

Curriculum Vitae
L. Clayton Dahm
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EDUCATION

- Expected 2023 **University of Washington**, Seattle, WA
Doctor of Philosophy Candidate in Music Education
Dissertation: *Starting from a Place of Similarity: Children's Engagement with Global Pop in an Elementary School Music Classroom*
- 2019 **SOAS, University of London**, London, UK
Master of Music in Ethnomusicology
- 2016 **Teachers College, Columbia University**, New York, NY
Master of Arts in Music and Music Education
- 2014 **The University of Chicago**, Chicago, IL
Bachelor of Arts in Music

PROFESSIONAL EXPERIENCE

University Teaching

- 2020 – Present **University of Washington**, Seattle, WA
University Supervisor
Conduct observations of student teachers during internship fieldwork (B.A., postbaccalaureate, and M.A. teacher candidates); provide written feedback through observation reports
Instructor of Record
MUSIC 200: Music, Child, and Family (Autumn, '22)
MUSED 403: Part-Time Student Teaching in Music Seminar
Teaching Assistant
MUSIC 200: Music, Child, and Family (Autumn '21, Winter '22)
Guest Teaching
MUSED 340: Music in Education
MUSED 440: Music for Children
MUSED 452: Ethnomusicology in the Schools
- 2021 **Gonzaga University**, Spokane, WA
Adjunct Instructor
MUSC 139: World Music Methods
- 2014 **Teachers College, Columbia University**, New York, NY
Teaching Assistant
A&HM 5033: Comprehensive Musicianship II

K-12 Teaching

- 2019 – 2020 **General Music Teacher**
Broadview Thomson K-8
Seattle Public Schools, Seattle, WA

2018 – 2019 **Instrumental Violin Teacher**
Mitchell Brook Primary, Newfield Primary, Gladstone Park Primary
Brent Council, London, UK

2016 – 2018 **General Music and Choir Teacher**
Apache Innovative School
Shawnee Mission School District, Shawnee Mission, KS

Community Teaching

2015 – 2017 **Music for Everyone**, New York, NY
Co-Director
An intergenerational collaborative music program for families without housing.

2014 – 2016 **New York Philharmonic**, New York, NY
Graduate Education Assistant
Educational programming complementing the Very Young People's Concert series.

2014 – 2016 **Every Voice Choirs**, New York, NY
Graduate Choral Assistant
Conducted rehearsals and performances, grant writing and website maintenance.

PUBLICATIONS

Published & In Press

Dahm, L. C. (in press; 2022). Contextualizing contemporary musicians: A case study of Oumou Sangaré. *Journal of Popular Music Education*.

Dahm, L. C., Flesher, J., Cantarelli Vita, J. & Campbell, P. S. (in press; 2022). Families as small-community quarantine pods of sociomusical engagement. *International Journal of Community Music*.

Dahm, L. C. (2022). Exploring jeliya: Creative possibilities with a west African music tradition. *The Orff Echo*, 54(3), 38-43.

Campbell, P. S. & Dahm, C. (2022). Music in cultural context: The legacy of Alan Lomax. *Kodály Envoy*, 48(3), 20-22.

Campbell, P. S. & Dahm, C. (2021). Star-songs and constellations: Lessons from the Global Jukebox. *Music Educators Journal*, 108(1), 11-14. <https://doi.org/10.1177/00274321211039492>

Submitted

Dahm, L. C. (Forthcoming). Virtual music classrooms: Familiar spaces or imaginative places. *Manuscript in review*.

Dahm, L. C. (Forthcoming). Transforming ethnomusicological recordings into curricular resource. *Manuscript in review*.

In Preparation

Campbell, P. S. & Dahm, L. C. (Forthcoming). Music in schools: Principles, practices, and promises. *Manuscript in preparation*.

Miscellaneous

Dahm, C. & Campbell, P. S. (2022). Star-songs and constellations (SSC): Pathways for delivering musical diversity and ensuring cultural inclusion. *Voice of Washington Music Educators*, 66(3), 21-23.

PRESENTATIONS

Spoken Research Papers & Posters

Dahm, L. C. (Forthcoming). Moral Justifications for a Culturally Expansive Music Education. Research poster accepted to the *National Association for Music Education (NAfME) Music Research & Teacher Education Conference*, Washington, D.C.

Dahm, L. C. (Forthcoming). Musician Profiles in the Classroom: Historical and Contemporary Issues of Metadata and Mediation. Spoken paper accepted to the *35th International Society for Music Education (ISME) World Conference*, Virtual.

Dahm, L. C. (Forthcoming). Featuring Contemporary Global Popular Musicians in the Classroom. Spoken paper accepted to the *Association for Popular Music Education (APME) 2022 Conference*, Detroit, MI.

Dahm, L. C. (2021, October). Activating Music Archives and Disrupting Bias: A Case Study of Smithsonian Folkways Learning Materials. Spoken paper presented at the *Society for Ethnomusicology (SEM) 66th Annual Meeting*, Virtual.

*Recipient, Elizabeth May Slater Prize

Dahm, L. C. (2021, October). Representation in Music Education Research: Intersections of Race and Gender. Spoken paper presented at the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.

Campbell, P. S., & Dahm, L. C. (2021, October). Sounds of Solidarity: Educational Applications of the Archived Field Recordings of Global Jukebox for Intercultural Understanding. Spoken paper presented at the *Cultural Diversity in Music Education (CDIME) XV International Conference*, Virtual.

Dahm, L. C. (2020, October). Three Senegambian Mandinka Weddings: Mediating Assembled Identities in Musical Performance. Spoken paper presented at the *Society for Ethnomusicology (SEM) 65th Annual Meeting*, Virtual.

Castellano, L., & Dahm, L. C. (2017, May). Musical Opportunities for the Underserved: Providing an engaging and inclusive musical learning space for urban homeless communities. Spoken paper presented at the *International Centre for Community Music (ICCM) Conference*, Ontario, Canada.

Castellano, L., & Dahm, L. C. (2016, July). Partnership with the Underserved: Experiencing music as a medium for enjoyment, collaboration, and success regardless of financial or sociological status. Spoken paper presented at the *32nd International Society for Music Education (ISME) World Conference*, Glasgow, Scotland.

Clinical Workshops and Presentations

Dahm, L. C. (Forthcoming). Activating Music Archives: Creating Lessons from Historical Recordings. Clinical session accepted to the *35th International Society for Music Education (ISME) World Conference*, Virtual.

Dahm, L. C. (Forthcoming). 'Star-Songs and Constellations' from the Global Juke Box. Clinical session for the *World Music Pedagogy: Teaching Music/Teaching Culture Webinar*, Virtual.

Dahm, L. C., & Campbell, P. S. (2022, February). Global Jukebox: Resources and Strategies for Teaching Diverse Musical Cultures. Clinical session led for the *Washington Music Educators Association (WMEA) Conference*, Yakima, Washington.

Dahm, L. C., & Campbell, P. S. (2021, October). Global Jukebox: Applications for Teaching/Learning Diverse Music Cultures. Clinical session led for the *Society for Ethnomusicology (SEM) 66th Annual Meeting Education Workshop*, Virtual.

Dahm, L. C. (2021, October). Teaching Music of the Global Jukebox: Ethnomusicological Recordings as Curricular Resource. Clinical session led for the *Organization of American Kodály Educators (OAKE) Western Division Conference*, Virtual.

Dahm, L. C., & Campbell, P. S. (2021, October). World Music Pedagogy and Teaching for Intercultural Understanding. Clinical session led for *Seattle Public Schools (SPS) K-5 Music Teachers' Professional Development*, Seattle, Washington.

Dahm, L. C. (2021, February). West African Mande Music in the Elementary Music Classroom. Clinical session led for the *National Association for Music Education (NAfME) National PreK-12 Conference*, Virtual.

GRANTS and HONORS

2022	Elizabeth May Slater Prize , Society for Ethnomusicology
2022	GPSS Travel Grant , The University of Washington
2021	School of Music Research Grant , The University of Washington
2020	Demar and Greta Irvine Endowed Scholarship , The University of Washington
2019	John Taylor Travel Grant , SOAS, University of London
2014	Teachers College Scholarship , Columbia University
2014	General and Departmental Honors , The University of Chicago
2013	Foreign Language Acquisition Grant , The University of Chicago
2010	National Merit Finalist , NMSC

CERTIFICATIONS

Teacher of Music, PreK-12 Certification: NY, KS, WA
Qualified Teacher Status: United Kingdom
Orff-Schulwerk, Levels I, II: American Orff-Schulwerk Association
World Music Pedagogy: University of Washington

AFFILIATIONS

International Society for Music Education (ISME)
 National Association for Music Education (NAfME)
 Society for Ethnomusicology (SEM)
 American Orff-Schulwerk Association (AOSA)
 Organization of American Kodály Educators (OAKE)
 Association for Popular Music Education (APME)
 Washington Music Educators Association (WMEA)

SKILLS

Primary Instrument: Violin
Secondary: Kora • Timbila • Voice • Piano • Accordion • Guitar • Bass Guitar • Ukulele • Recorder
Music Software: ProTools • Garage Band • Ableton • Soundation • Finale • Noteflight • Rekordbox

Other Software: MS Office (Word, PowerPoint, Excel, Outlook) • Google Docs • Microsoft Teams • Zoom
• Canvas • Moodle • Skype • iMovie

REFERENCES

Available upon request.