ETHNOMUSICOLOGY

“\[quote\]
I chose UW because of the opportunities to learn about and perform music from different parts of the world through the Ethnomusicology visiting artist program.\[quote\]

David Aarons
Ethnomusicology major & steelpan player
Hometown: Kingston, Jamaica

Interdisciplinary work, field study, and explorations of music and culture have been hallmarks of the UW Ethnomusicology program since its beginnings in 1963.

Ethnomusicology encompasses studies of music and culture and integrates aspects of musicology and anthropology as well as music performance, history, and theory. Interdisciplinary work, field study, and explorations of music and culture have been key components of the UW Ethnomusicology program since its beginnings in 1963. Students in the program study music and musicians in various contexts and through various disciplinary lenses.

DISTINGUISHED FACULTY

Faculty in the program include internationally known authors and scholars with deep roots and connections to their specific areas of focus. Faculty research and interests are broad-ranging, but include expertise in African, Asian, Caribbean and Latin American musical cultures, among others.

VISITING ARTISTS

UW Ethnomusicology's visiting artist program has been a hallmark of the program for more than 50 years, bringing highly accomplished musicians to the university to work with students in applied music courses and public performances. Students study with artists from Afghanistan, China, India, Ireland, Korea, Puerto Rico,
Senegal, Tanzania, and elsewhere.

**OPPORTUNITIES**

In addition to performance opportunities with visiting artists, UW Ethnomusicology students participate in a range of ensemble courses, including the UW Steelband, Zimbabwean Marimba Ensemble, Javanese Gamelan, and Gospel Choir. Graduate students regularly present at academic conferences nationally and internationally and work closely with faculty mentors on field studies worldwide.

**AREAS OF DISTINCTION**

The [UW Ethnomusicology Archives](#) hold unique audio and video collections of the world’s musical cultures. The department also houses an instrument collection featuring high-quality instruments from Africa, Asia, Australia, Europe, and the Americas.

The program claims a wide interdisciplinary reach across university programs ranging from anthropology, history, and health sciences to dance, sociology and international studies, and intersects with School of Music programs in music history, theory, education, and performance.

The newly added BA in Ethnomusicology degree is intended for students who are intrigued by the diversity of the world's musical expressions and are interested in interdisciplinary perspectives that illuminate music's cultural contexts and meanings. [Learn more about the BA in Ethnomusicology](#).

**SUPPORT**

In addition to student support distributed by the University of Washington's financial aid office, the School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are competitive and are granted in all areas of study.

**HOW TO APPLY**

For more information, contact [SoMadmit@uw.edu](mailto:SoMadmit@uw.edu)

**FACULTY IN THIS AREA**

*Christina Sunardi*
Chair, Ethnomusicology; Associate Professor

*Patricia Shehan Campbell*
Chair, Music Education; Professor, Music Education, Ethnomusicology

*Shannon Dudley*
Adelaide D. Currie Cole Endowed Professor; Professor
Marisol Berríos-Miranda
Affiliate Assistant Professor, Ethnomusicology

Jonathan Kertzer
Affiliate Assistant Professor, Ethnomusicology

Laurel Sercombe
Affiliate Assistant Professor, Ethnomusicology

John Vallier
Affiliate Assistant Professor, Ethnomusicology Curator

Bell Yung
Affiliate Professor, Ethnomusicology

Michelle Habell-Pallán
Adjunct Professor, Ethnomusicology

FEATURED VIDEO
Samper from the annual concert presented by the Ethnomusicology Student Association at the University of Washington, April 29, 2014.

UPCOMING EVENTS

- **Fall 2019 New Major & Faculty Lesson Auditions (for current UW students)** - Sep 20
- **Fall 2019 Non-Major Faculty Lesson Auditions (for current UW students)** - Sep 20
- **THEME Lecture: Catherine Appert: Diasporic Flows: Voicing Social Change in Hip Hop Time** - Nov 15 - 3:30pm
- **Ethnomusicology Visiting Artist Concert Paco Diez: Music from Northern Spain** - Nov 26 - 7:30pm
- **THEME Lecture: Shannon Dudley: Bridging Campus and Community Through Participatory Arts** - Dec 6 - 3:30pm

NEWS & ANNOUNCEMENTS

- **THEME colloquium gets under way Oct. 11** (Aug 22, 2019)
- **Student and Alumni Notes: Summer 2019** (Jun 7, 2019)
- **Congratulations, UW School of Music Class of 2019!** (Jun 6, 2019)
- **Spring 2019 Student and Alumni Update** (Apr 12, 2019)
- **Faculty Notes: Spring 2019** (Apr 10, 2019)

RELATED RESEARCH