

Elisabeth Crabtree

ecrab@uw.edu

Education

University of Washington, Seattle, WA PhD student, music education. Dissertation: <i>The transmission of creative pedagogy and improvisation</i>	2022 projected
Loyola University Maryland, Baltimore, MD M.Ed. in Kodály music education. Thesis: <i>Folk song retrieval</i>	2016
University of California, Santa Cruz, CA B.A., music (harpsichord performance, theatre arts minor)	2000

Professional Certifications

Kodály Level III Loyola University Maryland, Baltimore, MD	2015
Advanced Studies in Music and Dance Education Orff Institute, Salzburg, Austria	2007
Orff Schulwerk Level III San Francisco International Orff Course, Mills College, Oakland, CA	2004

University Teaching Experience

<u>Course Number</u>	<u>Adjunct Core Faculty</u> <u>Course Title</u>	<u>Sem/Quarter</u>
Loyola University Maryland		
KM 852.401	Beginning Kodály Pedagogy, Level I	Su 2017
KM 994.401	Advanced Kodály Pedagogy, Level III	Su 2017
<u>Teaching Assistant</u>		
University of Washington MusEd 440	Music for Children	F/W/Sp 2020-22
Mills College OSCP 400	Orff Schulwerk Pedagogy, Level I	Su 2005
<u>Guest Lecturer</u>		
University of Washington MusEd 340	Music in Education <i>Legal Issues in Music Education</i> <i>The Choral Music Classroom</i> <i>School Culture: Three Public School Case Studies</i>	W 2021
MusEd 440	Music for Children <i>Life in the Field: Teaching in Schools</i>	F 2020
MusEd 452	Ethnomusicology in the Schools <i>The Music of Mozambique</i>	F 2020

MusEd 465	Classroom Management & Evaluation <i>Responsive Classroom for Music Educators</i>	Sp 2020
Loyola University Maryland Ed 900.41	Advanced Studies in Music Education <i>Silence and Stillness: Moving to Internal Rhythms</i>	Su 2016

K-12 Teaching Experience

<i>Laurelhurst Elementary School, Seattle, WA (public, K-5)</i> K-5 general music and vocal teacher	2020-2022
<i>Seattle Opera, Seattle, WA (grades 1-12)</i> Youth Opera Chorus musical director and conductor Youth Opera Project Advanced Ensemble musical director	2019-2021
<i>Hillbrook School, Los Gatos, CA (private, Pre-K-8)</i> PreK-8 general music, community sing, and electives (choir, rock band, and guitar) 8 th grade musical director, producer, and accompanist	2008-2019
<i>Bach Academy, Santa Cruz, CA (non-profit summer camp, 4-9)</i> General music, choir, folk and historical dance	2005-2009
<i>Orchard School, Aptos, CA (private, grades Pre-K-8)</i> K-6 general music, movement, and electives Pre-K-8 grade summer camp music, dance, and creative movement teacher	2002-2008
<i>Santa Cruz & Scotts Valley Unified School Districts, CA (public, K-8)</i> K-5 general music and Orff instructor K-5 choir director and 6-8 choir piano accompanist	2001-2008
<i>East Whittier Unified School District, CA (public, K-5)</i> ELL/LEP contracted reading instructor for grades K, 2, and 5	2001
<i>Pacific Collegiate College Preparatory Charter School (public charter, 7-12)</i> Choir director and accompanist	1999-2000
<i>Private Instrumental Music Teacher</i> Piano, voice, guitar, ukulele, and recorder	1991-Present

Books

Crabtree, E. (in press). *Exploring the Volumes: Lullabies, rhymes, and seasonal songs*. Mainz, Germany: Schott Music.

Refereed Articles

Crabtree, E. & Gbolonyo, K. (in press). Orff Afrique: Decolonizing Music Education in Ghana. Orff Echo, 54(1).

Crabtree, E., (in press). At the bakery: Singing, making music and baking with a song. *Orff Arts and Education*.

Crabtree, E., & Kershner, R. (in press). Singing in the Schulwerk: Vocal pedagogy for the modern Orff teacher. *Orff Echo*, 53(1).

Crabtree, E. (2017). Silence and stillness: Moving to internal rhythms. *Orff Echo*, 49(2)16-21.

Crabtree, E. (2008). Finding confidence through Orff Schulwerk. *Orff Schulwerk Informationen*, 79(3) 59.

Crabtree, E. (2008). Dancing to internal rhythms. *PlayNotes*, 32(1) 8-9.

Crabtree, E. (2008). Teaching students with special needs. *PlayNotes*, 31(3) 4-5.

Refereed Presentations

Pan African Society for Musical Arts Education (PASMAE) Livingstone, Zambia (online)	2021
Presentation: The Globalization of Orff Schulwerk: Investigating Orff Schulwerk in Ghana	

National Association for Music Education (NAfME), Florida, USA (online)	2021
Poster Session: <i>Life Through Music: Musical Enrichment in a Retirement Home</i>	

International Society for Music Education (ISME), Helsinki, Finland	2020
Poster Session: <i>Shining a Spotlight: Marginalized Youth in a Youth Opera Project</i>	

Computer Using Educators (CUE) Fall Conference	2016
<i>Open Sesame! Use Portfolios to Assess Student Work with Sesame Snap</i>	

California All-State Music Education (CASMEC) Conference	2016
<i>Music for Morning Circle: Social-Emotional Games for Classroom Teachers</i>	

California Association of Independent Schools (CAIS) Workshop	2015
<i>Balinese Gamelan through an Orff Schulwerk Lens</i>	

Invited Clinical Workshops

Northern California Orff (NCAOSA) Mini-Conferences	
<i>Maypole Dances; Singing Rounds; Folk Dances; and Ukulele</i>	2022, 2019, 2015, 2011

California Music Educators Association (CMEA) Regional Conferences	
<i>Kodály in the Elementary Classroom</i>	2019
<i>From Bach to Rock: Baroque and Modern Orff arrangements</i>	2009

Marin County (MMEA) Professional Development Workshop	2018
<i>Kodály meets Orff: Blending Two Educational Philosophies</i>	

Northern California Orff (NCAOSA) Workshop	
<i>Upper Elementary Folk Dance Mixers</i>	2014

Hillbrook School, Los Gatos, CA, Teacher Education Workshops	2011-2017
<i>Social Emotional Learning and music for classroom educators</i>	
<i>Beginning ukulele for classroom teachers</i>	

Orff Institute, Salzburg, Austria, Workshop
Introduction to Contact Improvisation

2007

Scholarships and Grants

School of Music Scholarship: \$5,000	University of Washington	2019
Provost PhD Initiative Scholarship: \$5,000	University of Washington	2019
Artsbridge Scholarship: \$2,000	University of California, Santa Cruz	1999

Leadership and Service

<i>President, Northern California American Orff-Schulwerk Association</i> Organize and host PD workshops and conferences Preside over the board	2017-2021
<i>Music Education Faculty-Student Representative, University of Washington</i> Represent student interests; liaison in Music Education faculty meetings	2020-2021
<i>Student Advisory Council (SOMSAC) Member, University of Washington</i> Attend meetings and conduct research to influence School of Music policies	2020-2021
<i>Volunteer, Bayview Retirement Center & Alzheimer's Center of San Jose</i> Perform for Alzheimer's and dementia patients Lead children and seniors in music activities, games, and crafts	2008-2020
<i>Faculty Advisor, GSA (Gay-Straight Alliance)</i> Founding faculty advisor for 5-8 th grade students	2013, 2017-2019
<i>Schedule Committee Member, Hillbrook School</i> Audit the schedule; observe peer schools Design and implement the new schedule	2016-2019
<i>Musical Producer, Hillbrook School</i> Directly manage teams of 35 adult volunteers Oversee budget, sales, and scheduling	2013-2019
<i>Board Member, Northern California American Orff-Schulwerk Association</i> Edit the <i>PlayNotes</i> newsletter Maintain the blog and chapter website	2015-2017

Creative Activity

Choral Performance Experience

Washington University, Chamber Singers	Seattle, WA	2019-2021
Loyola University, Choir	Baltimore, MD	2013-2016
UC Santa Cruz, Women's Chorale	Santa Cruz, CA	1999-2000
UC Los Angeles, Chorale	Los Angeles, CA	1996-1997
UC Los Angeles, Collegiate Choir	Los Angeles, CA	1995-1996

Vocal Solos and Features

Loyola University, <i>How Can I Keep from Singing</i>	Baltimore, MD	2016
Loyola University, <i>Hope for Resolution</i>	Baltimore, MD	2015

Ensemble Performance Experience

Community Music Project: “The Wellerman”	Seattle, WA	2021
Tom Finch & the Shelter Jam – Virtual Band	Seattle, WA	2020
Early Music Recorder Consort	Santa Cruz, CA	2007-2019
The ERBS – Rock Cover Band	Los Gatos, CA	2014-2019
Americana Folk Trio	Campbell, CA	2008-2019
(songwriter, vocals, guitar, keyboards, percussion)		
The Velvet Winos – Folktronica Band	San Jose, CA	2012-2013
(keyboards, backup vocals)		
Dynamite Truck – Rock Band	San Jose, CA	2009-2011
(backup vocalist)		
Gamelan Anak Swarasanti	Santa Cruz, CA	2000-2002
UC Santa Cruz, Balinese Gamelan Angklung	Santa Cruz, CA	1998-2000

Musical Theater and Opera Experience

<i>Rehearsal Conductor, Pit Musician</i>	Seattle Opera, Seattle, WA	
<i>Wilde Tales</i> , Youth Opera Project		2020
<i>Director, Musical Director</i>	Hillbrook School, Los Gatos, CA	
<i>The Music Man</i> , Jr.		2018
<i>Peter Pan</i> , Student Edition		2015
<i>Alice In Wonderland</i> , Jr.		2014
<i>Willy Wonka</i> , Jr.		2013
<i>Musical Director, Accompanist, Pit Musician</i>	Hillbrook School, Los Gatos, CA	
<i>Annie</i> , Jr.		2019
<i>The Little Mermaid</i> , Jr.		2017
<i>GTK Once Upon a Mattress</i>		2016
<i>Once on This Island</i> , Jr.		2012
<i>Honk!</i> , Jr.		2011
<i>Bye Bye Birdie</i>		2010
<i>Seussical</i> , Jr.		2009
<i>Lead Actor:</i>		
Sgt. Sarah Brown, <i>Guys and Dolls</i>	Lakewood High, CA	1995
Liesl, <i>The Sound of Music</i>	MYART, Long Beach, CA	1994
Luisa, <i>The Fantasticks</i>	Long Beach Poly High, CA	1994

CDs and Recordings

<i>Hillbrook School</i>	Los Gatos, CA	
<i>Live from Persimmon</i> CD		2010
<i>Hillbrook School Rocks</i> CD		2009
<i>Gamelan Anak Swarasanti</i>	Santa Cruz, CA	
https://www.anakswarasanti.com/recordings		
<i>The Rave Sessions</i> CD		2002

<i>Gamelan Anak Swarasanti</i> CD	2000
Other Certifications and Education	
<i>Jazz Orff Course (levels I-II), Intro to Orff Course</i> San Francisco International Orff Course	2009, 2010, 2018
<i>Developmental Designs, Levels I-II</i>	2009, 2010
<i>Guitars in the Classroom, Level I</i>	2008
<i>Lisle Foundation, Bali, Indonesia</i> Study abroad program; Balinese music, art, dance, and culture	2001
<i>California Basic Educational Skills Test (CBEST)</i> CA substitute teacher certification	2000

Professional Organization Memberships

American Choral Directors Association (ACDA)	2021-Present
International Society for Music Education (ISME)	2019-Present
Organization of American Kodály Educators (OAKE)	2013-Present
National Association for Music Education (NAfME)	2009-Present
American Orff-Schulwerk Association (AOSA)	2003-Present
Northern California American Orff-Schulwerk Association (NCAOSA)	2003-Present
Northern California Association of Kodály Educators (NCAKE)	2013-Present

Personal Interests

Holistic Health and Wellness	
California Certified Massage Practitioner (CMP)	2001
California Certified Holistic Health Practitioner (HHP)	2001
Certified Reiki master teacher	2000
Races	
Wharf to Wharf, Santa Cruz 10K race	2003-2021
Santa Cruz Half Marathon, 10K, and 5K	2015-2019
Disneyland & Vancouver Half Marathons	2014, 2016
Mermaid Triathlon, Capitola	2009
Hiking and Backpacking	
Climbing Mt. Agung, Bali, Indonesia	2001
Climbing Mt. Lyle, Yosemite, California	1996
Kalalau Trail, Kauai	2001, 2014
Professional Fire Dancer and Fire Eater	1999-2015