Conducting

- Orchestral conducting master class with Ludovic Morlot
- Graduate Student Anita Kumar conducts the UW Symphonic Band (photo: Steve Korn)
- Wind ensemble conducting student podium time
- Graduate student Jean-Marie Kent conducts the University Women's Choir.

The University of Washington School of Music offers extensive opportunities for graduate studies in conducting for orchestra, wind, and choral ensemble, with degree pathways at the masters and doctoral level.

Opportunities

All three programs provide students one-on-one podium instruction with the UW’s renowned conducting faculty and abundant opportunities to hone skills in leading ensembles in performance. Recent graduates of the orchestral conducting program have become successful conductors and co-founders of regional community orchestras. Recent graduates of the choral conducting program are in tenure-track positions at universities throughout the country as well as top-notch community choruses across the nation. Graduates of the wind conducting program also have had great success in securing tenure-track positions at universities across the country, including such schools as Indiana University, the University of Illinois, and Florida State University.

Areas of Distinction

Areas of distinction in conducting include the School’s recent appointment of Seattle Symphony Music Director Ludovic Morlot as head of the UW’s orchestral conducting program, ensuring opportunities for mentorship by one of the world’s leading young conductors.

Support

The School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are competitive and are granted in all areas of study.

For detailed information about each area of conducting study, follow the links below.

- Choral Conducting
- Orchestral Conducting
- Wind Conducting

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