

MURPHY JANSSEN

Kit | Percussion | Teaching

EDUCATION

UNIVERSITY OF ST. THOMAS

St. Paul, Minnesota
2009 -2013

B.A., Music — Emphasis on drum-set, orchestra and Latin percussion performance. Studies including theory, composition, music history, and popular music.

PRIVATE LESSONS

2003 - CURRENT

Studied drum-set, percussion, and small ensemble work with Phil Hey, Steve Seitz, Matthew George, Will Kemperman, and Chris Kachian.

TEACHING EXPERIENCE

PRIVATE LESSONS

Modern Day Music,
2013 -CURRENT

Instructed private lessons on a weekly basis to students from age 5-40. Taught concepts from rhythm literacy, critical listening, performance techniques to self-confidence and discipline.

David Thomas Lessons,
2013 -2015

Taught in-home beginner's band and percussion lessons as well as oversaw student progress in relationship to their school curricula.

PERFORMANCE EXPERIENCE

UNIVERSITY OF ST. THOMAS

Wind Ensemble, 2009 -2013, CONDUCTED BY MATTHEW GEORGE

Integral member of a small percussion section performing and recording a large variety of commissioned works both new and old.

(Out of Nowhere, From All Sides, Light from the Yellow Star)

University Recitals, 2011, 2013

Performances of *Energy Suite* (Jared Spears), *Waves* (Mitchell Peters), *60 Bar Blues* (Joan Griffith), *Raga No. 2* (Bill Cahn), Bach's *Violin Concerto in A Minor (Allegro moderato)*, *Eight Pieces for Four Timpani (1. Saeta, Elliot Carter)*, *Trilogy* (Tim Huesgen), *Seven Steps to Heaven* (Miles Davis, Tony Williams), *The Red One* (Pat Matheny, Antonio Sanches), *Proto-cosmos* (Holdsworth, Williams).

GRAND SYMPHONIC WINDS

Wind Ensemble, 2009 -CURRENT, CONDUCTED BY MATTHEW GEORGE

Performed in festivals throughout U.S. and internationally as part of a select percussion section.

(131st Certamen Internacional de Bandes, National Centre for the Performing Arts, Minnesota Music Educators' Association, Midwest Band & Orchestra Clinic)

ST. CATHERINE'S UNIVERSITY

Theatre and Pit Ensemble, 2010 -2013

Principal percussionist in *The Princess and the Pea* and *Pirates of Penzance*; Student coordinator for hiring, organizing, and leading student musicians.

INDEPENDENTLY CONTRACTED

BellaDiva, 2013

Entertained fair-going attendees with themed variety show for a full month of performances.

Mayer-Watertown High School, 2016-2018

Support percussion and drum-kit for middle school and high school choir concerts.

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“

Murphy Janssen breathes new life into American indie rock on this Minneapolis based group's full length debut. There's a compelling argument to be made that every bit of rhythmic territory the genre has to offer has been effectively mined by now. But just when this claim becomes most tempting to make, a record like Tabah's *Symmetry Somewhere* comes along. The quintet—and particularly drummer Murphy Janssen—manages to forge a unique identity. By blending Afro-cuban rhythms with 70s dance aesthetics, Janssen is able to hone a formally inventive approach to the drumkit, one that often bypasses time-honored rock grooves in favor of freewheeling syncopated patterns that mutate every few bars. The end result is that Tabah's rhythmic left turns and 1990s alternative nation-style melodies always find a soft place to land.”

— PROFILE IN *MODERN DRUMMER MAGAZINE*

QUALIFICATIONS & PROFICIENCIES

Passionate & strong-willed candidate with years of professional work and study in Music, including performance (percussion), production, theory, and teaching.

Substantial portfolio/resume of commendable performances, both live and in-studio, and production work.

Leadership experience through more than 5 years of teaching and educating drummers, percussionists, and pianists of all ages about their instrument, fostering ingenuity and critical thinking skills through music.

Extensive performance experience both in and out of academic settings, playing across various styles of music and percussion including jazz drum-set and vibes, orchestra pit percussion, rock, Latin percussion and drum-set, and marching percussion.

PERFORMANCE & RECORDING EXPERIENCE

ORIGINAL MUSIC

Black Market Brass, 2015 -CURRENT

An afrobeat/afrofunk band playing festivals and large venues around the Midwest. Notable performances with international artists Tony Allen of Africa '70, and King Sunny Ade.

(*Cheat and Start a Fight*, multiple 45 rpms, new record to be released in 2019)

TABAH, 2013-2018

Indie rock project with a focus towards exploring new sounds, shapes, and ideas in music. Notable tours throughout the Midwest, East Coast, and Southern U.S. including SXSW performance.

(*Time Will Come*, *Symmetry Somewhere*)

Mobster Lobster, 2012-2016

Rock/funk/jam outfit experimenting with song form, extended harmony/rhythmic techniques, and collective/solo improvisation.

(Self-titled, *Twice as Nice*, *Next Stop: Live at RiverRock Studios*)

DogHouse, 2014

American Blues revival project specializing in Blues Rock and American Southern Rock with a focused effort of sharing American Blues internationally.

(Åmål Blues Fest)

Session Musician, 2013-CURRENT

Performing a traditional drum set role for jazz artists and song-writers, serving as co-producer for artists seeking help in creating commercial recordings at an independent recording studio in Minneapolis.