

James B. Morford

EDUCATION

Ph.D., Ethnomusicology, University of Washington, 2018

M.M., Music Education, West Virginia University, 2007

B.M., Music Education, West Virginia University, 2005

EMPLOYMENT HISTORY

Adjunct Professor of Ethnomusicology, University of Puget Sound, 2023-Present

Courses: Music of the World's Peoples; Sound, Mobility, and Meaning

Lecturer, University of Washington, 2020-Present

Courses: American Folk Music; American Popular Song; Asian Music; Music and American Ethnicity; Music on the Move; Music for (African) Dancers; Issues in World Music and Introduction to Ethnomusicology

Teaching Assistant, University of Washington, 2011-2015

Courses: Jazz History and Analysis, American Popular Song

Specialist, Puyallup School District, 2007-2011

Courses: K-6 General Music, Steelband, African Drum Ensemble

Teaching Assistant, West Virginia University, 2005-2007

Courses: World Percussion Pedagogy, Steelband Performance, African Drum and Dance

ACADEMIC PUBLICATIONS

Forthcoming (as Editor). Special Issue on Rhythm and Meter. *Analytical Approaches to World Music Journal*.

2023. "Metric Modes and Fluid Meter in Mande Drumming Music." *Music Theory Online* 29(3). With Aaron David. Accessible at:

<https://mtosmt.org/issues/mto.23.29.3/mto.23.29.3.morforddavid.html>

2021. Book Review. "The Revolution's Echoes: Music, Politics, and Pleasure in Guinea." *Ethnomusicology* 65(2): 376-378.

2019. "Guinea-Bissau: History, culture, and geography of music." *SAGE International Encyclopedia of Music and Culture*.

2019. "Guinea-Bissau: Modern and contemporary performance practice." *SAGE International Encyclopedia of Music and Culture*.

2017. "Beyond Ebola: Fundraising and the impact of Ebola on music and dance tourism in Guinea." *Africa Today* 63(3): 45-60.

2014. Instructor's Manual. For John-Carlos Perea. *Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture*. Oxford University Press.

2013. "Get-in-the-groove music: Rhythmicking with young children." *International Journal of Community Music* 6(3): 295-309. With Karen Howard and Patricia Shehan Campbell.

2007. "Constructivism: Implications for Post-Secondary Music Education and Beyond." *Journal of Music Teacher Education* 16(2): 75-83.

AWARDS, GRANTS, FELLOWSHIPS, AND FUNDED RESEARCH

North American Travel Award, 2022

Funded by the Society for Ethnomusicology for travel to the Joint Annual Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory in New Orleans, LA.

Chester Fritz Fellowship, 2015-2016

Funded by the Chester Fritz and Boeing International endowments for dissertation research in Guinea, West Africa.

Thelma Adamson Prize, 2015

Awarded for best presentation at the annual meeting of the Northwest Chapter of the Society for Ethnomusicology, for the paper "Bila Ko: Romance and Mobility in Guinean Drum and Dance."

AIRS Research Fellowship, 2014-15

Funded by the Social Sciences and Humanities Research Council of Canada for the AIRS: Advancing Interdisciplinary Research in Singing project, "Transcription and Analysis of Recordings of Alan Lomax in the American South."

University of Washington School of Music, 2013-2014

Provided scholarly support for Professor Patricia Shehan Campbell. Prepared research briefs and musical transcription, notation, and arrangements. Coordinated College Music Society Summit on Music, Science, and Society.

Black Economics, 2013

Provided musical analysis and description of contemporary US gospel music.

Australian Research Council, 2013

Provided writing and musical transcription for the project, "Mexican Mariachi Project: The State of Traditional and Popular Mariachi Music Today," a case study report to Sustainable Futures for Music Cultures under the supervision of Patricia Shehan Campbell.

AIRS Research Fellowship, 2012-13

Funded by the Social Sciences and Humanities Research Council of Canada for the AIRS: Advancing Interdisciplinary Research in Singing project, "Descriptive Analysis of Native American Elders' Songs from the Vi Hilbert Collection."

University of Washington Ethnomusicology Archives, 2012

Provided digitization, preservation, and video editing and production under the supervision of Dr. Laurel Sercombe.

SELECTED ACADEMIC PRESENTATIONS

2023. "When one plus one doesn't equal two: Implications of pulsation non-isochrony for debates in African musicology." Presented at the AAWM Symposium on Theoretical, Analytical, and Cognitive Approaches to Rhythm and Meter in World Musics in New York, NY.

2022. "Applying pulsation non-isochrony to longstanding debates in African musicology." Presented at the Joint Annual Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory in New Orleans, LA.

2022. "Music Theory and Ethnomusicology: Towards Methodological Synergy." Round table organization and participation for the Joint Annual Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory in New Orleans, LA.

2022. "Structural Microtiming as Socio-Historical Evidence: A Case Study of Mandé Drumming and Son Jarocho Performance." Presented at the Theorizing African American Music conference in Cleveland, OH.

2022. "Ethnosexualities in Guinean Drum and Dance." Presented at the Tourism and Musical Imaginaries conference in Berkeley, CA.

2021. "Structural Microtiming as Socio-Historical Evidence: A Case Study of Mandé Drumming and Son Jarocho Performance." Presented at the Society for Ethnomusicology annual conference in Atlanta, GA.

2020. "African Drum and Dance in the United States: Ethical Questions and Concerns." Invited lecture for the African Ensemble at Kent State University in Kent, OH.

2020. "Rhythmic Modes: Microtiming analysis as a tool for doing history." Invited lecture for the World Music Society at Kent State University in Kent, OH.

2020. "Continuity and Change: Beat Reorientation in Mandé Drum and Dance." Presented at the Nankama Conference at Howard University in Washington, D.C.

2019. "Cleaving and Branching: Evolutionary Processes in Mandé Drumming Repertoires." Presented at the Society for Ethnomusicology annual conference in Bloomington, IN.

2019. "*Lamban* and *Sandiya* on the Swing Spectrum: Rotational Equivalence and Beat Reorientation in *Jelifoli* from Northern Mandé." Invited presentation at the Global Musics and Musical Communities conference at the UCLA Herb Alpert School of Music in Los Angeles, CA. With Aaron David.

2018. "Romance as a Mechanism for Migration among Drum and Dance Artists from Guinea, West Africa." Presented at the Society for Ethnomusicology annual conference in Albuquerque, NM.

2018. "Introduction to the Swing Spectrum: A general model for understanding rhythm in Mandé music." Invited lecture presented to the THEME colloquium at the University of Washington in Seattle, WA. With Aaron David.

2015. "The Malinké Police: Liminality and the Contestation of Authority in Drum and Dance." Presented at the Northwest Chapter of the Society for Ethnomusicology at Evergreen State University in Olympia, WA.

2015. "Loving to Move: Romance and Migration Through Guinean Drum and Dance Tourism." Presented at the Second International Conference on Tourism and Leisure Studies in Vancouver, B.C.

2015. "Beyond Ebola: A Performance-Based Response to the Financial Impacts of Ebola on Musicians and Dancers in Guinea" Presented at the Society for Ethnomusicology annual conference in Austin, TX.

2015. "Sounding for Silence: The Challenges of Community-based Aid Work in Response to the 2014 Ebola Outbreak in Guinea, West Africa" Presented at the Joint International Forum of the Society for Ethnomusicology and the International Council for Traditional Music in Limerick, Ireland.

2014. "Cultivation of the Cultural Self through African Drum and Dance in the United States." Presented at the 18th Annual Conference of the Asia-Pacific Society for Ethnomusicology at Mahasarakham University in Mahasarakham, Thailand.

2012. "Stylistic Trends and African Influence in John Coltrane's Stellar Regions" Presented at the Society for Ethnomusicology annual conference in New Orleans, LA.

SELECTED PROFESSIONAL SERVICE

Co-Managing Editor, *Analytical Approaches to World Music Journal*, Present

Co-Chair, Music Analysis Special Interest Group, Society for Ethnomusicology, Present

Student Representative of the Northwest Chapter to the National Chapter, Society for Ethnomusicology, 2016-2017

President, University of Washington Ethnomusicology Student Association, 2015-2016

