

# Elisabeth Crabtree

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## Education

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<b>University of Washington</b> , Seattle, WA	2025 <i>projected</i>
Doctor of Philosophy Candidate in Music Education (GPA 3.98)	
Advisor: Dr. Patricia Campbell	
Dissertation Title: <i>Creative Music Pedagogy in the Practice of Orff Schulwerk Mentors</i>	
<b>Loyola University Maryland</b> , Baltimore, MD	2016
Master of Education: Kodály Music Education (GPA 4.0)	
<b>Universität Mozarteum, Orff Institute</b> , Salzburg, Austria	2007
Postgraduate Certificate: Advanced Studies in Music and Dance Education	
<b>University of California</b> , Santa Cruz, CA	2000
Bachelor of the Arts in Music: harpsichord performance; minor in theater arts	

## University Teaching

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<b>University of Memphis</b> , Memphis, TN	2024-present
Assistant Professor of Music Education	
Materials & Methods for Elementary Music (MUSE 4213)	
Foundations of Music Education (MUSE 2002)	
Special Topics in Music Education (MUSE 4260)	
<b>University of Washington</b> , Seattle, WA	2020-2024
Teacher of Record	
Music, Child, and Family (MUSIC 200) - large lecture course for nonmajors	
Part-Time Student Teaching Seminar in Music (MUSED 403)	
Teaching Assistant	
Choral Curriculum: Methods and Materials (MUSED 443)	
Ethnomusicology in the Schools (MUSED 452)	
Music for Children (MUSED 440)	
Music in Education (MUSED 340)	
Classroom Management and Evaluation (MUSED 465)	
World Music Pedagogy	
<b>Loyola University Maryland</b> , Baltimore, MD	2017
Adjunct Core Faculty in the Master of Education program	
Pedagogy I, Kodály Music (KM 852.401), <i>Kodály level I</i> certification program	
Pedagogy III, Kodály Music (KM 944.401), <i>Kodály level III</i> certification program	

## K-12 Teaching

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<b>Laurelhurst Elementary School</b> , Seattle, WA K-5th general and vocal music; in-person and synchronous online instruction	2020-2023
<b>Seattle Opera</b> , Seattle, WA 1st-12th grades Youth Opera Project advanced ensemble conductor and director 1st-8th grades Youth Opera Chorus conductor and director	2019-2021
<b>Hillbrook School</b> , Los Gatos, CA PreK-8th, general music, community sing, electives: choir, rock band, guitar, composition 8th grade Broadway musical dramatic director, musical director, and accompanist	2008-2019
<b>Santa Cruz City and Scotts Valley Unified School Districts</b> , Santa Cruz & Scotts Valley, CA K-5th general music K-12th choir director and piano accompanist	1999-2008
<b>Private Studio Instruction</b> Private lessons in piano, voice, guitar, ukulele, and recorder	2001-2024

## Publications

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### Book:

**Crabtree, E.** (2023). *The keys of Orff-Schulwerk rediscovered: Lullabies, rhymes, and seasonal songs*. Mainz, Germany: Schott Music.

**Crabtree, E., German translation:** (2022) *Tonarten im Orff-Schulwerk neu entdecken: Von wetterkapriolen, schlafenszeit und tierabenteuern*. Mainz, Germany: Schott Music.

### Refereed/Peer-Reviewed Articles:

**Crabtree, E., & Kershner, R.** (2021). Singing in the Schulwerk: Vocal pedagogy for the modern Orff teacher. *Orff Echo*, 53(1).

**Crabtree, E.** (2017). Silence and stillness: Moving to internal rhythms. *Orff Echo*, 49(2) 16-21.

**Crabtree, E.** (2009). Teaching students with special needs. *PlayNotes*, 31(3) 4-5.

**Crabtree, E.** (2008). Finding confidence through Orff Schulwerk. *Orff Schulwerk Informationen*, 79(3) 59-60.

## Invited Presentations and Clinical Workshops

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### **Guest Lectures:**

**Northwestern University**, Evanston, IL  
Music Enculturation - Selected Topics (MUSED 435-0-2) 2024

**Loyola University Maryland**, Baltimore, MD  
Advanced Studies in Music Education (ED 900.41) 2016

**San Jose State University**, San Jose, CA 2008  
Foundations of Music Education (MUED 140)

### **Workshops and Conferences:**

Northern California Orff Chapter (NCAOSA) Mini-Conferences and Workshops, Carmel Valley, CA

<i>Recorder Reading Session</i>	2022
<i>Maypole Dances</i>	2019
<i>Folk Dances</i>	2015
<i>Upper Elementary Folk Dance Mixers</i>	2014
<i>Singing in Canon</i>	2011

California Music Educators Association (CMEA) Regional Conferences, San Jose, CA

<i>Kodály in the Elementary Classroom</i>	2019
<i>From Bach to Rock: Accessible Orff Schulwerk Arrangements</i>	2009

Marin County (MMEA) Professional Development, Marin, CA

<i>Orff meets Kodály: Blending Two Philosophies</i>	2018
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Hillbrook School Professional Development, Los Gatos, CA

<i>Beginning Ukulele for Classroom Teachers</i>	2017
<i>Music Games for Social Emotional Learning</i>	2015

## **Refereed Presentations and Posters**

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American Orff-Schulwerk Association (AOSA) 2023  
*Poster: Decolonizing Music Education in Ghana through Orff Afrique*

Pan African Society for Musical Arts Education (Pasmae) 2021  
*Research Presentation: The Globalization of Orff Schulwerk*

National Association for Music Education (NAfME) 2021  
*Research Poster: Life Through Music: Musical Enrichment in a Retirement Home*

Computer Using Educators Fall Conference (CUE) 2016  
*Presentation: Open Sesame! Use Portfolios to Assess Student Work with Sesame Snap*

California All-State Music Education Conference (CASMEC) 2016  
*Presentation: Music for Morning Circle: Social-Emotional Games for the Classroom*

California Association of Independent Schools Workshop (CAIS) 2015  
*Presentation: Balinese Gamelan in Elementary General Music*

## **Professional Certifications and Other Education**

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**Kodály, Levels I-III** (OAKE endorsed), American Kodály Institute, Baltimore, MD 2013-2015  
**Orff Schulwerk, Levels I-III**, American Orff-Schulwerk Association, Oakland, CA 2002-2004

<b>Developmental Designs, Levels I-II</b> (SEL and Multicultural Understanding), Berkeley, CA	2009-2010
<b>Guitars in the Classroom, Level I</b> , San Diego, CA	2008
<b>Lisle International Fellowship</b> , Bali, Indonesia	2001
Month-long intercultural exchange: Balinese music, dance, art, and culture	

## Scholarships and Grants

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<b>School of Music Scholarship</b> , University of Washington, Seattle, WA	2019-2024
<b>Boeing Endowment for Excellence in Music</b> , University of Washington, Seattle, WA	2023-2024
<b>Teaching Assistantship</b> , University of Washington, Seattle, WA	2020-2024
<b>Provost PhD Initiative Scholarship</b> , University of Washington, Seattle, WA	2019-2020
<b>Artsbridge Scholarship</b> (7th-12th student teaching), University of California, Santa Cruz	1999-2000
<b>Kretschmer Scholarship</b> (harpichord lessons), University of California, Santa Cruz	1999-2000

## Leadership and Service

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<b>Northern California American Orff-Schulwerk Association</b> , Oakland, CA	2016-2024
President, webmaster, <i>PlayNotes</i> newsletter editor	
DEI committee founder and chair	
Presided over the board; organized and ran music education workshops and conferences	
<b>Student Advisory Council (SOMSAC)</b> , University of Washington, Seattle, WA	2020-2021
Conducted and shared research to influence School of Music policies	
<b>Student-Faculty Representative</b> , University of Washington, Seattle, WA	2020-2021
Served as a liaison representing student interests in faculty meetings	
<b>Memory Care Volunteer</b> , Seattle, WA; San Jose, CA; Los Gatos, CA	2008-2020
Performed music for seniors with Alzheimer's/dementia, and in assisted living	
Engaged children and seniors in musical activities, games, and crafts	
Bayview Retirement Community, Hearts & Minds Activity Center, and The Terraces of Los Gatos	
<b>Hillbrook School, Los Gatos, CA</b>	2013-2019
Gay-Straight Alliance (GSA) founding member and faculty advisor for 5th-8th grades	
Diversity, Equity, and Inclusion (DEI) committee member	
Musical producer: managed teams of 35 adult volunteers, overseeing budget and scheduling	

## Performance Activity

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### Conducting Experience

<i>La Boheme</i> opera choruses, by Puccini	Seattle Opera, Seattle, WA	2021
<i>Wilde Tales</i> opera, by Rourke and Karpman	Seattle Opera, Seattle, WA	2020

## Choral Performance

University of Washington Chamber Singers	Seattle, WA	2019-2021
Loyola University Maryland Choir	Baltimore, MD	2013-2016
Cabrillo College Jazz Choir	Santa Cruz, CA	2000-2001
UCSC Women's Chorale and Concert Choir	Santa Cruz, CA	1998-2000
UCLA Chorale and Collegiate Chorus	Los Angeles, CA	1995-1997

## Vocal Solos and Features

Loyola University Maryland Choir	Baltimore, MD	
"How Can I Keep from Singing," arr. Staheli		2016
"Hope for Resolution," by Caldwell and Ivory		2015
Duet with Bobby McFerrin, Großes Festspielhaus	Salzburg, Austria	2007
"Over the Rainbow," by Arlen and Harburg		

## Ensemble Performance

Virtual Community Music Projects	Seattle, WA	2020-2021
Early Music Recorder Consort	Santa Cruz, CA	2007-2019
Rock Cover Band: The ERBS	Los Gatos, CA	2014-2019
<i>Lead Vocals, keyboards</i>		
Americana Folk Rock Band: Dynamite Truck	Campbell, CA	2008-2019
<i>Songwriter, vocals, keyboards, percussion</i>		
Folktronica Band: The Velvet Winos	San Jose, CA	2012-2013
<i>Keyboards, backup vocals</i>		
Balinese Ensemble: Gamelan Anak Swarasanti	Santa Cruz, CA	1997-2002
<i>Ugal (Gamelan ensemble leader)</i>		

## CDs and Recordings

<b>Gamelan Anak Swarasanti:</b> <a href="https://www.anakswarasanti.com/recordings">https://www.anakswarasanti.com/recordings</a>		
<i>The Rave Sessions</i>		2002
<i>Gamelan Anak Swarasanti</i>		2000

## Professional Affiliations

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International Society for Music Education (ISME)  
National Association for Music Education (NAfME)  
American Orff-Schulwerk Association (AOSA)  
Northern California AOSA Chapter (NCAOSA)  
Organization of American Kodály Educators (OAKE)  
American Choral Directors Association (ADCA)

## Skills

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**Primary instruments:** piano, harpsichord, voice, guitar

**Secondary instruments:** recorder, ukulele, violin, Balinese gamelan angklung

**Technology:** Canvas, GarageBand, Google Workspace (Docs, Drive, Slides, Sheets, etc.), iMovie, Microsoft Office (Outlook, PowerPoint, Teams, Word, etc.), Sibelius, Wordpress, Zoom

**Languages:** reading and light conversational skills in French and German