

Curriculum Vitae

Richard S. Carrick

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Education

University of Washington – Seattle, Washington

Expected 2021

D.M.A. Choral Conducting

Conducting Professor: Dr. Geoffrey Boers

University of Oregon – Eugene, Oregon

2009-2011

M.M. Choral Conducting

Conducting Professor: Dr. Sharon Paul

California Polytechnic State University – San Luis Obispo, California **2004 - 2008**

B.A. Music, with an emphasis in vocal performance and choral conducting

Conducting Professor: Dr. Tom Davies

Professional Conducting Experience

Artistic Director

South Metro Chorale – Prior Lake, MN

August 2015 - Present

- 60 voice SATB ensemble
- Select Repertoire for concerts
- Conduct concerts of choral octavos and masterworks
- Conduct weekly rehearsals with the ensemble
- Hire orchestral musicians and soloists for projects
- Develop plans for international tours
- Serve as ex-officio member of the board of directors
- Create artistic vision for the organization
- Oversee administrative tasks that coincide with the Artistic Director position

Artistic Director

Calliope Women's Chorus – St. Paul, MN

September 2012 - June 2017

- 50 voice SSAA ensemble
- Present concerts that promote social justice
- Collaborate with local and national musicians and ensembles
- Serve as ex-officio member of the board of directors
- Create artistic vision for the organization
- Take the group on tours and perform at festivals
- Oversee administrative tasks that coincide with the Artistic Director position\

Chorus Master - Hosanna! Lutheran Church Christmas Concerts - 2016/2017

- Prepared and rehearsed the adult choir for conductor Courtney Lewis (2016)
- Prepared and rehearsed the adult choir for conductor Roderick Cox (2017)
- Conducted the high school choirs in clinics leading up to the concert
- Took notes at each dress rehearsal and program to improve performances.

Assistant Conductor (Matthew Mehaffey, Conductor)

Oratorio Society of Minnesota – St. Paul, MN

August 2014 - June 2015

- Led rehearsals and sectionals as necessary
- Conducted selected pieces in performance

Conductor of the Holiday Heralds

Minnesota Chorale – Minneapolis, MN

Fall 2013

- Selected repertoire for the outreach events
- Led rehearsals
- Conducted performances of holiday music at various locations in the Twin Cities

College Teaching Experience

Co-Conductor – University Singers

University of Washington - Seattle, WA

Fall 2018

Guest Lectures – Psychology of Music (Frank Diaz, Professor)

University of Oregon – Eugene, OR

Spring 2011

Guest Lectures – Music Classroom Management (Frank Diaz, Professor)

University of Oregon – Eugene, OR

Winter 2011

Guest Lectures – Music in School and Society (Frank Diaz, Professor)

University of Oregon – Eugene, OR

Fall 2010

Guest Lectures – Research Methods (Frank Diaz, Professor)

University of Oregon – Eugene, OR

Fall 2010

Conducting Mentor – University of Oregon Undergraduate Music Ed Majors

University of Oregon – Eugene, OR

December 2010 – June 2010

- Taught weekly private lessons in conducting, score study, and pedagogy

Assistant Conductor – Chamber Choir (Sharon Paul, Conductor)

University of Oregon – Eugene, OR

2009 - 2011

- Prepared choir for guest conductors including Hirvo Surva
- Conducted selected works in performance

Assistant Conductor – University Singers (Sharon Paul, Conductor)

University of Oregon – Eugene, OR

September 2009 - June 2011

- Led rehearsals and sectionals as necessary
- Conducted selected works in performance

Assistant Conductor – Women’s Chorus (Christopher Olin, Conductor)

University of Oregon – Eugene, OR

September 2009 - June 2011

- Led rehearsals and sectionals as necessary
- Conducted selected works in performance

Co-conductor – Repertoire Singers

University of Oregon – Eugene, OR

September 2009 - June 2011

- Shared conducting duties of this ensemble with other Graduate Teaching Fellows

Co-conductor – Sospiro New Music Ensemble

University of Oregon – Eugene, OR

September 2009-June 2011

- Conducted world premiers of choral music composed by U of O Graduate Composition Majors
- Conducted weekly rehearsals
- Conducted performances three times per year

Assistant Conductor – University Singers (Thomas Davies, conductor)

California Polytechnic State University – San Luis Obispo, CA

September 2006 - June 2008

- Led rehearsals and sectionals as necessary
- Conducted select works in performance
- Studied privately with Dr. Davies

Assistant Conductor – Polyphonics (Thomas Davies, conductor)

California Polytechnic State University – San Luis Obispo, CA

September 2006 - June 2008

- Led rehearsals and sectionals as necessary
- Prepared major works including *Carmina Burana* and *Ein Deutsches Requiem*
- Conducted select works in performances

K–12 Teaching Experience

Music Director

Burroughs Community School – Minneapolis, MN

August 2014 - Present

- Bobcat Choir (Auditioned Choir of 60 Students)
- Fifth Grade Choir
- Fourth Grade Choir
- Extra Curricular Choirs

Interim Choir Director

Hope Academy – Minneapolis, MN

August 2012 - June 2013

- High School Choirs
- Middle School Choirs
- Extra Curricular Choirs

Private Voice Teacher

Various High Schools – Minnesota

August 2012 - June 2014

- Ran a voice studio comprising 30 students
- Taught weekly voice lessons to students
- Helped prepare students for competitions and auditions

Music Director

Lincoln Elementary School – Richmond, CA

October 2011 - June 2012

- Classroom Music K-6
- Choirs K-6 Grade

Youth Choirs

Apprentice Choir Director

San Francisco Boys Chorus – San Francisco, CA

July 2011 - July 2012

- Directed two ensembles
- Chose repertoire for concerts
- Conducted four rehearsals per week
- Taught music literacy and theory curriculum
- Collaborated with the Artistic Director and other faculty

Conductor – Boy's Choir

Central Coast Children's Choir – San Luis Obispo, CA

September 2008 - June 2009

- Taught music theory lessons
- Warmed up the ensemble (ages 6-12)
- Led rehearsals when necessary
- Conducted select works in performance

Conductor – Debut Choir (ages 5-7)

Central Coast Children's Choir – San Luis Obispo, CA

September 2007 - June 2009

- Conducted weekly rehearsals
- Taught music theory lessons
- Selected repertoire for concerts
- Conduct in two concerts as well as various outreach events
- Collaborated with other faculty

Sacred Music Experience

Director of Music

Hamline Church, United Methodist – St. Paul, MN

August 2016 - Present

- Direct the Chancel Choir in weekly rehearsals and church services
- Direct the Bell Choir in weekly rehearsals and regular church services
- Direct the Youth Choir in weekly rehearsals and regular church services
- Develop and oversee the Music and Fine Arts Series
- Participate in worship planning, liturgical leadership, and design.
- Oversee, encourage, and enable all music staff, including the Organist, Contemporary Music Director, and Choir Section Leaders
- Develop and cultivate relationships with community music and arts organizations
- Develop and implement a youth music program in collaboration with the Youth pastors

Music Director

Glendale United Methodist Church – Savage, MN

August 2012 - 2016

- Select music for weekly church services
- Collaborate with Pastor and worship committee to create a streamlined service
- Conduct weekly choir rehearsals
- Conduct choir in anthem each week

Section Leader and Assistant Conductor (John David DeHaan, conductor)

Norwegian Lutheran Church – Minneapolis, MN

October 2012 - June 2014

- Sing as section leader
- Lead rehearsals as necessary
- Conduct in church services as necessary
- Sing as soloist

Interim Music Director

Community Church of Atascadero – Atascadero, CA

September 2007 - June 2008

- Selected music for weekly church services
- Collaborated with pastor and organist to create a streamlined service
- Conducted weekly choir rehearsals
- Conducted choir anthem each week

Youth Choir Director

Community Church of Atascadero – Atascadero, CA

September 2007 - June 2009

- Selected music for the ensemble
- Taught weekly music theory lessons
- Conducted weekly rehearsals
- Conducted the choir in regular church services

Related Experience

Guest Clinician

- Lakeville South High School, Lakeville, MN – 2017
- Lakeville North High School, Lakeville, MN – 2017
- Shakopee High School, Shakopee, MN – 2017
- Southwest Christian High School, Chaska, MN – 2017
- Campolindo High School, Moraga, CA – 2011-2012
- South Eugene High School, Eugene, OR – 2010

Graduate Teaching Fellow for the Oregon Bach Festival Masterclass in Choral and Orchestral Conducting

Oregon Bach Festival – Eugene, OR

June 2011

- Assisted with the administration of the conducting class and participated in every class as a auditing student
- Learned from conductors Helmuth Rilling, Matthew Halls, and Jeffrey Kahane

Chorus Master - Bach Cantata 36

Oregon Mozart Players – Eugene, OR

December 2010

Private Conducting Study – Hirvo Surva Conductor

Eugene, OR

October 2009-October 2010

- Took weekly private lessons with Mr. Surva
- Conducted his Estonian Men's Choir, *Revalia*
- Spent a week in Estonia with Mr. Surva participating in the Tallinn International Choral Festival

Awards and Achievements

Recipient of the F. Melius Christiansen Graduate Studies Scholarship, ACDA Minnesota

Numerous of my students have been selected for ACDA Honor Choirs 2012-2018

Barbara M. Jones Music Scholarship, 2007-2008

Janet Lee Memorial Award, 2007-2008

Harold P. and Rosalie Davidson Memorial Music Scholarship, 2004-2008

Eagle Scout, Troop 212, Moraga, CA, 2004

Professional Associations and Presentations

Presenter at the Minnesota ACDA Convention, November 2017

Topic: Social Justice Through Song: A More Meaningful Concert Experience

American Choral Directors Association

National Association for Music Educators

Select Professional Singing Experience

Contracted Choir Member – Dale Warland, Conductor
Saint Paul Chamber Orchestra – Saint Paul, MN
2014-2015

Baritone Section Leader – Curtis Kettler, Conductor
Magpies and Ravens – Minneapolis, MN 2014-2015

Contracted Singer – Kathy Romey, Conductor
Minnesota Chorale – Minneapolis, MN
2012 - 2014

Opera Chorus – James Toland and Michael Morgan, Conductors
Festival Opera – Walnut Creek, CA
Spring 2011

Oregon Bach Festival Chorus – Helmuth Rilling, Matthew Halls, Conductors
Oregon Bach Festival – Eugene, OR
2011-2013