

# GRACE PLAYSTEAD, FLUTE/PICCOLO

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## EDUCATION

**University of Washington, Seattle, WA** – *M.M. Woodwind Performance, D.M.A. Woodwind Performance*

SEPTEMBER 2024 – JUNE 2029, Seattle, WA

**University of Puget Sound, Tacoma, WA** – *B.M. Flute Performance, B.A. Environmental Policy and Decision Making, Coolidge Otis Chapman Honors Scholar*

AUGUST 2020 – MAY 2024, Tacoma, WA

- 3.97 unweighted GPA
- Dean's list – fall 2020, spring 2021, fall 2021, spring 2022, fall 2022, spring 2023, fall 2023, spring 2024
- Agricola Summer Research Grant (awarded spring 2023) in historical musicology. Title: "Marian Anderson and Grace Bumbry: African American Trailblazers Navigating German National Identity in Music"

### **Flute Performance**

- Endowed Awards: James R. Slater Excellence in Music Award, Doc and Lucille Weathers Memorial Scholarship, Delwen and Genevieve Jones Memorial Scholarship – voted on by music faculty
- Wind Ensemble, Symphony Orchestra, and Flute Ensemble co-principal (since spring 2022), performing flute 1/flute 2/piccolo
- Pit Orchestra: *Pirates of Penzance* (2022), *Into the Woods* (2024)
- 2022 concerto/aria competition finalist, 2023 concerto/aria competition runner-up
- Summer 2022 – principal flute of Marrowstone Music Festival Orchestra, member of National Flute Association Collegiate Flute Choir
- Fall 2022 – semester abroad in Vienna, Austria, studying at the University of Music and Performing Arts Vienna (Universität für Musik und darstellende Kunst Wien)
- Summer 2023 – Session I of ARIA International Summer Academy, Bonita Boyd International Flute Masterclass
- Summer 2024 – Madeline Island Chamber Music Festival, National Flute Association Collegiate Flute Choir
- Masterclass performances for Erwin Klambauer, Jacqueline Cordova-Arrington, Anastasia Petanova, Bonita Boyd, Jonathan Keeble, Aaron Goldman, Zart Dombourian-Eby, and Haley Bangs

### **Activities**

- University of Puget Sound Music Student Advisory Committee (MuSAC)