BAND ACTIVITIES

In addition to degree pathways in Instrumental Performance and Wind Ensemble Conducting, the School of Music supports a range of auditioned and non-auditioned ensemble bands—four in all—open to majors and non-majors from throughout the university.

The band community at the University of Washington—the largest of its kind on the West Coast—encompasses both the academic degree programs in wind conducting and a diverse array of ensembles offering performance possibilities for students from throughout the UW, regardless of major field of study.

CONDUCTING

The highly selective master and doctoral degree programs in wind conducting offer individualized training under the leadership of program chair Timothy Salzman in an interactive environment of collaborative research and musical exploration. Graduate wind conducting students work with faculty conductors of the UW's four wind bands and are engaged in every facet of conducting, guiding each ensemble through various on-campus performances, outreach endeavors, international touring opportunities, and interactions with renowned soloists, composers, and guest conductors from around the world. Wind conducting students rehearse and conduct quarterly performances with the Campus and Concert Bands as well as the UW Wind Ensemble and Symphonic Band.

PERFORMANCE OPPORTUNITIES

The UW's wind bands perform on campus and at concert halls and venues locally and internationally. The Wind Ensemble also performs at regional and national conferences and festivals, including its 2011 appearance at the national conference of the College Band Directors National Association, which the UW hosted with leadership of faculty and graduate students in the wind conducting program.

LEARN MORE:
WIND ENSEMBLE | SYMPHONIC BAND | CONCERT/CAMPUS BANDS | HUSKY MARCHING BAND

PACIFIC NORTHWEST BAND FESTIVAL

The University of Washington Pacific Northwest Band Festival is a non-competitive event featuring middle and high school bands from throughout the Pacific Northwest. Each band performs and is briefly coached by an internationally recognized clinician. Students also have the opportunity to attend master classes given by
the UW School of Music faculty and qualified upper-level students. At the end of the festival day, selected students from each of the bands will have the opportunity to play in the final concert given by the UW Wind Ensemble & Symphonic Band. Ensembles are highly encouraged to stay for the entire day to observe other groups' performances, participate in master classes, and enjoy the final concert.

*Special thanks to the Yamaha Corporation of America, and Larry Chamberlain, for their generous contribution of loaned instruments for use during the festival.*

LEARN MORE

**FACULTY IN THIS AREA**

![Timothy Salzman](image1)

Timothy Salzman  
Chair, Wind Ensemble Conducting; Professor

![Donna Shin](image2)

Donna Shin  
Chair; Woodwinds; Associate Professor, Flute

![Seth Krimsky](image3)

Seth Krimsky  
Artist in Residence, Bassoon

![Michael Brockman](image4)

Michael Brockman  
Artist in Residence, Saxophone

![Valerie Muzzolini Gordon](image5)

Valerie Muzzolini Gordon  
Artist in Residence, Harp

![David Gordon](image6)

David Gordon
Chair, Brass; Artist in Residence, Trumpet

Jeffrey Fair
Artist in Residence, French Horn

Mary Lynch
Artist in Residence, Oboe

FEATURED VIDEO

UW Wind Ensemble in Beijing 2013

UPCOMING EVENTS

- Fall 2020 New Major and Faculty Lesson Auditions for current UW students - Sep 25
- Winds/Brass/Percussion Fall 2020 Ensemble Auditions - Sep 28 to Sep 29
- Fall 2021 Entrance & Scholarship Auditions - Jan 9
- Fall 2021 Entrance & Scholarship Auditions - Jan 23
- Fall 2021 Entrance & Scholarship Auditions - Feb 6

NEWS & ANNOUNCEMENTS

- Winter 2020 Student and Alumni Notes (Jan 31, 2020)
- American Prize for conducting alumna Shayna Stahl (Sep 29, 2019)
- Congratulations, UW School of Music Class of 2019! (Jun 6, 2019)
- Faculty Notes: Winter 2019 (Jan 22, 2019)

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.