

Elisabeth Crabtree
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Education:

University of Washington, Seattle, WA PhD in music education – program commenced in fall of 2019	Projected 2023
Loyola University, Baltimore, MD M.Ed. in Kodály music education, 4.0 GPA	July 2016
University of California, Santa Cruz, CA B.A. in music (harpsichord performance), minor in theatre arts	Feb. 2000

Certifications and Other Education:

Loyola University, Baltimore, MD Levels I-III Kodály certification	July 2015
Orff Institute, Salzburg, Austria International Symposium and Summer Course	July 2011
Origins Developmental Designs Levels I-II certification	July 2010
The San Francisco School, San Francisco, CA Levels I-II Orff Jazz, and Intro to Orff certification	July 2009, 2010 & July 2018
Guitars in the Classroom Level I guitar educator certification	August 2008
Orff Institute, Salzburg, Austria Advanced Studies in Music and Dance Education certification	June 2007
Mills College, Oakland, CA Levels I-III Orff Schulwerk certification	August 2004
Lisle Foundation, Bali, Indonesia Study abroad: Balinese music, art, dance, and culture	July 2001
California Basic Educational Skills Test (CBEST) Substitute teaching certification	January 2000

Teaching Experience (children):

Hillbrook School, Los Gatos, CA (Private, Pre-K-8 th grade) Full time Pre K -8 th grade general music, choral, and instrumental instruction Curriculum design: Pre K-8 th scope and sequence Musical director, producer, and accompanist	2008-2019
Bach Academy, Santa Cruz, CA (4-9) Part time Orff Schulwerk general music instruction	2005-2009
Orchard School, Aptos, CA (Private, Pre-K-8) Part time K-6 general music and electives teacher Pre-K-8 grade summer music and dance teacher	2002-2008

Santa Cruz & Scotts Valley, CA Unified School Districts (Public, K-5) Full time K-5 general music, choir teacher, and accompanist	2001-2008
East Whittier, CA Unified School District (Public, K-5) LEP reading tutor for grades kindergarten, 2nd & 5th	2001
Pacific Collegiate Charter School (Public Charter, 7-12) Artsbridge scholarship winner and recipient Grades 7-12 choral director and piano accompanist	1999-2000
Private Instrumental Music Teacher Piano, guitar, voice, recorder, ukulele	1991-Present

Teaching Experience (adults):

Loyola University, Baltimore, MD (Graduate school) Core faculty for M.Ed. and Kodály certification programs Provide instruction and curriculum for Pedagogy I & III classes	July 2017
Northern California Orff (NCAOSA) Mini-Conference Elective Session and Closing Session: Traditional Maypole Dances	Apr. 2019 & 2011
California Music Educators Association (CMEA) Regional Conference “Kodály in the General Music Classroom” “From Bach to Rock: Baroque and Modern Orff arrangements”	Jan. 2019 & 2009
Marin County MMEA Professional Development Workshop “Kodály meets Orff”	May 2018
Northern California Orff (NCAOSA) Workshop Opening session song & dance leader	Oct. 2018, 16-17
Computer Using Educators (CUE) Fall Conference “Open Sesame! Use Portfolios to Assess Student Work with Sesame Snap”	Oct. 2016
American Kodály Institute, Music Learning Theory Workshop “Silence and Stillness: Moving to Internal Rhythms”	July 2016
California All-State Music Education (CASMEC) Conference “Music for Morning Circle: Social-Emotional Games for Classroom Teachers”	Feb. 2016
Northern California Orff (NCAOSA) Mini-Conference Opening Session: Rounds and Folk Dances	April 2015
California Association of Independent Schools (CAIS) Workshop “Connecting Orff Schulwerk and Balinese Gamelan”	March 2015
Northern California Orff (NCAOSA) Workshop “Upper Elementary Folk Dance Mixers”	May 2014
Hillbrook School Teacher Education Workshops Social Emotional Learning (SEL) music activities for classroom educators Beginning Ukulele for classroom teachers	Aug. 2011-2017
Orff Institute Workshop “Introduction to Contact Improvisation”	March 2007

Mills College Orff Levels Training
Teaching assistant for Level I Orff Schulwerk course

August 2005

Publications:

Author: Book

Orff-Schulwerk Rediscovered: Music and Teaching models, Vol. II 2020 (projected)
Accepted for publication by Schott Music Corp. and commissioned by the Orff Foundation in January 2017

Author: Articles

For *Orff Echo*, peer reviewed Orff journal of music education: January 2017
“Silence and Stillness: Moving to Internal Rhythms”

For Hillbrook School Newsletter March 2012
“The Power of Play: Music Games and Developmental Designs”

For *NCAOSA PlayNotes* Newsletter October 2008
“Dancing to Internal Rhythms”

For *Orff Schulwerk Informationen* No. 79 June 2008
“Finding Confidence Through Orff Schulwerk”

For *NCAOSA PlayNotes* Newsletter March 2008
“Teaching Students with Special Needs”

For *NCAOSA PlayNotes* Newsletter September 2007
“Finding Confidence Through Orff Schulwerk”

Other Leadership Experience:

President and CEO, Northern California American Orff-Schulwerk Association 2017-Present
Oversee professional development workshops and conferences
Preside over board meetings and manage the NCAOSA organization

Faculty Advisor, 5-8th GSA student organization (Gay-Straight Alliance) 2017-2019

Schedule Audit Committee, Hillbrook School 2016-2019
Visit and observe peer schools, conduct interviews, gather and analyze data
Design, prototype, and implement new schedule

Producer, Director, Musical Director, & Accompanist, Hillbrook School 2013-2019
Directly manage teams of up to 35 adults
Oversee all aspects of the spring musical, including budget, sales, and scheduling

Board Member, Northern California American Orff-Schulwerk Association 2015-2017
PlayNotes blog creator and editor
Newsletter archivist and chapter historian

Professional Organization Affiliations:

Member, Organization of American Kodály Educators (OAKE) 2013-Present

Member, Northern California Association of Kodály Educators (NCAKE) 2013-2019

Member, American Orff-Schulwerk Association (AOSA) 2003-Present

Member, Northern California American Orff-Schulwerk Association (NCAOSA) 2003-Present

Member, California Music Educators Association (CMEA) 2002-2019