Greetings to all new and returning students to the School of Music. The faculty is looking forward to seeing you in Autumn, and is planning for a variety of teaching options in our lessons, rehearsals, and academic classes, both within the School of Music and throughout the university.

While we, and all universities in the country, needed to transform our modes of teaching overnight for Spring Quarter 2020, we have had time to plan for a variety of contingencies in Autumn 2020, depending on how the university and state decide to proceed. We anticipate having a mixture of online and live teaching options, depending on the type of teaching. Lessons and rehearsals will have priority for in-person space and instruction, as we recognize the need for the kind of musical guidance that is possible when everyone is in the same room. Ultimately, we will be following the lead of the university, but there is an awareness that many types of teaching, in the sciences and engineering as well as the arts, need flexibility of teaching styles to be effective.

Our first concern is the safety and health of our students, so we will be observing all guidelines for distancing and safety measures the university will require. We expect large classes across the university to be taught online, but the special needs of instruction in music do call for special guidelines for individual instruction in private lessons and in rehearsals. Some types of musical activity will need extra space, and we are taking that into account as we plan. Unlike this Spring, we expect that the building will be accessible to our students in Music, and that we will be able to have in-person lessons and carefully spaced rehearsals. As soon as the university's guidelines are finalized, probably in late June, we will be able to provide more details at this site about what you can expect. Our great advisors also will be available throughout the summer via email and conversations as needed to plan your Autumn schedules.

We wish you a very good summer! JoAnn Taricani, Director-designate, School of Music
WELCOME

Welcome to a world of discovery and enrichment. The University of Washington School of Music is a community of musicians and scholars with interests as diverse as their backgrounds. Our scholars come to UW from throughout the country and the world to study myriad aspects of music from early to experimental, each one committed to forging a distinct musical pathway from more than 30 degree programs.

Conducting their studies in a conservatory-like learning environment, our students discover peerless opportunities—to tap into the vast resources of the UW's research enterprise, to play and sing in some of the city's top performance venues, and to learn and be inspired by the region's great musicians.

As a student here, you will immerse yourself in an atmosphere that encourages individual discovery. Guided by our internationally acclaimed faculty, you will encounter myriad avenues of artistic expression.

You will learn as well from your classmates, whose interests are as eclectic as their backgrounds. You may find yourself enrolled in a musicology seminar alongside a student from Russia studying piano performance, a graduate student in conducting from the Middle East, or a composer raised in up-state New York. You may play in one of our performance ensembles with an undergraduate music education student from eastern Washington or an up-and-coming ethnomusicologist from Jamaica.

Whatever your course of learning, the musical connections you make here will enrich you now and throughout your life—in music and beyond. We invite you to join us!

Please contact us with questions about admissions at SoMadmit@uw.edu or 206.685.9872; or attend a free Information Session to learn more

GET STARTED

UNDERGRADUATE APPLICANTS | GRADUATE APPLICANTS | AUDITIONS | SCHOLARSHIPS & FINANCIAL AID

NON MAJOR OPPORTUNITIES

If you are a student of another area of study who values music and wants to make it a part of your college experience, you can! Whether you are interested in pursuing a double major in music and another field, a minor in music, or want to simply be involved in one of our numerous ensembles, there are many options to explore as a non music major. Whatever your goals and interests, follow the links below and email SoMadmit@uw.edu to learn more.

ENSEMBLE AUDITIONS | NON–MAJOR LESSONS | MUSIC MINOR

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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