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## EDUCATION

- April 2003. MLIS. UCLA Department of Information Studies: focus on archives, copyright, preservation, and access to cultural heritage materials.
- June 2000. MA in Ethnomusicology. UCLA Department of Ethnomusicology: focus on percussion, philosophy of music, museology, and Nahuatl.
- December 1990. BA in Philosophy. University of California, Santa Cruz (UCSC): focus on hermeneutics, jazz performance, and cultural anthropology.

## ACADEMIC PROFESSIONAL EXPERIENCE

- July 2016 – the present. Affiliate Assistant Professor, University of Washington Ethnomusicology Program.
- July 2017 – the present. Head, Media | Ethnomusicology Curator, University of Washington Libraries.
- September 2006 – June 2017. Head of Distributed Media Services, University of Washington (UW) Libraries. Rank of full Librarian attained in 2016.
- July 2002 – July 2006. Archivist. UCLA Ethnomusicology Archive. Rank of Associate Librarian attained in 2006.
- Summer 2001. Junior Fellow. Library of Congress, American Folklife Center. Worked on the creation of the American Dialect Society finding aid.

## SELECTED PUBLICATIONS

### Book Chapters

- 2018. With Lorraine Sakata and Laurel Sercombe. "Radio Afghanistan Archive Project: Building Capacity, Averting Repatriation." In Gunderson, F., Lancefield, R., & Woods, B. (Eds.), *The Oxford Handbook of Musical Repatriation*. Oxford University Press: <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190659806.001.0001/oxfordhb-9780190659806>
- 2018. "Preserving the Past, Activating the Future: Collaborative Archiving in Ethnomusicology." In Post, Jennifer (Ed.), *Ethnomusicology: A Contemporary Reader*, Volume II. Routledge: <https://books.google.com/books?isbn=131543914X>
- 2018. "Authorship." In Navas, E., Gallagher, Owen, & Burrough, xtine (Ed.), *Keywords in Remix Studies*. Routledge.

### Peer Reviewed Articles

- March 2016. With Judy Tsou. "Ether Today, Gone Tomorrow: Online-Only Music Collection Crisis." Notes. *Notes* 72, 3. Music Library Association. Philadelphia, PA.
- July 2014. "[Fear and Control in a Rock n' Roll Archive](#)." Journal for the International Association of Sound and Audiovisual Archives, No 43. Pages 62-69. IASA: Canberra, Australia.
- September 2010. "[Sound Archiving Close to Home: Why Community Partnerships Matter](#)." Notes. Music Library Association. Volume 67, Number 1. Pages 39-49. Philadelphia, PA.
- April 2010. "[Killer App or Chindogu? Academic Media Centers in the 21st Century](#)." Library Trends. 58, no. 3. Pages 378-390. University of Illinois Library School: Urbana, IL.
- December 2005. "[Balancing User Perspectives with Archival Reality](#)." Journal for the International Association of Sound and Audiovisual Archives (IASA). Number 26. Pages 17-22. IASA: Canberra, Australia.
- Summer 2003. "[Ethnomusicology as Tool for the Christian Missionary](#)." European Meetings in Ethnomusicology, 10: Pages 85-97. Romanian Society for Ethnomusicology: Bucharest, Romania.
- Summer 2003. "[Reply to Schrag-Coulter's Response](#)." European Meetings in Ethnomusicology, 10: Pages 109-116. Romanian Society for Ethnomusicology: Bucharest, Romania.

### Print Encyclopedia and Biographical Entries

- 2013. Multiple entries: "Archives, Sound Recording and Moving Image," "Popular Music, Seattle," "Baker, Theodore," "Browner, Tara," "Heth, Charlotte," "Ives, Benjamin," "Rhodes, Willard," and "Taylor, Timothy Dean." *The Grove Dictionary of American Music*, 2nd edition. Oxford University Press, New York, NY.
- 2002. Biography of the Asian American Jazz Orchestra. All Music Guide to Jazz: The Definitive Guide to Jazz (4th Ed.). Backbeat Books: San Francisco.
- 2001. Biography of Ruins (musical group). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco.

### Music and Book Reviews in Print

- October 2003. Review of the "Rough Guide to Americana." All Music Guide to Country: The Definitive Guide to Country (2nd Ed.). Backbeat Books: San Francisco, CA. Page 883.
- April 2003. Review of The Garland Encyclopedia of World Music, Volume 3: The United States and Canada. Library Quarterly v73 i2, April. University of Chicago Press: Chicago, IL. Pages 213-214.
- 2002. Review of Paul Motian's "Trioism." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Ed.). Backbeat Books: San Francisco, CA. Page 919.
- 2002. Review of Eddie Harris' "Real Electrifying Eddie Harris." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Ed.). Backbeat Books: San Francisco, CA. Page 557.
- 2002. Review of Airtio Moreira's "Killer Bees and the Gods of Jazz." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Ed.). Backbeat Books: San Francisco, CA. Page 908.

- May 31, 2002. Preview of Trans Am (musical group) at the Knitting Factory. New Times. Los Angeles, CA. Page 62.
- 2001. Review of "Secret Museum of Mankind: Music of North Africa, 1925-1948" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 875.
- 2001. Review of "Secret Museum of Mankind: Music of East Africa, 1925-1948" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 875.
- 2001. Review of "On the Edge of the Ituri Forest: Northeastern Belgian Congo" (Sharp Wood). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 878.
- 2001. Review of "The Music of Madagascar: Classical Traditional Recordings of the 1930's" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 880.
- 2001. Review of King Sunny Ade's "Seven Degrees North" (V2). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 882.
- 2001. Review of Ruins' "Stonehenge" (Shimmy Disc). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Page 950. Backbeat Books: San Francisco.
- 2001. Review of Shankar's "Pancha Nadai Pallavi" (ECM). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 894.
- 2001. Review of "La Trova Tradicional de Yucatan" (Lirio Azul). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 931.
- 2001. Review of the "Secret Museum of Mankind: Ethnic Music Classics, Vol. 1," "Vol. 2," "Vol. 3," and "Vol. 4" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Ed.). Backbeat Books: San Francisco, CA. Page 950.
- 2001. Review of Trans Am's (musical group) "Redline" (Thrill Jockey). All Music Guide to Electronica: The Definitive Guide to Electronic Music. Backbeat Books: San Francisco, CA. Page 524.

### **Selected Online Publications**

- May 15, 2015. "[Online-Only Media: 21st Century Collection in Crisis?](#)" D-Lib Magazine. Invited to contribute by D-Lib Magazine Editor.
- July 9, 2014. "[Collaborative Archiving Out West: Aspirations, Frustrations, Celebrations.](#)" Folklife Today: Library of Congress' American Folklife Center Blog. Invited to contribute by Head of Library of Congress' American Folklife Center Archive.
- Spring 2012. "[Archival Magnetism: UW Libraries' Puget Sounds Project.](#)" Seattle Area Archivists Newsletter.
- January 2007. Biography of "[Tabla Beat Science.](#)" MTV.com. Santa Monica, CA.

### **Discographies**

- July 2005. "[Current Discography, Vol. 49, No. 2 \(Summer 2005\).](#)" Society for Ethnomusicology. Bloomington, IN.

- February 2005. "[Current Discography, Vol. 49, No. 1 \(Winter 2005\).](#)" Society for Ethnomusicology. Bloomington, IN.
- October 2004. "[Current Discography, Vol. 48, No. 3 \(Fall 2004\).](#)" Society for Ethnomusicology. Bloomington, IN.

## PAPER PRESENTATIONS

### International Organizations

- July 23, 2012. "Ether Today, Gone Tomorrow: Issues in Audio Archiving." Co-presented with Judy Tsou at the International Association of Music Libraries, Archives and Documentation Centres (IAML) Annual Conference: Montreal, Quebec.
- November 10, 2011. "Sound Collaboration: Working Together to Create Unique Digital Music Collections." Pacific Rim Digital Library Alliance Annual Meeting: Los Angeles, CA.
- July 7, 2009. "Ethnomusicology Collection Close to Home: Why Community Partnerships Matter." Joint meeting of the International Association of Music Libraries, Archives and Documentation Centres (IAML) and the International Musicological Society (IMS): Amsterdam, Netherlands.
- September 14, 2005. "Balancing user Perspectives with Archival Realities." International Association of Sound and Audiovisual Archives (IASA) Annual Meeting: Barcelona, Spain.
- July 13, 2004. "Digital Preservation in an Analog World." Central Asian Archiving Workshop: Dushanbe, Tajikistan.

### National Organizations

- February 1 and 3, 2018. "Seattle Sound Archiving and Preservation Project." Music Library Association Annual Conference: Portland, OR.
- November 18, 2015. "16mm Remix: Digitize, Improvise, Fetishize." With Andrew Weaver at the Association of Moving Image Archives Annual Meeting: Portland, OR.
- October 28, 2015. "Online-Only Media: 21st Century Collection Crisis?" Digital Library Federation: Vancouver BC.
- December 8, 2014. "Online-Only Media." Center for Networked Information (CNI): Washington D.C. Invited to present by Joan Lippincott and Clifford Lynch.
- November 21, 2014. "Online-Only Music." With Judy Tsou at the National Recording Preservation Board Annual Meeting. Library of Congress: Washington D.C. Invited to present by NRPB Chair Sam Brylawski.
- September 27, 2013. "Audio Archiving Out West: Celebrations and Frustrations." Cultural Heritage Archives Symposium at the Library of Congress' American Folklife Center: Washington D.C.
- March 2, 2013. "Regional Music Collection: A West Coastian's Perspective." Music Library Association Annual Meeting: San Jose, CA.
- December 7, 2012. "What Legal Isn't Always Ethical." Association of Moving Image Archives Annual Meeting: Seattle, WA.
- December 5, 2012. "Bikinis, Marmots and Marimbas: UW 16mm Films, 1920s-70s" Association of Moving Image Archives Annual Meeting: Seattle, WA.

- February 10, 2011. "Fear & Control in a Rock n' Rollibrary." Music Library Association Annual Meeting: Philadelphia, PA.
- November 11, 2010. "Radio Afghanistan Archive Project: Building Capacity, Averting Repatriation." With Lorraine Sakata and Laurel Sercombe at the Annual Meeting for the Society for Ethnomusicology: Los Angeles, CA.
- November 9, 2010. "50 Years of Ethnomusicology Archiving @ UCLA." UCLA Worlds of Music at UCLA Symposium: Los Angeles, CA.
- April 11, 2008. "Ethnomusicology's Missionary Position: Refiguring Pop Music into Proselytizing Music." Pop Conference: Seattle, WA.
- January 19, 2007. "Media Center & Peripheries." LITA's "Podcast U: Libraries, Podcasting, and the New Culture of Personal Broadcasting on Campus." American Library Association Midwinter Meeting: Seattle, WA.
- November 20, 2005. "Distentio Animi @ UCLA." 50th Meeting of the Society for Ethnomusicology: Atlanta, GA.
- November 4, 2004. "Ethnomusicology Archives in the 21st Century: Ennui or Fever?" 49th Meeting of the Society for Ethnomusicology: Tucson, AZ.
- October 27, 2001. "Applied Ethnomusicology as Tool for the Christian Missionary." 46th Meeting of the Society for Ethnomusicology: Detroit, MI.

#### **Local and Regional Forums**

- February 17, 2018. "Sharing History through Oral History Collections & Special Projects." Northwest African American Museum: Seattle, WA.
- May 8, 2015. "Online-Only Music: An IMLS Progress Report." With Judy Tsou at the Pacific Northwest Music Library Association: Eugene, OR.
- March 5, 2015. "21st Century Academic Libraries: Ontology of Play, Discourse of Fear." UW Libraries' Scholars Studio: Seattle, WA.
- May 20, 2014. "Touch of Light: Musicking Outside of the Academy." Seattle International Film Festival Panel on Taiwanese Films: Seattle, WA.
- June 21, 2013. "Go Grandriders? Gadamerian Play and Ecological Nihilism at Work in Taiwanese Documentary Film." Seattle International Film Festival Panel on Taiwanese Films: Seattle, WA.
- December 3, 2012. "iTunes = No Tunes for Libraries: NEH and IMLS Grant Proposals." UW iSchool Faculty, Doctoral Students and Librarians Gathering: Seattle, WA.
- April 30, 2010. "Archiving Online Only Music." Pacific Northwest Music Library Association: Bainbridge Island, WA.
- April 21, 2010. "Rock n' Rollibrary: Prison or Parish?" UW iEdge Conference: Seattle, WA.
- September 24, 2009. "21st Century Academic Media Center: Killer App or Chindogu?" Friends of the Libraries, Executive Committee Quarterly Meeting: Seattle, WA.
- April 17, 2009. "Puget Sounds: UW Libraries' Regional Music Collection." With Kathleen Delaurenti, Cecilia Jezek, and Brendan Lax at the Pacific Northwest Music Library Association: Seattle, WA.
- February 13, 2009. "Technology and Innovation in Today's Academic Media Center." Online Northwest's Annual Conference: Corvallis, OR.

- October 25, 2007. "Library Promotion and Archival Outreach: Case Studies from UW and UCLA." With Theresa Mudrock and Carole Svensson at the Association of College and Research Libraries WA/OR Annual Conference: Pack Forest, WA.
- March 10, 2006. "Promoting and Protecting Archival Sounds at UCLA." UC Santa Barbara colloquium: Preserving Sound – Creating Heritage: Archiving and the Trans/National in the Digital Millennium: Santa Barbara, CA
- October 14, 2005. "What is AFAMILA?" Filipino American Educators Association 17th Annual Statewide Conference: Anaheim, CA.
- February 26, 2000. "Path to Be-Bop Righteousness? Penal Colony as Model for Music School." 34th Meeting of the Society for Ethnomusicology, Southern California Chapter: San Diego, CA.

### **Selected Guest Lectures, Panels, Posters, Roundtables, & Workshops**

- November 3, 2017. Archivists Panel Participant. Radio Preservation Task Force Conference. Library of Congress: Washington DC.
- November 7, 2017. "Honors 100 Faculty Panel." UW Honors Program. Invited to participate by UW Honors Program: Seattle, WA.
- December 1, 2016. "Music of Seattle Folk." UW Ethnomusicology's "American Folk Music" course. Invited to present by Professor Christina Sunardi.
- November 6, 2015. "Media Center and Media Arcade 101." UW iSchool's "Metadata for Interactive Media" course. Invited to present by Professor Jinha Lee.
- October 19 and 20, 2015. "Honors 100 Faculty Panel." UW Honors Program. Invited to participate by UW Honors Program: Seattle, WA.
- September 15, 2015. "Appeal Factors: Enabling Crossmedia Readers' Advisory." Roundtable participant for Professor Jinha Lee's OCLC/ALISE funded project. UW iSchool: Seattle, WA.
- March 16, 2015. "Community Archiving." University of Wisconsin-Madison's School of Library and Information Studies' "Archives Appraisal Theory & Methodology" course. Invited to present by instructor Bert Lyons.
- July 15, 2014. "National Forum on Online-Only Music: 21st Century Sound Recording Collection in Crisis" (poster)." Co-created with Judy Tsou. International Association of Music Libraries, Archives and Documentation Centres (IAML) Annual Conference: Antwerp, Belgium.
- March 9, 2013. "Rock the Archive/Archive the Rock: An Archival Jam Session." Discussion/performance at the Women Who Rock Unconference: Seattle, WA.
- December 5, 2012. "Films from the Vaults: Simultaneously Digitizing, Screening and Streaming 16mm Films." Poster presented with Patrick Mishina, Tal Noznisky and Ben Tucker. Association of Moving Image Archives Annual Meeting: Seattle, WA.
- May 27, 2012. "Preservation Road Show at NW Folklife." Presentation about preserving personal media with Nicolette Bromberg, Hannah Palin, Laurel Sercombe, and Josh Zimmerman.

- July 1, 2011. "Communal Archiving." Digital Research Summer Institute, UW Simpson Center for the Humanities: Seattle, WA.
- October 30, 2010. "Analog Humans/Digital Humanities." Cultural Research and Digital Collections (Hum 597B), UW Simpson Center for the Humanities: Seattle, WA.
- April 20, 2010. "Puget Sounds: Freshman Seminar Fuels Collection Development." Poster at the UW Teaching & Learning Symposium: Seattle, WA.
- February 8, 2010. "Economic Challenges and Libraries." Panelist at the UW iSchool ALA Student Chapter: Seattle, WA.
- December 2, 2009. "Puget Sounds: Documenting Music Close to Home." Poster at the UW iSchool/Librarians Annual Gathering: Seattle, WA.
- March 14, 2009. "Media Collections in the 21st Century Library: Minimize Challenges, Maximize Opportunities." Roundtable co-organizer and facilitator with Amanda Hornby at the Association of College and Research Libraries National Conference: Seattle, WA.
- February 20, 2009. "Puget Sounds: Documenting Music Close to Home." Poster co-created with Kathleen Delaurenti for the Music Library Association's Annual Meeting: Chicago, IL.
- January 29, 2009. "Careers in Academic Libraries." Panelist at the UW iSchool: Seattle, WA.
- January 11, 2008. "Careers in Music Libraries." Panelist at the UW iSchool: Seattle, WA.
- May 5, 2004. "Learning from Experience: An Alumni Panel." Panelist at the UCLA Special Library Association Student Chapter: Los Angeles, CA.
- July 20, 2006. "Community Archiving in LA." Workshop presenter and organizer for UCLA Department of Ethnomusicology: Los Angeles, CA.
- February 2, 2006. "AV Archiving." UCLA Department of Information Studies' "Preservation of Archives & Manuscripts" course. Invited to present by Kristen St. John: Los Angeles, CA.
- March 15, 2005. "Ethnomusicology Archives." UCLA Department of Information Studies' "American Archives and Manuscripts" course. Invited to present by Professor Anne Gilliland: Los Angeles, CA.

## **TEACHING and STUDENT MENTORSHIP**

- March – June 2018. "Seattle Sounds: Exploring and Critiquing Our Local Music Heritage" (1-credit). UW Collegiate Seminar: Seattle, WA.
- March – June 2018. "Recording Technology: Independent Study" (1-credit). UW School of Music: Seattle, WA.
- January – March 2018. "Remix as Resistance and Discourse" (5-credits). UW Honors Program: Seattle, WA.
- August – September 2017. "Sonic Spain: Musics, Histories, Cultures" (5-credits). UW School of Music: Madrid and León, Spain.
- January – March 2017. Lecturer for "Puget Sounds: Music of the PNW." UW Collegiate Seminar: Seattle, WA.

- October – December 2016. Lecturer for “Collection Development” (iSchool, 3-credits). UW School of Information, MLIS Program: Seattle, WA.
- April – June 2016. Lecturer for “Hip-Hop Archiving in the PNW” with Third Andresen (Honors, 5-credits). UW Honors Program: Seattle, WA.
- January – March 2016. Lecturer for “Sound Archiving in Ethnomusicology” with Laurel Sercombe (Music, 5-credits). UW School of Music: Seattle, WA.
- October 2015 – March 2016. Advisor for “History Honors Research Seminar” (History 491-2, 5 credits per quarter). UW Department of History: Seattle, WA.
- September – December 2015. “Puget Sounds: Exploring and Archiving PNW Music” (Gen. St. 3970, 1-credit). UW Collegiate Seminar: Seattle, WA.
- March – June 2015: Lecturer for "Archival Mashup: Remixing Media Archives" (Cinema Studies 397B, 5-credits). UW Department of Comparative Literature, Media, and Cinema Studies: Seattle, WA.
- January – March 2015. Practicum advisor for “Capstone for the Certificate in Public Scholarship” (Humanities 602B, 5-credits). UW Simpson Center for the Humanities: Seattle, WA.
- September – December 2014: Lecturer for "Puget Sounds: Music History, Criticism & Archiving in the NW" (Honors 394B/Music 390A, 5-credits). UW Honors Program: Seattle, WA.
- September – December 2014: Lecturer for "Puget Sounds: Archiving Music of the Pacific NW" (Gen. St. 397A, 1-credit). UW Collegiate Seminar: Seattle, WA.
- January – March 2014. Lecturer for “Introduction to Digital Humanities” with Tyler Fox. UW Collegiate Seminar: Seattle, WA.
- April 2013. Visiting Lecturer in Ethnomusicology, University of Ljubljana: Ljubljana, Slovenia. Delivered four lectures in Professor Pettan’s “History of Ethnomusicology” and “Popular Music” classes.
- March – June 2012. Lecturer for “Puget Sounds: Archiving Music Cultures Close to Home” (Honors 394B, 5-credits). UW Honors Program: Seattle, WA.
- January – March 2010. Lecturer for “Sound Archiving in Ethnomusicology” (Music 512A, 5-credits) with Laurel Sercombe. UW School of Music: Seattle, WA.
- June 22 - July 3 2009. Lecturer for “A Summer Education and Training Residency for Radio Afghanistan” with Laurel Sercombe. NEH funded workshop: Seattle, WA.
- January – March 2009. Lecturer for “Lights, Camera, Criticism” (Gen. St. 397B, 1-credit). UW Freshman Seminar: Seattle, WA.
- January – March 2008. Lecturer for "Puget Sounds: Documenting Music Cultures Close to Home" (Gen. St. 197B, 1-credit). UW Freshman Seminar: Seattle, WA.
- March– June 2006. Lecturer for “Audiovisual Archiving in the 21st Century” (Ethno 188/292A, 5-credits) with Professor Tony Seeger. UCLA Department of Ethnomusicology: Los Angeles, CA.
- January – March 2004. Lecturer for “Audiovisual Archiving in the 21st Century” (Ethno 188/292A, 5-credits) with Professor Tony Seeger. UCLA Department of Ethnomusicology: Los Angeles, CA.



- January – March 2002. Teaching Assistant for Robert Winter's "Exploring Arts Literacy in the 21st Century" (Arts and Architecture 10, 5-credits). UCLA School of Arts and Architecture: Los Angeles, CA.
- October – December 2000. Teaching Assistant for three ensembles: Aírto Moreira's "Music of Brazil," Jesus Guzman's "Music of Mexico," and Francisco Aguabella's "Afro-Cuban Music." UCLA Department of Ethnomusicology: Los Angeles, CA.

## **ENDOWMENT AND GRANT FUNDED PROJECTS**

### **Endowments**

- Wing Charitable Gift Annuity for Audio/Video/Film Preservation: \$200,000+
- Wing Gift for Northwest Music Preservation: \$10,000.
- Kearney Barton Endowment for Northwest Music Preservation: \$100,000.

### **Grants: External**

- 2016 – 2017. "206 Hip Hop Archive." 4Culture. Partner with Dr. Third Andresen. \$10,000 awarded.
- 2014 – 2015. "Kearney Barton Archive." 4Culture. Partner with Dan Trager and Light in the Attic Records. \$10,000 awarded.
- 2014 – 2015. "Luck Ngi Musical Club Project." Grammy Foundation Audio Preservation Grant. Consultant to Wing Luke Museum. \$13,000 awarded.
- 2012 – 2014. "Greaves Oral History Project." 4Culture. Partner with John George. \$7,500 awarded.
- 2013 – the present. "National Forum on Online-Only Music." An Institute of Museum and Library Services' National Leadership Grants for Libraries. Co-Principal investigator w/Judy Tsou: \$80,035 awarded.
- 2010 – 2011. "Collecting Online Music Project." NEH Digital Humanities Start-Up Grant. Co-principal investigator with Ann Lally: \$18,881 awarded.
- 2010 – 2011. "The Kearney Barton Collection: Archiving the NW Sound." American Music Partnership of Seattle (AMPS). Principal investigator: \$10,000 awarded.
- 2008. "A Summer Education and Training Residency for Radio Afghanistan." National Endowment for the Humanities Summer Education and Training Residency grant (PE-50020-0). Consultant to Lorraine Sakata: \$68,768 awarded.
- 2007 – 2008. "San Diego Folk Heritage." Grammy Foundation Audio Preservation Grant. Consultant to Lou Curtiss: \$35,128 awarded.
- 2006. "Wilgus Access and Preservation Project." Grammy Foundation Audio Preservation Grant. Principal investigator: \$40,000 awarded.
- 2006. "Preserving and Cataloging the Radio Afghanistan Audio Archives." National Endowment for the Humanities Grant. Consultant to Lorraine Sakata: \$118,000 awarded.
- 2004. "Central Asian Archiving Project." Christensen Foundation Grant. Consultant to Lorraine Sakata: \$100,000 awarded.

- 2003. "First Nations Audio Preservation Project (FNAPP)." Grammy Foundation Audio Preservation Grant. Principal investigator: \$22,000 awarded.

#### **Grants: Campus-Wide**

- 2014. "Media Research and Digitization Space." UW Student Technology Fee Grant. Principal investigator: \$67,000 awarded.
- 2010. "Media & Music Workstation Upgrade." UW Student Technology Fee. Principal investigator: \$53,483 awarded.
- 2009. "Media Enhancement and Immersion Project." UW Student Technology Fee. Principal investigator: \$72,185 awarded.
- 2004. "Gospel Archiving in Los Angeles (GALA)." UCLA in LA Community Partnership. Principal investigator: \$38,000 awarded.
- 2004. "Ethnomusicology Audio Recording & Retrieval System (EARRS)." UCLA Office of Instructional Development. Principal investigator: \$9,000 awarded.
- 2003. "Archiving Filipino American Music in Los Angeles (AFAMILA)." UCLA in LA Community Partnership. Principal investigator: \$30,000 awarded.
- 2003. "Developing Multimedia Access for Music Cultures of the World." UCLA Office of Instructional Development. Consultant to Helen Rees: \$9,500 awarded.

#### **Selected Grants: UW Libraries**

- 2015. "African Studies Quad Video Reformatting." Allen Opportunity Grant. \$3,000 awarded.
- 2014. "Video Digitization Consultants Project." Friends of the Libraries. Submitted with Hannah Palin: \$4,900 awarded.
- 2014. "Interactive Media Collection." Allen Opportunity Grant. \$4,600 awarded.
- 2013. "Streaming Video Licensing." Allen Opportunity Grants. \$15,000 (two \$7,500 grants) awarded.
- 2013. "Black Studies in Video." Allen Opportunity Grant. Submitted with Harry Murphy and Justin Wadland. \$7,500 awarded.
- 2012. "Filmmakers Online." Allen Endowment. Submitted with Justin Wadland: \$14,500 awarded.
- 2011. "Films from The Vaults." Friends of the Libraries. \$1,100 awarded.
- 2011. "Wu Wenguang DVDs." Allen Opportunity Grant. Submitted with Michael Meng. \$3,000 awarded.
- 2010. "Ethnographic Video Online." Allen Endowment. Submitted with Anne Davis: \$26,000 awarded.
- 2009. "Cataloging & Digitizing the Educational Media Collection." Friends of the Libraries. Submitted with Cate Gerhart: \$5,000 awarded.
- 2009. "Australian Aboriginal Documentaries." UW Libraries, Allen Opportunity Grant. \$2,750 awarded.
- 2009. "DVD Browsing Project. Excellence Award. \$5,000 awarded.
- 2008. "Chinese Studies Documentaries." Allen Opportunity Grant. \$2,600 awarded.

- 2007. “Global Warming Documentaries.” Submitted with Maureen Nolan and Matt Parsons. Allen Opportunity Grant. \$2,000 awarded.
- 2007. “Puget Sounds: Documenting Music Cultures Close to Home.” Friends of the Libraries. \$5,000 awarded.

## **SELECTED COMMITTEE, TASK FORCE, and COMMUNITY CONTRIBUTIONS**

### National

- November 2015. Invited IASA Representative at the Association of Moving Image Archives Annual Meeting: Portland, OR.
- November 2015. Book proposal reviewer for *Keywords in Remix Studies* (Routledge).
- June 25, 2014. “IMLS Sponsored Meeting with Consultants.” In conjunction with ALA 2014: Las Vegas, Nevada. Co-presented and facilitated a day-long meeting and discussion with consultants, including Sam Brylawski (LC/UCSB), Brandon Butler (American U), Stephen Davison (CalTech), Eric Harbeson (Colorado), Peter Hirtle (Cornell), Clifford Lynch (CNI), Corynne McSherry (EFF), Brenda Nelson-Strauss (Indiana), Eli Neiburger (Ann Arbor District Library), Tammy Ravas (Montana), Carrie Russell (ALA), Kevin Smith (Duke), and Robert Wolven (Columbia).
- March 1, 2014. Facilitator, Community Conversation on Online-Only Music.” Music Library Association Annual Meeting. Atlanta, GA.
- 2013. Member, Archives and Preservation Working Group for University of Southern California’s Alliance for Networking Visual Culture’s SCALAR.
- 2012 – 2013. Chair, Digital Audio Proposal Task Force, Music Library Association.
- 2011 – 2012. Member, Legislative Committee, Music Library Association.
- 2011. Manuscript reviewer for Ethnomusicology Forum (Routledge), Special Issue on Sound Archives, Repatriation and Outreach.
- 2004 – 2006. Chair, Archiving Committee. Society for Ethnomusicology.

### Regional

- 2015 – 2016. President, Pacific Northwest Chapter, Music Librarian Association.
- 2014 – 2015. Chair Elect, Pacific Northwest Chapter, Music Librarian Association.
- 2005 – 2006. Member and Chair Elect of the Steering Committee for the Los Angeles Preservation Network (LAPNET).
- 2004. Local Arrangements Chair for the 38th Meeting of the Society for Ethnomusicology, Southern California Chapter: UCLA.
- 2003. Local Arrangements Committee Member for the 37th Meeting of the Society for Ethnomusicology, Southern California Chapter: Loyola Marymount University.

### Campus-Wide

- 2017. Reviewer, Digital Humanities Summer Institute Grants. UW Simpson Center for the Humanities.
- 2016. Reviewer, Digital Humanities Summer Institute Grants. UW Simpson Center for the Humanities.

- 2015. Reviewer, Digital Humanities Summer Institute Grants. UW Simpson Center for the Humanities.
- 2014 – 2015. Member, UW Outstanding Public Service Award Committee.
- 2006. Member, Diversity Committee Taskforce. Librarians Association of UCLA.
- 2003 – 2005. Member, Peer Review Committee. Librarians Association of UCLA.

#### UW Libraries

- 2015 – 2016. Member, Media Center Review Task Force.
- 2015 – 2016. Member, Replacement Funds Review Group.
- 2015. Chair, Streaming Media Review Task Force.
- 2015. Member, Technical Services Archivist Search Advisory Committee.
- 2014. Chair, Digital Humanities Planning Committee.
- 2014. Member, Search Advisory Committee for the Preservation Librarian.
- 2013. Member, English Studies Librarian Search Advisory Committee.
- 2012 – 2013. Member, Librarian Personnel Committee.
- 2011 – 2012. Co-Chair, Librarian Personnel Committee.
- 2011. Member, Digitization Advisory Committee.
- 2009 – 2010. President, Association of UW Librarians (ALUW).
- 2008 – 2010. ALUW Representative, Faculty Council on Faculty Affairs.
- 2008. Member, Technical Services Archivist Search Advisory Committee.
- 2008. Member, Music Research Services Librarian Search Advisory Committee.
- 2007 – 2010. Member, Preservation Advisory Committee.
- 2007 – 2008. Chair, Promotional Media Committee.
- 2007 – 2008. Member, Librarian Personnel Code Review Committee.
- 2006 – 2007. Member, Educational Outreach Librarian Search Advisory Committee.

#### **SELECTED FELLOWSHIPS, AWARDS and NOMINATIONS**

- 2016. Accepted to Fulbright Specialist Roster.
- 2015. Nominated for the UW Distinguished Librarian Award.
- 2013. Selected for the UW-University of Ljubljana Exchange Program.
- 2010. Nominated for the UW Distinguished Librarian Award.
- 2001 – 2002. H.W. Wilson Merit Fellowship.
- 1999 – 2000. UCLA Graduate Summer Research Mentorship Award.
- 1999 – 2000. US Department of Education Title VI Foreign Language and Area Studies Fellowship for the study of Nahuatl.
- 1999 – 2000. UCLA Graduate Division Tuition Award.

#### **SELECTED WORKSHOPS and COURSES ATTENDED**

- October 9, 2015. “Audiovisual Surgery.” Bay Area Video Coalition. San Francisco, CA.
- July 21 – 23, 2014. Digital Directions: Fundamentals of Creating and Managing Digital Collections. Presented by the Northeast Document Conservation Center. Portland, OR.
- April 9, 2014. Digital Initiatives Symposium. University of San Diego, San Diego, CA.

- October 24 – 28, 2011. “Triangle Research Libraries Network (TRLN) Management Academy: The Business of Libraries.” University of North Carolina, Chapel Hill, NC.
- September 1 – 2, 2010. “Caring for Video Art.” American Institute for Conservation: Guggenheim Museum, New York, NY.
- November 6 – 7, 2008. “A Race Against Time: Preserving Our Audiovisual Media.” Conservation Center for Art and Historic Artifacts. San Francisco, CA.
- November 6 – 8, 2007. Streaming Media West Conference. San Jose, CA.
- June 11 – 15, 2007. Faculty Field Tour. UW External Affairs. Numerous sites in WA.
- May 18, 2007. Extraordinary Leader. UW Professional Development. Seattle, WA.
- November 11, 2006. Planning and Facilitating Effective Meetings. UW Professional & Organizational Development. Seattle, WA.
- September 2006. Faculty Fellows. UW Teaching Academy. Seattle, WA.
- February 22, 2006. Describing Archives: A Content Standard (DACS). The Society for American Archivists: Los Angeles, CA.
- July 24-26, 2003. Sound Savings: Preserving Audio Collections. National Recording Preservation Board and the Association of Research Libraries: Austin, TX.

#### SELECTED REFERENCES TO MY WORK

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- Laskowski, Mary S., and Thomas H. Teper. "Promoting Use and Preserving Access: Navigating the Evolving Nature of Academic Media Collections." *Library Collections, Acquisitions, & Technical Services* (2015): 1-9. <http://bit.ly/1WwGScF>
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- Fountain, Kathleen Carlisle. "Managing Expectations and Obligations: The Librarian's Role in Streaming Media for Online Education" in Bernhardt, Beth R., Hinds, Leah H., and Strauch, Katina. *Something's Gotta Give: Charleston Conference Proceedings, 2011*. <http://bit.ly/1NsyXaF>
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- Masters, Nathan. “California’s Official Song & Other Sound Recordings Found in Archives Around SoCal.” *KCET*. May 12, 2011: <http://bit.ly/mfhEIP>

- Segal, Dave. "Planet of the Tapes: The Incredible Life and Sounds of Studio Wiz Kearney Barton." *The Stranger*. March 29, 2011: <http://bit.ly/dYNa5h>
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- "Afghan archivists at UW for 3-week workshop." *UWeek*. June 25, 2009: <http://bit.ly/1QJgV>
- Mills, Devon. "Media Center offers Puget Sounds, Netflix for instructors and more." *UWeek*. January 29, 2009: <http://bit.ly/kXpGu>
- 'Sounds' of Music: John Vallier Builds Collection from the Region." *UW Libraries e-News*. January 2009: <http://bit.ly/3N8OM>
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- Chapman, Susan. "Sing Out." *UCLA Magazine*. Summer 2004: <http://bit.ly/PvkBS>
- Kalenderian, Taleen. "Bringing Pilipino art to UCLA." *The Daily Bruin*. May 16, 2004: <http://bit.ly/ekarP>
- Rutschman, Avi. "Ear on the Sphere." *The Daily Bruin*. January 22, 2003: <http://bit.ly/68F3c>

#### PROFESSIONAL MEMBERSHIPS

- International Association of Sound and Audiovisual Archives
- Music Library Association
- Society for Ethnomusicology

#### OTHER WORK EXPERIENCE

- 2007. Drums for Wizard Prison (musical group) on tour with Animal Collective (musical group).
- 2002. Soundtrack composer for Activision Games: Santa Monica, CA.

- May 1999 – October 2002. Music critic for All Music Guide and New Times LA. Published over 100 recording reviews and biographies: Los Angeles, CA.
- January – August 1997. Drums for Swell (musical group) on U.S. and European tours, and numerous live recordings and broadcasts.
- February 1994 – December 1996. Art glass assistant for Chihuly Studios. Aided with the production of glass, managed employees, and installed exhibits: Seattle, WA.
- 1991. Research assistant and reader for Professor Pandey. UCSC, Department of Anthropology: Santa Cruz, CA.
- 1987 - 1993. Stained glass manufacturer. Oceana Glass: Santa Cruz, CA.

#### **LANGUAGES**

- Nahuatl (beginning reading)
- Spanish (intermediate reading, novice speaking)