diegetic and non-diegetic music
 - Extensive bibliography twenty scholarly articles, books, and journals

University of Missouri, 2012

Mentor: Dr. Michael J. Budds, Professor of Music

- Researched the political activism of American folk singer Joan Baez, and the influence it had on her musical expansion
 - Extensive annotated bibliography of thirty-one scholarly articles, books, and journals
 - 20-minute oral presentation

Ronald E. McNair Post-baccalaureate Achievement Program Intern

University of Missouri, 2011

Mentor: Ann Harrell, Associate Professor of Music

- Studied the efficacy of Vocal Function Exercises as applied to collegiate music majors with no history of voice disorders
 - Prepared transcription of journal entries from research subjects; comparing maximum phonation time from the beginning of the project to the end
 - Gathered analysis of results in SPSS
 - Created a research proposal, abstract, methods, results, and discussion sections, and literature review

*Mathematics and Science Cognition and Learning, Development and Disorders
Researcher*

University of Missouri; August 2007–January 2008

Project Advisor: Dr. David Geary, Curators Professor of Psychological Sciences

- Study on the development of skills in children with mathematical learning disabilities
 - Administered math tests to children
 - Assisted with coding scheme

PROFESSIONAL & TEACHING EXPERIENCE

- Graduate Teaching Assistance for Private Voice Lessons–University of Washington. September 2018–May 2019
 - Will teach basic to intermediate vocal instruction for non-music majors and music education majors
 - Will help to develop an efficient, healthy approach to singing
 - Will expose students to diverse vocal repertoire
- Graduate Instructor. English Art Song Literature Music 328–University of Washington, Winter Quarter 2018
 - Teaches art song literature of English and American origin
 - Prepares listening quizzes and written examinations
 - Informs students on basics of song literature (form, text painting, harmony)
 - Provides brief historical background on each composer discussed
- Section Leader and Soloist. Seattle First Baptist Church. August 2017–present
 - Assists with learning and rehearsal of music
 - Frequent soloist
 - Warms up the choir
- Teaching Artist. Seattle Opera. June 2017–present
 - Presents Opera Time and musical storytelling to the youth of the community
 - Figaro in community preview cast of *The Barber of Seville*
- Visiting Guest Artist. Diction for Singers Music 345 & 355, APM 101, Applied Music 102-302 –Stephens College. August 2016–May 2017
 - Taught lyric diction (French and German)
 - Taught private voice to incoming freshmen music minors and non-majors
 - Taught beginning voice class, detailing the basic fundamentals of singing
 - Helped to determine if incoming students should be admitted to the music program
- Adjunct Instructor of Music. Diction for Singers Music 220–Stephens College. January 2016–May 2016
 - Taught lyric diction (Italian and English)

- Ensured students are comfortable with IPA when exiting class
- Offered an environment to perform English/Italian songs to better apply the principals of IPA

- Assistant Adjunct Professor of Music. Applied Voice 2455–University of Missouri. August 2015–May 2016
 - Helped to provide an understanding and application of basic vocal principles
 - Taught B.S. Music Education, B.A. Voice Performance, and B.M. Performance students
 - Offered an environment to study and perform vocal literature in a variety of musical styles
 - Instructed weekly studio class
 - Ensured students can effectively communicate the text and music to the listener
 - Helped to determine if incoming students should be admitted to the music program

- Adjunct Instructor of Music. Applied Voice MUSI 181/182/283/284/–Columbia College. January 2014–May 2017; Diction for Singers MUSI 300. January 2016–May 2016
 - Taught B.A. Music, music minor students, and non-majors
 - Helped to provide an understanding and application of basic vocal principles
 - Offered an environment to study and perform vocal literature in a variety of musical styles
 - Instructed monthly studio class
 - Ensured students can effectively communicate the text and music to the listener
 - Taught lyric diction (Italian, English)

- Collaborative Vocal Instructor–Battle High School. August 2013–August 2016
 - Presented various master classes throughout the school year
 - Prepared solos for contest
 - Taught beginning voice lessons
 - Helped improve sight reading skills

- Business Manager–Choral Arts Alliance of Missouri; May 2013–May 2017
 - Provided assistance to the Artistic Director for Columbia Chorale, Chamber Choir, and all five Columbia Youth Chorus ensembles
 - Was the liaison between Columbia Chorale Executive board and members
 - Recorded attendance and music payment
 - Obtained synchronization licenses
 - Headed the Internal Relations Committee & Hospitality Committee
 - Managed the tasks of interns
 - Helped with recruitment
 - Managed box office

- Assisted in hiring guest musicians
- Adjunct Professor of Music. Applied Voice MLV100/300–Central Methodist University. August 2012–May 2017
 - Aided in developing a consistent vocal technique
 - Provided an efficient and healthy approach to singing
 - Exposed students to diverse vocal repertoire
 - Improved skills in performance and interpretation
 - Taught B.S Education, music minors, and non-majors
 - Assisted instrumental music education majors obtain a vocal certificate
- Graduate Teaching Assistance for Studio Instruction Non-Majors Music NM 2445–University of Missouri. August 2012–May 2013
 - Taught basic to intermediate vocal instruction for non-music majors
 - Helped to develop an efficient, healthy approach to singing
 - Exposed students to diverse vocal repertoire
 - Assisted in gaining skills necessary to strengthen stage presence
- Graduate Recording Assistant–University of Missouri; August 2011–May 2012
 - Attended all concerts and events for the School of Music
 - Recorded and created CDs for events and recitals
 - Communicated with faculty and staff regularly to ensure efficient distribution of CDs, programs, etc.
- Music Teacher/Studio Manager for Columbia Academy of Music; May 2011–August 2015
 - Instructed beginning voice lessons, basic theory, and aural training
 - Enhanced an understanding and appreciation of music
 - Handled registration for new students, answered questions regarding payment, and assisted in hiring new voice instructors
- Teaching Assistant for History of Western Music II Mus H 2308–University of Missouri; January 2011–May 2011
 - Recorded attendance
 - Facilitated class discussion and lead separate study groups
 - Aided in grading tests and papers
 - Was a responsible and trusted liaison between the professor and students
- Voice Teacher for Community Music Program; January 2011–May 2013
 - Taught beginning voice lessons
 - Helped improve sight reading skills
- Section Leader and Soloist for Sacred Heart Community Choir; September 2009–May 2016

- Assisted with learning and rehearsal of music
- Frequent soloist
- Rehearsed the choir

- Teacher for Academy of Fine Arts; January 2006–August 2007
 - Created weekly lesson plans
 - Worked with parents and students to facilitate a conducive learning environment

PRESENTATIONS

Oral and PowerPoint Presentation

Jordan, D. (2018). Gender Roles and Diegetic/Non-Diegetic Music: A Stake Through the Heart of Gendered Musical Traits. Scholars' Studio. University of Washington

Oral Presentation

Jordan, D. (2016). The Choral Conductor as the Applied Voice Instructor. University of Missouri's American Choral Directors Association Chapter. University of Missouri.

Oral Presentation

Jordan, D. (2012). Joan Baez: A Musical Mirror of Activism. University of Missouri

Oral and Poster Presentation

Jordan, D. & Harrell, A. (2011). The Effectiveness of Vocal Function Exercises on Collegiate Voice Students. The 22st Annual McNair Scholars' Conference. University of Missouri

AJUDICATION/CLINICS/GUEST LECTURER/MASTER CLASSES

- Missouri Junior Festival State Competition; Fayette, MO, May 2017
 - Adjudicator for 10th-12th (voice, piano, and instrumental)
- North East District High School-All State Choir, Mexico, MO, November 2016
 - Adjudicator for 11th-12th All State auditions
- North East District High School-Honor Choir, Columbia, MO, September 2016
 - Adjudicator for 9th-12th grade vocal solos
- Odyssey Summer Music Festival, Columbia, MO, July 2016
 - Adjudicator for piano, violin, & cello competition
- Missouri State High School Activities Associate, State Music Festival, Columbia, MO, April 2016
 - Adjudicator for 9th-12th grade solo and ensemble
- Central Methodist University, Vocal Workshop, Fayette, MO, March 2016
 - Art song master class and diction lecture for 9th-12th grade
- Central Methodist University Music Festival, Fayette, MO, March 2016
 - Adjudicator for 5th-12th grade solo and ensemble
- North East District High School-Honor Choir, Columbia, MO, September 2015

- Adjudicator for 9th-12th grade vocal solos
- Battle High School, Columbia MO, August 2015
 - Musical theatre/art song master class
- Battle High School, Columbia MO, August 2015
 - Guest Lecturer for 10th-12th grade on vocal warm ups and vowel formation
- Kansas State High School Activity Association-Solo and Small Ensemble, Olathe, KS, April 2015
 - Adjudicator for 9th-12th grade vocal solos
- Columbia College, Columbia MO, February 2015
 - Art song master class for collegiate music majors
- Central Methodist University Music Festival, Fayette, MO, February 2015
 - Adjudicator for 5th-12th grade solo and ensemble
- North East District High School-Honor Choir, Columbia, MO, September 2014
 - Adjudicator for 9th-12th grade vocal solos
- Battle High School, Columbia MO, August 2014
 - Guest Lecturer for 10th-12th grade on vocal warm ups and vowel formation
- Middle Tennessee State University, Murfreesboro, TN, March 2014
 - Guest Lecturer for Intro to Music MUS 1030
- Gentry Middle School, Columbia, MO, December 2013
 - Master Class for 6th-8th grade solo
- North East District High School-Honor Choir, Warrenton, MO, September 2013
 - Adjudicator for 9th-12th grade vocal solos
- Helias Catholic High School, Jefferson City, MO, September 2013
 - Guest clinician for choir, show choir, and men's vocal coach
- Superstar Columbia, Columbia, MO, September 2013
 - Adjudicator
- Central Methodist University Music Festival, Fayette, MO, March 2013
 - Adjudicator for 5th-12th grade solo and ensemble
- Helias Catholic High School, Jefferson City, MO, August 2012
 - Italian art song master class for high school soloists
- Helias Catholic High School, Jefferson City, MO, March 2012
 - Guest choral clinician
- Central District High School-Honor Choir, Rolla, MO, September 2011
 - Adjudicator

AWARDS AND HONORS

- 2017 First Runner Up for Benton Schmidt Voice Competition
- 2016 University of Washington Music Scholarship
- 2015 National Semi-Finalist for The American Prize–Art Song/Oratorio Division
- 2015 National Finalist for The American Prize–Chicago Music Theatre Award
- 2016 Amherst Early Music Vocal Scholarship
- 2014 Orpheus Vocal Competition National Semi-Finalist

- 2013 Pi Kappa Lambda National Music Honor Society, Gamma Gamma Chapter
- 2012 NATS-Honorable Mention Graduate Division
- 2011 Regional NATS-Honorable Mention Graduate Division
- 2011 MMTA Graduate Voice Division Winner
- 2010 MMTA Collegiate Voice Upper Division Winner
- 2010–2011 McNair Scholar
- Phi Mu Alpha Outstanding Membership
- Friends of Music Scholarship
- University Singers Scholarship
- MU School of Music Scholarship
- General Motors Good Student Award
- MU Columns Award
- Michael Deppe Memorial Award

VOLUNTEER EXPERIENCE

- Faculty Advisor to Zeta Chapter of Phi Mu Alpha (2016)
- Odyssey Chamber Summer Music Festival (2016)
- Odyssey Chamber Music Series–Board Member (2016-2017)
- MU Voice, Swallow, & Airway Center–Researcher and Consultant (2013, 2016)
- Missouri State High School Activities Association–State Music Festival (2008-2013)
- MU Champion of Champions–Marching Band Competition (2005-2007)
- MU Jazzfest–Jazz Band Competition (2005-2007)

ORGANIZATIONAL MEMBERSHIPS

- Missouri Music Teaching Association
- Early Music America
- National Association of Teachers of Singing
- Phi Mu Alpha Sinfonia, Zeta Chapter–Fraternity Education Officer, Secretary
- School of Music Advisory Committee
- Pi Kappa Lambda National Music Honor Society, Gamma Gamma Chapter
- Music Teachers National Association
- Mizzou Students for Gay and Lesbian Equalities
- Students National Association of Teachers of Singing–Communications Officer

REFERENCES

Dr. R. Paul Crabb
Director of Choral Activities
University of Missouri
Phone: 573-882-2071
Email: CrabbP@missouri.edu

Ann Harrell
Retired-Voice Department
University of Missouri
Phone: 573-882-3312
Email: HarrellA@missouri.edu

Steven Tharp
Assistant Professor of Voice
University of Missouri
Phone: 347-899-5535
Email: tharpst@missouri.edu

Christine Seitz
Director of Show-Me Opera
University of Missouri
Phone: 573-882-7657
Email: SeitzC@missouri.edu

Emily Edgington Andrews
Artistic Director of Choral Arts Alliance of Missouri
Phone: 573-291-7826
Email: Emily.edgington99@gmail.com

Dr. Kari Ragan
Artist in Residence of Voice, Voice Pedagogy, & Vocal Health
University of Washington
Phone: 206-543-1214
Email: kragan@uw.edu