

Dylan Burns
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Education

M.S., Library and Information Science, University of Illinois, Urbana-Champaign, IL (Spring 2016).

M.A., Humanities, New York University, New York, NY (Winter 2013).

B.A., *Summa Cum Laude*, History, Southern Illinois University, Carbondale, IL, (Winter 2008).

Academic Appointments

Arts and Humanities Librarian
Music Library, University of Washington

May 2019—Present

Digital Scholarship Librarian
Merrill-Cazier Library, Utah State University

Summer 2016— April 2019

Peer Reviewed Publications

- 2019 **Burns, Dylan**, Becky Thoms, Alex Sundt, and Darcy Pumphrey. "What we talk about when we talk about Digital Libraries." *WEAVE: a Journal of Library UX*.
- 2019 Robert Heaton, **Dylan Burns**, and Becky Thoms. "Altruism or Self-Interest: Author Motivations to Publish Open Access." *College and Research Libraries*.
- 2019 **Dylan Burns** and Hailley Fargo. "Buried in a "Dying" Field: Cruel Optimism, Emotions, and the LIS Job Search." *In The Library with the Lead Pipe*.
(Forthcoming)

Presentations, Panels, Posters, and Roundtables

National and International

- 2018 **Dylan Burns** and Becky Thoms. "Administrative, Archival, and Artistic: Broadening the Institution(al) Repository" Presentation at the Digital Library Federation Forum 2018, Las Vegas NV, November 2018
- 2018 Joshua Thoms, **Dylan Burns**, and Becky Thoms. "Investigating Open Education and Promotion & Tenure in the United States" Presentation at the Open Education Conference 2018, Niagara Falls, NY, October 2018
- 2018 **Burns, Dylan**, Hailley Fargo, Stefanie Molinaro, and Annie Pho. "Buried in a Dying Field: Pessimism, Uncertain Futures, and the LIS Job Search" Panel at the American Library Association Annual Conference, New Orleans, June 2018.

- 2018 **Dylan Burns** "Where the Sagebrush Grows: Capturing University History in the Institutional Repository." The Collectors Poster Session. American Library Association Annual Conference, New Orleans, June 2018
- 2018 **Dylan Burns** and Becky Thoms. "Building Collaborations for Student Research Through Open Access" Poster Session Open Repositories 2018, Bozeman, Montana, June 2018
- 2018 Rachel Wishkoski and **Dylan Burns** "Bohemian Rhpository: Developing a music program archive in the IR." Poster Session at the Music Library Association, Portland, OR, January 31st, 2018.
- 2017 **Dylan Burns**. "How to Rate a Book: Goodreads, Taste, and Reading in the 21st Century." Presentation at the Book History and Digital Humanities Conference, Center for the History of Print and Digital Culture, Madison, WI, September 22-24th, 2017.
- 2017 **Dylan Burns**. "Beyond the Publishing Social Contract: Institutional Repositories and University Presses." Presentation at Electronic Resources and Libraries, Austin, Texas, April 2-5, 2017.
- 2017 **Burns, Dylan**, Becky Thoms, Darcy Pumphrey, and Alex Sundt. "What we talk about when we talk about Digital Libraries." Roundtable at the Association of College and Research Libraries Conference, Baltimore, Maryland, March 22-25, 2017.
- 2017 Robert Heaton, Becky Thoms, and **Dylan Burns**. "Altruism or Self-Interest? Author Motivations to Publish Open Access." Poster Session at The Charleston Library Conference, Charleston, SC, November 9th, 2017.
- 2017 **Dylan Burns** and Alex Sundt. "Ghosts in the IR: Integrating Student Folklore into Our Online Collections." Poster Session at the Association of College and Research Libraries, Baltimore, Maryland, March 22-25, 2017.

Regional

- 2018 Randy Williams, **Dylan Burns**, Lynne McNeill, Andrea Payant, and Liz Woolcott. "Mememes of Resistance, Election Reflections, and Voices from Drug Court, Ethical Cataloging and Digital Humanities at Utah State University." Utah Library Association Annual Conference, Provo, Utah, May 2018
- 2017 **Burns, Dylan**. "More Than a Mausoleum: The Library at the Forefront of Digital Pedagogy." Presentation at the Utah Symposium on Digital Humanities, Salt Lake City, Utah, February 10-11, 2017.

Invited Talks

- 2018 Judy Luther, Stephanie Davis-Kahl, and **Dylan Burns** "Evolution of Institutional Repositories" CHOICE Podcast
- 2018 Abigail Philips, **Dylan Burns**, and Cindy Grove "Mental Health Awareness and the Library Profession." American Libraries Direct Webinar. March 2018
- 2017 **Dylan Burns**. "Open Access Campus Partnerships" OpenCon Webinar, SPARC, October 2017.

Curated Exhibits

Memento Mori: The Art of Death and Dying

Merrill-Cazier Library, Utah State University, Fall Exhibit, 2017

The Force Awakens at RBML: Rare Pieces from a Galaxy Far Far Away

The Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign
Pop-Up Exhibit, December 2015.

Looking Backward, Marching Forward: William Morris and the Romance of Utopia

The Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign
Pop-Up Exhibit, November 2015.

Baseball at the RBML

The Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign
Pop-Up Exhibit, November 2014.

Professional Service

National

2018—Present American Library Association, New Member Roundtable, Treasurer
(Three-Year Term)

2018—Present American Library Association, New Member Roundtable, Executive
Board

Regional

2017 Host Committee, 2018 Utah Symposium on Digital Humanities

University

2016—Present Steering Committee Member, Digital Humanities at Utah State
University

2018—Present Chair-Elect, Digital Humanities at Utah State University.

2016—Present Judge, Undergraduate/Graduate Research and Creative Opportunities
Grants

Spring 2017 Thesis Committee for Bre Jacobsen, History Department

Spring 2018 Thesis Committee for Nicholas Redmon, History Department

2018 Chair, Open Educational Resources Committee

2017—Present Committee Member, Open Educational Resources Committee

2016—Present Digital Folklore Project, Board Member

Utah State University Library

2018 Chair, Road Show Committee

2017 Electronic Resources Librarian, Search Committee

2017 Digital Initiatives Assistant, Search Committee Chair

2016—Present Member, Exhibit Committee

Editorial/Publishing

Fall 2017—Present Writer, Association of College and Research Libraries Blog

Summer 2017 Contributing Editor, *The Idealis*

Oct 2016—Oct 2017 First-Year Academic Librarian Blogger, Association of College and
Research Libraries Blog

Jan 2016	Guest Content Editor and Coordinator, Association of College and Research Libraries Blog and Hack Library School Collaboration
2016	Editorial Assistant, <i>Women in Print Series</i> , University of Illinois Press
2015—2016	Editor and Community Manager, HackLibrarySchool.com
2014—2015	Contributing Writer, HackLibrarySchool.com
2007	Editorial Assistant, <i>Peace and Change</i>

Professional Memberships

2016—Present	Association of College and Research Libraries ACRL Arts Section Rare Book and Manuscript Section
2014—Present	American Library Association Social Responsibilities Round Table New Members Round Table