Prospective students, who have not yet been admitted to the School of Music, should consult with the Admissions Department (somadmit@uw.edu, 206.685.9872) or attend a free Information Session to learn more.
The Music Advising Office is located in Rm. 116 of the Music Building and is open 9:00 am to 12:30 pm and 1:30 pm to 4:00 pm, Monday through Thursday. Current School of Music students may call ahead, email or stop by the office with questions or to schedule an appointment with an adviser. Advisers assist you with academic planning, enrollment, registration, graduation requirements and grade issues.

Program requirement information for graduate and undergraduate students is available in the Advising Office, as well as online, for planning your coursework and class schedule. We recommend that you verify program requirements on a regular basis with your adviser. Many questions may be answered via e-mail by contacting musicadv@uw.edu.

SEE THE FOLLOWING PAGES FOR SPECIFIC TOPICS/QUESTIONS:

PROSPECTIVE STUDENTS:
- Undergraduate Admissions
- Graduate Admissions
- Auditions
- Undergraduate Degree Requirements
- Graduate Degree Requirements
- Prospective Undergraduate Student Information Sessions

CURRENT STUDENTS:
- Auditions
- Undergraduate Degree Requirements
- Graduate Degree Requirements
- Course Offerings
- Registration Policies
- Piano Classes and Proficiency Exam
- Recital Scheduling
- Upper Level Electives
- Additional Notes

ADDITIONAL NOTES FOR CURRENT STUDENTS

AUDITIONS AND JURIES
Entrance auditions are required to qualify for Music major status, or for applied lessons and most ensembles. Autumn quarter auditions are held the week before the first day of classes. The recommended repertoire for auditions is available online and in the Advising Office. Annual jury is required for each student registered for private lessons. Your studio professor will guide you in determining when it is necessary to jury. Voice majors jury at the end of each quarter. Please visit Auditions link.

BASIC KEYBOARD AND PIANO PROFICIENCY
All Music majors are required to demonstrate piano proficiency prior to graduating. The level required depends on the individual program. All levels of basic keyboard are taught each quarter and evaluation dates can be found on the Secondary Piano page. See the Piano Teaching Assistants (Music Building, Rm. 6) for more information. You must sign up for the exam with the Lead Piano TA no later then the 5th week of the quarter. Students may pick up the handout for proficiency requirements from the TA's office in Rm. 6. It is important that you know which exam level you must pass for your specific degree. See also Secondary Piano.

THE SATISFACTORY ACADEMIC PROGRESS REQUIREMENT FOR GRADUATE STUDENTS
The School of Music requires all graduate students enrolled in our program to maintain satisfactory academic progress as defined by the UW Graduate School's guidelines, found at http://www.grad.washington.edu/policies/general/grading.shtml. Currently, the Graduate School requires students to earn a grade of at least 2.7 in all courses and to maintain a cumulative GPA of at least 3.0.

Satisfactory academic progress may also include other factors, such as the successful completion of performance juries, preparation of and performance of degree recitals, and participation in ensembles. Additionally, a student is expected to make timely progress by forming a supervisory committee, preparing topics for the master's examination, developing areas for the doctoral general examination, and completing the doctoral dissertation.

Students who fail to maintain satisfactory academic progress may be placed on Academic Warning after one quarter and may be moved to Academic Probation after two quarters. Academic Probation may lead to suspension from the University. See Graduate School Memo 16 at http://www.grad.washington.edu/policies/memoranda/memo16.shtml for more information about academic probation.

GRADUATION
Undergraduate students are recommended to make a graduation appointment with the Undergraduate Advisor in the first quarter of their last year. Graduate students are recommended to notify the Graduate Advisor one quarter before the quarter in which they intend to graduate.

PRACTICE ROOM KEYS & CONCERT PASS
Practice rooms are located on the third floor. Music majors and graduate students may purchase a key for $10 in the Main Office (Room 102). Obtain your free concert pass (for music majors) from Leann Martin in Room 124.

LOCKERS
Lockers are located on the second and third floors and are available on a first-come, first-served basis. Claim your locker by affixing your own lock to it. Responsibility for your belongings is your own; it is NOT recommended that you store your valuables or instrument in your locker. You do not have to give your locker number to the office. However, you must vacate your locker by the end of Summer Quarter each year. After that time, the locks are cut off and the contents are taken to the Lost and Found in the HUB. You may claim a locker anytime after September 20th.

Extra-large lockers for cello are available in the basement. Please see the Main Music Office to arrange for keys.