

## **Puo Han (Roger) Wu Fu - Conductor and instrumentalist**

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A Chilean-born Taiwanese conductor living and working in the United States. Conductor and musician with strong experience in all forms of music, including pit orchestras, wind ensembles, symphony orchestras, jazz combos and big bands, and chamber ensembles. Strong musical performance background in multiple instruments coupled with extensive teaching experience and a deep interest in musicology, with an interest in anthropology and mental health in the classical music world.

### **TEACHING EXPERIENCE:**

- Peabody Institute of The Johns Hopkins University 2018 – 2020
  - Music Education Teaching Assistant
  - Large Ensemble Intern
    - Management/administrative intern for the Large Ensemble office in administration, operations, and personnel management
  - Opera Etudes assistant conductor
    - Assistant conductor for Peabody Institute Opera Etudes, a program of graduate student composed operas selected by Peabody composition faculty and performed in the Spring of 2019.
- Johns Hopkins University 2020
  - Graduate Teaching Assistant – “Beethoven and the Transformation of Musical Style”
- Peabody Preparatory 2018 – 2020
  - Substitute Ensemble Conductor and Brass Coach
- Baltimore Symphony Youth Orchestra 2019
  - Assistant Conductor
- NFL Baltimore’s Marching Ravens 2019 – 2020
  - Visual Caption head
- Santa Clara Vanguard Drum and Bugle Corps 2016 –2018
  - Low Brass technician, Visual technician, Breathing Gym technician
  - 2018 Drum Corps International World Class Champions
- Santa Clara Vanguard Cadets 2016 –2018
  - Brass technician, Visual technician, Breathing Gym technician
  - 2017, 2018 Drum Corps International Open Class Champions
- University High School Instrumental Music Program 2015 – present
  - Jazz instructor
  - Brass and flute coach
  - Student teacher - led students in rehearsal and performance in a variety of levels of ensembles
- University High School Orchestra Department – Symphony Orchestra 2016 - present
  - Directed top wind and string musicians in the program’s combined Symphony Orchestra in a variety of performances/concerts
- University High School Theatre Department, Music Director 2017-2018
  - “The Addams Family” production
    - Cappies Critics and Awards Program: Five 1<sup>st</sup> place wins,
    - Spirit of the MACY Awards: 20 individual awards
  - “West Side Story” production
    - Cappies Critics and Awards Program: Best Orchestra nomination
    - Spirit of the MACY Awards: 2018 Orchestra of the Year
- University High School Marching Trojan Regiment, visual caption head 2012 – present
- Irvine High School Instrumental Music Program 2016 – 2018

- Brass coach and concert bands assistant
- Irvine High School Marching Vaqueros, visual caption head, brass coach 2016 – 2018
- Woodbridge High School Entertainment Corps, visual/brass coach 2018 - present
- Private brass instruction in tuba, trombone, trumpet, French horn 2011 - present

**ORCHESTRA EXPERIENCE:**

- Peabody Modern Orchestra, French Horn 2018 – 2020
- Hopkins Concert Orchestra, French Horn 2019 - 2020
- Millennial Choirs & Orchestras: Orange County, Tuba 2018
- Concordia University Sinfonietta: Tuba, Bass Trombone, Flute 2016 - 2018
- Dana Point Symphony, Tuba 2015
- UCLA Symphony Orchestra, Tuba 2013 - 2014

**CONCERT BAND EXPERIENCE:**

- Maryland Military Brass, French Horn 2019
- Peabody Wind Ensemble, French Horn 2018
- Hopkins Wind Ensemble, French Horn 2018 - 2020
- Concordia University Wind Symphony, Tuba, Bass Trombone, Flute 2016 – 2018
- UCI Wind Ensemble, Tuba/Trombone/Euphonium 2010 – 2015
  - Broughton “Sonata for Tuba” Concerto 2015
- UCLA Brass Ensemble, Tuba 2013 - 2014
- Santa Monica Wind Ensemble, Tuba 2014
- UCLA Wind Ensemble, Tuba 2012 - 2013
- Irvine Valley College Wind Ensemble, Tuba 2010

**MUSICAL THEATRE/OPERA:**

- Yappie: The Musical – Producer, Music Director (suspended due to COVID-19)
  - As a recipient of Peabody Conservatory’s Dean’s Incentive Grant, created, produced, and music directed an original musical with a Baltimore and Washington D.C. based team of composers, writers, directors, and actors. In collaboration with Johns Hopkins University among local Maryland universities, production was to premiere in the Spring of 2020; currently developing an album of main numbers online with music videos and mastered audio with real musicians and actors.
- Yappie: The Musical, Concept Album – Producer, Music Director
  - Produced and music directed concept album for “Yappie: The Musical”; a collection of four songs recorded and mixed by members of the Baltimore and Peabody artistic community as a collaborative community project
- Hope and Despair – Music Director (suspended due to COVID-19)
  - Hope and Despair features the work of three Baltimore-based composers Seo Yoon Kim, Daniel Despina and Nathaniel Parks, premiering new operas that explore the ways pain shapes and molds us; Dear Father (Seo Yoon Kim), The Chains that Bind Us (Daniel Despina), and Mallory (Nathaniel Parks) was to premiere by Baltimore Theatre Project in Spring of 2020.
- In the Penal Colony (Tim Witbeck) – Tuba
- Dear Father (Seo Yoon Kim) – Associate Music Director
- A Madman’s Diary (Jun An Chew) –Associate Music Director
- Il Babbo sa Meglio (Adam D. O’Dell) – Tuba
- West Side Story – Music Director
- The Addams Family – Music Director
- The 25<sup>th</sup> Annual Putnam County Spelling Bee – Music Director, flute
- How to Succeed in Business Without Really Trying – Music coordinator
- Sweet Charity – Electric Bass
- Oliver! – Trombone II

## COMMUNITY:

- Musical Picture Whimsies: A Celebration of Art Through Music – Conductor 2019 - 2020
  - Musical Picture Whimsies celebrates the original paintings of Art10 Baltimore, a group of artists who have been painting together for 10 years with work juried and non-juried throughout the United States, through the nine movement Pierrot suite, composed by Bobby Ge. Based on the belief that art should not be an insular experience, the suite is divided it into three sections that integrate the visual art with the melodic sounds of classical music. In partnership with the Enoch Pratt Free Library in Baltimore, Maryland.

## WORKSHOPS:

- UCLA Wind Conducting Workshop 2019
  - Clinicians: Dr. Travis Cross, Dr. Mallory Thompson
- New England Conservatory Conductors' Forum 2020
  - Clinicians. Prof. Charles Peltz, Prof. William Drury, Dr. Cynthia Johnston Turner, Dr. Mark Scatterday, Dr. Frank Battisti

## AWARDS:

- Peabody Institute of the Johns Hopkins University: Dean's Incentive Grant
  - Award of \$5000 for the production of an original musical, "Yappie: The Musical"
- The Alsop Entrepreneurial Award for Conductors
  - Award of \$1500 for the production of an original musical, "Yappie: The Musical"
- Peabody Institute of the Johns Hopkins University: Artistic Excellence Award
  - Award of \$30,000 in scholarship funds
- The Mollie G and Joseph L. Forscher Music Cognition Award for Research
  - Award of \$1,200 in funds to further research and data collection

## RESEARCH:

- *"Musical Instrument, Personality, and Interpretation: Music Cognition at a College-Conservatory"* project and paper
  - Selected to present project-based paper at the Future Directions of Music Cognition conference at Ohio State University in May 2020; conference delayed due to Covid-19 to Spring 2021
  - Winner of "The Mollie G and Joseph L. Forscher Music Cognition Award for Research" for 2020-2021
- *"Burnout Prevention for High School Music Educators: A Collaborative Capstone Project"*
  - Benjamin Hunter and Puo Wu Fu
  - graduate thesis, 2018

## EDUCATION:

### Graduate:

Peabody Institute of the Johns Hopkins University	2018 - 2020
Master of Music, Wind Conducting	
GPA: 4.0	
Concordia University Irvine	2016 - 2018
Teacher Credential Program	
Master of Education	

### Undergraduate:

University of California, Los Angeles	2012 -2014
College Honors Program	
Major: Anthropology, B.A	
Magna Cum Laude	

**MAJOR TEACHERS:**

Dr. Harlan Parker, Conducting

Corey Heddon, Conducting

Dr. Mitch Fennell, Conducting

**Conducting sample:**

<https://youtu.be/BtEGm1OFemY>

Wei-Ping Chou, French Horn

Aubrey Foard, Tuba

John Van Houten, Tuba