Autumn 2020 update:

Greetings to all new and returning students to the School of Music. The faculty is looking forward to seeing...
you in Autumn, and is planning for a variety of teaching options in our lessons, rehearsals, and academic classes, both within the School of Music and throughout the university.

While we, and all universities in the country, needed to transform our modes of teaching overnight for Spring Quarter 2020, we have had to plan for a variety of contingencies in Autumn 2020, depending on how the university and state decide to proceed. We anticipate having a mixture of online and live teaching options, depending on the type of teaching. Lessons and rehearsals will have priority for in-person space and instruction, as we recognize the need for the kind of musical guidance that is possible when everyone is in the same room. Ultimately, we will be following the lead of the university, but there is an awareness that many types of teaching, in the sciences and engineering as well as the arts, need flexibility of teaching styles to be effective.

Our first concern is the safety and health of our students, so we will be observing all guidelines for distancing and safety measures the university will require. We expect large classes across the university to be taught online, but the special needs of instruction in music do call for special guidelines for individual instruction in private lessons and in rehearsals. Some types of musical activity will need extra space, and we are taking that into account as we plan. Unlike this Spring, we expect that the building will be accessible to our students in Music, and that we will be able to have in-person lessons and carefully spaced rehearsals. As soon as the university’s guidelines are finalized, probably in late June, we will be able to provide more details at this site about what you can expect. Our great advisors also will be available throughout the summer via email and conversations as needed to plan your Autumn schedules.

We wish you a very good summer!  JoAnn Taricani, Director-designate, School of Music

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Prospective students, who have not yet been admitted to the School of Music, should consult with the Admissions Department (somadmit@uw.edu, 206.685.9872) or attend a free Information Session to learn more.

The Music Advising Office is located in Rm. 116 of the Music Building and is open 9:00 am to 12:30 pm and 1:30 pm to 4:00 pm, Monday through Thursday. Current School of Music students may call ahead, email or stop by the office with questions or to schedule an appointment with an adviser. Advisers assist you with academic planning, enrollment, registration, graduation requirements and grade issues.

Program requirement information for graduate and undergraduate students is available in the Advising Office, as well as online, for planning your coursework and class schedule. We recommend that you verify program requirements on a regular basis with your adviser. Many questions may be answered via e-mail by contacting musicadv@uw.edu.

SEE THE FOLLOWING PAGES FOR SPECIFIC TOPICS/QUESTIONS:

PROSPECTIVE STUDENTS:

- Undergraduate Admissions
- Graduate Admissions
- Auditions
- Undergraduate Degree Requirements
- Graduate Degree Requirements
- Prospective Undergraduate Student Information Sessions

CURRENT STUDENTS:

- Auditions
- Undergraduate Degree Requirements
- Graduate Degree Requirements
- Course Offerings
- Registration Policies
- Piano Classes and Proficiency Exam
- Recital Scheduling
- Upper Level Electives
- Additional Notes

ADDITIONAL NOTES FOR CURRENT STUDENTS

AUDITIONS AND JURIES

Entrance auditions are required to qualify for Music major status, or for applied lessons and most ensembles. Autumn quarter auditions are held the week before the first day of classes. The recommended repertoire for auditions is available online and in the Advising Office. And annual jury is required for each student registered for private lessons. Your studio professor will guide you in determining when it is necessary to jury. Voice majors jury at the end of each quarter. Please visit Auditions link.

MUSIC THEORY AND MUSIC HISTORY PLACEMENT

Students may be exempted from pre-core Music Theory (MUSIC 119) and Music History (MUSIC 120) courses by earning a satisfactory score on the appropriate placement test or assessment. These tests and assessments are for placement only; no credit is awarded. Placement tests or assessments must be completed prior to enrolling in pre-core coursework. Satisfactory assessment or test scores may not be used to replace grades earned in MUSIC 119 or 120. If students fail to earn the minimum required grade in any pre-core course, they must repeat the course and earn the minimum required grade in order to advance into core Music History or Music Theory. Students may repeat pre-core courses once. Further attempts to pass pre-core requirements must be approved by the department.

Basic Keyboard and Piano Proficiency

All Music majors are required to demonstrate piano proficiency prior to graduating. The level required depends on the individual program. All levels of basic keyboard are taught each quarter and evaluation dates can be found on the Secondary Piano page. See the Piano Teaching Assistants (Music Building, Rm. 6) for more information. You must sign up for the exam with the Lead Piano TA no later then the 5th week of the quarter. Students may pick up the handout for proficiency requirements from the TA's office in Rm. 6. It is important that you know which exam level you must pass for your specific degree. See also Secondary Piano.

THE SATISFACTORY ACADEMIC PROGRESS REQUIREMENT FOR GRADUATE STUDENTS

The School of Music requires all graduate students enrolled in our program to maintain satisfactory academic
progress as defined by the UW Graduate School's guidelines, found at http://www.grad.washington.edu/policies/general/grading.shtml. Currently, the Graduate School requires students to earn a grade of at least 2.7 in all courses and to maintain a cumulative GPA of at least 3.0.

Satisfactory academic progress may also include other factors, such as the successful completion of performance juries, preparation of and performance of degree recitals, and participation in ensembles. Additionally, a student is expected to make timely progress by forming a supervisory committee, preparing topics for the master's examination, developing areas for the doctoral general examination, and completing the doctoral dissertation.

Students who fail to maintain satisfactory academic progress may be placed on Academic Warning after one quarter and may be moved to Academic Probation after two quarters. Academic Probation may lead to suspension from the University. See Graduate School Memo 16 at http://www.grad.washington.edu/policies/memoranda/memo16.shtml for more information about academic probation.

GRADUATION

Undergraduate students are recommended to make a graduation appointment with the Undergraduate Advisor in the first quarter of their last year. Graduate students are recommended to notify the Graduate Advisor one quarter before the quarter in which they intend to graduate.

PRACTICE ROOM KEYS & CONCERT PASS

Practice rooms are located on the third floor. Music majors and graduate students may purchase a key for $10 in the Main Office (Room 102). Obtain your free concert pass (for music majors) from Leann Martin in Room 124.

LOCKERS

Lockers are located on the second and third floors and are available on a first-come, first-served basis. Claim your locker by affixing your own lock to it. Responsibility for your belongings is your own; it is NOT recommended that you store your valuables or instrument in your locker. You do not have to give your locker number to the office. However, you must vacate your locker by the end of Summer Quarter each year. After that time, the locks are cut off and the contents are taken to the Lost and Found in the HUB. You may claim a locker anytime after September 20th.

Extra-large lockers for cello are available in the basement. Please see the Main Music Office to arrange for keys.

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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