

Curriculum Vitae
Clayton Dahm

EDUCATION

- Expected 2023 **University of Washington**, Seattle, WA
Doctor of Philosophy Student in Music Education
- 2019 **SOAS, University of London**, London, UK
Master of Music in Ethnomusicology
- 2016 **Teachers College, Columbia University**, New York, NY
Master of Arts in Music and Music Education
- 2014 **The University of Chicago**, Chicago, IL
Bachelor of Arts in Music

PROFESSIONAL EXPERIENCE

University Teaching

- 2021 – Present **University of Washington**, Seattle, WA
Teaching Assistant
MUSIC 200: Music, Child, and Family
- 2021 **Gonzaga University**, Spokane, WA
Adjunct Instructor
MUSC 139: World Music Methods - for Music Education Majors
- 2014 **Columbia University, Teachers College**, New York, NY
Teaching Assistant
A&HM 5033: Comprehensive Musicianship II

K-12 Teaching

- 2019 – 2020 **General Music Teacher**
Broadview Thomson K-8
Seattle Public Schools, Seattle, WA
- 2018 – 2019 **Peripatetic Violin Teacher**
Mitchell Brook Primary, Newfield Primary, Gladstone Park Primary
Brent Council, London, UK
- 2016 – 2018 **General Music and Choir Teacher**
Apache Innovative School
Shawnee Mission School District, Shawnee Mission, KS

Research

- 2020 – Present **Association for Cultural Equity**, New York, NY
Curriculum Developer
Research and design a globally minded music curriculum, activating an archival collection.

Community Teaching

- 2015 – 2017 **Music for Everyone**, New York, NY
Co-Director
Collaborated with a community center to provide an intergenerational music program for families without housing.
- 2014 – 2016 **New York Philharmonic**, New York, NY
Graduate Education Assistant
Designed and taught educational activities to complement the Very Young People's Concert program.
- 2014 – 2016 **Every Voice Choirs**, New York, NY
Graduate Choral Assistant
Conducted and collaborated on choir rehearsals and performance, worked on grant writing and website maintenance.

PUBLICATIONS

In Press

- Dahm, C. (2022). Exploring Jeliya: Creative Possibilities with a West African Music Tradition. *Orff Echo*.
- Dahm, C. (2021). Contextualizing Contemporary Musicians: A Case Study of Oumou Sangaré. *Journal of Popular Music Education*.
- Campbell, P. & Dahm, C. (2021). Music in Schools: Principles, Practices, and Promises. *Music Research Annual*.

Submitted

- Dahm, C., Flesher, J., Cantarelli-Vita, J. & Campbell, P. (Forthcoming). Families as Small-Community Quarantine Pods of Sociomusical Engagement. *International Journal of Community Music*.

In Progress

- Dahm, C. (Forthcoming). Intersectionality in Music Education Research: A Review of Literature. *Manuscript in preparation*.
- Dahm, C. (Forthcoming). Virtual Music Classrooms: Familiar Spaces or Imaginative Places. *Manuscript in preparation*.

PRESENTATIONS

Spoken Research Papers

- Dahm, C. (2021, October). Activating Music Archives and Disrupting Bias: A Case Study of Smithsonian Folklways Learning Materials. Spoken paper accepted to the *Society for Ethnomusicology (SEM) 66th Annual Meeting*, Virtual.
- Dahm, C. (2021, October). Representation in Music Education Research: Intersections of Race and Gender. Spoken paper accepted to the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.
- Campbell, P. S., & Dahm, C. (2021, October). Sounds of Solidarity: Educational Applications of the Archived Field Recordings of Global Jukebox for Intercultural Understanding. Spoken paper accepted to the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.

- Dahm, C. (2021, February). West African Mande Music in the Elementary Music Classroom. Spoken paper presented at the *National Association for Music Education (NAfME) Music Research & Teacher Education Conference*, Virtual.
- Dahm, C. (2020, October). Three Senegambian Mandinka Weddings: Mediating Assembled Identities in Musical Performance. Spoken paper presented at the *Society for Ethnomusicology (SEM) 65th Annual Meeting*, Virtual.
- Castellano, L., & Dahm, C. (2017, May). Musical Opportunities for the Underserved: Providing an engaging and inclusive musical learning space for urban homeless communities. Spoken paper presented at the *International Centre for Community Music (ICCM) Conference*, Ontario, Canada.
- Castellano, L., & Dahm, C. (2016, July). Partnership with the Underserved: Experiencing music as a medium for enjoyment, collaboration, and success regardless of financial or sociological status. Spoken paper presented at the *32nd International Society for Music Education (ISME) World Conference*, Glasgow, Scotland.

Clinical Workshops and Presentations

- Dahm, C., & Campbell, P. S. (Forthcoming). Global Jukebox: Resources and Strategies for Teaching Diverse Musical Cultures. Clinical session accepted to the *Washington Music Educators Association (WMEA) Conference*, Yakima, Washington.
- Dahm, C., & Campbell, P. S. (2021, October). Global Jukebox: Applications for Teaching/Learning Diverse Musical Cultures. Clinical session accepted to the *Society for Ethnomusicology (SEM) 66th Annual Meeting Education Workshop*, Virtual.
- Dahm, C. (2021, October). Teaching Music of the Global Jukebox: Ethnomusicological Recordings as Curricular Resource. Clinical session accepted to the *Organization of American Kodály Educators (OAKE) Western Division Conference*, Virtual.
- Dahm, C., & Campbell, P. S. (2021, October). World Music Pedagogy and Teaching for Intercultural Understanding. Clinical session led for *Seattle Public Schools (SPS) K-5 Music Teachers' Professional Development*, Seattle, Washington.

GRANTS and HONORS

2021	School of Music Research Grant , The University of Washington
2020	Demar and Greta Irvine Endowed Scholarship , The University of Washington
2019	John Taylor Travel Grant , SOAS
2014	Teachers College Scholarship , Columbia University
2014	General and Departmental Honors , The University of Chicago
2013	Foreign Language Acquisition Grant , The University of Chicago
2010	National Merit Finalist

CERTIFICATIONS

Teacher of Music, PreK-12 Certification: NY, KS, WA
Qualified Teacher Status: United Kingdom
World Music Pedagogy: University of Washington
Orff-Schulwerk: American Orff-Schulwerk Association, Levels I, II

AFFILIATIONS

International Society for Music Education (ISME)
National Association for Music Education (NAfME)
Society for Ethnomusicology (SEM)
American Orff-Schulwerk Association (AOSA)
Organization of American Kodály Educators (OAKE)
Washington Music Educators Association (WMEA)
Northern California Orff-Schulwerk Association (NCAOSA)

SKILLS

Primary Instrument: Violin

Secondary: Kora • Timbila • Voice • Piano • Guitar • Bass Guitar • Recorder

Music Software: ProTools • Garage Band • Ableton • Soundation • Finale • Noteflight

Other Software: MS Office (Word, PowerPoint, Excel, Outlook) • Google Docs • Microsoft Teams • Zoom
• Canvas • Moodle • Skype • iMovie

REFERENCES

Available upon request.