ADVISING
Greetings to all new and returning students to the School of Music. The faculty is looking forward to seeing
you in Autumn, and is planning for a variety of teaching options in our lessons, rehearsals, and academic classes, both within the School of Music and throughout the university.

While we, and all universities in the country, needed to transform our modes of teaching overnight for Spring Quarter 2020, we have had to plan for a variety of contingencies in Autumn 2020, depending on how the university and state decide to proceed. We anticipate having a mixture of online and live teaching options, depending on the type of teaching. Lessons and rehearsals will have priority for in-person space and instruction, as we recognize the need for the kind of musical guidance that is possible when everyone is in the same room. Ultimately, we will be following the lead of the university, but there is an awareness that many types of teaching, in the sciences and engineering as well as the arts, need flexibility of teaching styles to be effective.

Our first concern is the safety and health of our students, so we will be observing all guidelines for distancing and safety measures the university will require. We expect large classes across the university to be taught online, but the special needs of instruction in music do call for special guidelines for individual instruction in private lessons and in rehearsals. Some types of musical activity will need extra space, and we are taking that into account as we plan. Unlike this Spring, we expect that the building will be accessible to our students in Music, and that we will be able to have in-person lessons and carefully spaced rehearsals. As soon as the university's guidelines are finalized, probably in late June, we will be able to provide more details at this site about what you can expect. Our great advisors also will be available throughout the summer via email and conversations as needed to plan your Autumn schedules.

We wish you a very good summer! JoAnn Taricani, Director-designate, School of Music

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The School of Music requires all graduate students enrolled in our program to maintain satisfactory academic progress as defined by the UW Graduate School's guidelines, found at http://www.grad.washington.edu/policies/general/grading.shtml. Currently, the Graduate School requires students to earn a grade of at least 2.7 in all courses and to maintain a cumulative GPA of at least 3.0.

Satisfactory academic progress may also include other factors, such as the successful completion of performance juries, preparation of and performance of degree recitals, and participation in ensembles. Additionally, a student is expected to make timely progress by forming a supervisory committee, preparing topics for the master’s examination, developing areas for the doctoral general examination, and completing the doctoral dissertation.

Students who fail to maintain satisfactory academic progress may be placed on Academic Warning after one quarter and may be moved to Academic Probation after two quarters. Academic Probation may lead to
suspension from the University. See Graduate School Memo 16 at http://www.grad.washington.edu/policies/memoranda/memo16.shtml for more information about academic probation.

GRADUATION

Undergraduate students are recommended to make a graduation appointment with the Undergraduate Advisor in the first quarter of their last year. Graduate students are recommended to notify the Graduate Advisor one quarter before the quarter in which they intend to graduate.

PRACTICE ROOM KEYS & CONCERT PASS

Practice rooms are located on the third floor. Music majors and graduate students may purchase a key for $10 in the Main Office (Room 102). Obtain your free concert pass (for music majors) from Leann Martin in Room 124.

LOCKERS

Lockers are located on the second and third floors and are available on a first-come, first-served basis. Claim your locker by affixing your own lock to it. Responsibility for your belongings is your own; it is NOT recommended that you store your valuables or instrument in your locker. You do not have to give your locker number to the office. However, you must vacate your locker by the end of Summer Quarter each year. After that time, the locks are cut off and the contents are taken to the Lost and Found in the HUB. You may claim a locker anytime after September 20th.

Extra-large lockers for cello are available in the basement. Please see the Main Music Office to arrange for keys.

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

Source URL: https://music.washington.edu/advising