At the heart of the thriving new music scene in Seattle, the Jazz Studies and Improvised Music program at the University of Washington is well-established as a birthing ground for innovation, collaboration, and disciplined concentration on technical mastery and excellence in performance and creation.

Long a catalyst for innovative directions in new music and for preparing students to perform at the highest levels of musicianship in the professional realm, the program provides a foundation in the significant historical figures, works, styles, and movements of jazz, coupled with an encouragement toward pushing boundaries and extending the art form. Among the most vibrant and energetic musical communities at UW, the program benefits tremendously from its proximity to the excellent jazz programs of Seattle's middle and
high schools and the atmosphere of experimentation in the clubs and coffeehouses of the Seattle's music scene.

RENOWNED FACULTY

Faculty in the program—all seasoned professionals with serious touring and recording credits—guide students in mastering their chosen instruments and in applying musical concepts and training to performance in small and large ensemble settings. Our faculty represent a range of strengths and areas of interest from traditional jazz to the avant-garde.

PERFORMANCE OPPORTUNITIES

On-campus performance opportunities run the gamut from traditional big band settings to small ensembles creating original works and new arrangements of the great works from the jazz repertoire. Students interested in exploring musical opportunities beyond campus will find abundant avenues for expression in both casual and more formal settings.

ESTEEMED GUEST ARTISTS

The program regularly hosts workshops, clinics, and performances by visiting musicians, many of them giants of jazz and improvised music. Some of our recent guests have included: Pat Metheny, Lee Konitz, Bill Frisell, John McLaughlin, Jack DeJohnette, Alex Acuña, Ralph Alessi, Tim Berne, Brian Blade, Don Byron, Matthew Garrison, The Bad Plus, Regina Carter, Ron Carter, Larry Coryell, Dave Douglas, George Garzone, Marcus Miller, John Patitucci, Eric Revis, Antonio Sanchez, Mike Stern, Craig Taborn, Ernie Watts, and Matt Wilson, among others.

NON-MAJOR INSTRUMENTAL LESSONS

Students who are not majoring in music but who are interested in taking private instrumental lessons with faculty are welcome to audition! Non-major lessons auditions occur in September, January, and February each year for admission into a faculty studio beginning Fall term. More audition information can be found on the Audition Dates page. Lessons are offered on a space-available basis in faculty studios and occur weekly over the course of the academic year. If admitted to private lessons, students will be given a faculty code to register for the appropriate MUSICP course number. In addition to tuition, non-major lessons require a $400 course lesson fee.

STUDENT SUPPORT

In addition to student support distributed by the University of Washington's financial aid office, the School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are highly competitive and are granted in all areas of study.

HOW TO APPLY

For more information, contact SoMadmit@uw.edu

FACULTY IN THIS AREA

Cuong Vu
Chair, Jazz Studies; Donald E. Petersen Endowed Professor
Tom Collier
Professor Emeritus, Jazz Studies

Bill Frisell
Affiliate Professor, Jazz Studies

Ted Poor
Assistant Professor, Drums

Marc Seales
Professor, Jazz Piano

Huck Hodge
Chair, Composition; Associate Professor

Richard Karpen
Director, School of Music; Aura Morrison Endowed Professor

Greg Sinibaldi
Artist in Residence, Saxophone

Paul Harshman
Artist in Residence, Jazz Studies (Big Band)
Steve Rodby
Artist in Residence, Bass

Fred Radke
Lecturer; Jazz (Big Band era); Honorary Director, UW Big Band

Gina Funes
Lecturer; Vocal Performance for Non-Majors

FEATURED VIDEO

UW 360 - November 2010 Edition: Cuong Vu

UPCOMING EVENTS

- Earshot Jazz Festival: Ted Poor, The Blues and Otherwise - Oct 19 - 8:00pm
- Jazz Workshop: George Garzone, tenor sax & Jerry Steinhilber, drums - Oct 22 - 12:30pm
- Earshot Jazz: Cuong Vu & Indigo Mist with George Garzone - Oct 22 - 8:40pm
- Jazz Innovations, Part I - Nov 14 - 7:30pm
- Jazz Innovations, Part II - Nov 15 - 7:30pm

NEWS & ANNOUNCEMENTS

- New Faculty welcomed in Fall 2018 (Oct 10, 2018)
- Course Spotlight: Ted Poor, The Blues and Otherwise (Oct 4, 2018)
- Going Live: UW Music 2018-19 Concert Season (Sep 5, 2018)
- Congratulations, UW Music Class of 2018! (May 23, 2018)

RELATED RESEARCH
• Marc Seales: *American Songs, Volume 3: Place and Time*; Origin Records, 2015
• Marc Seales: *American Songs, Volume 2: Blues...and Jazz*; Origin; 2014
• Mt Varnum: *Wounded Caroline*, Ted Poor and Greg McMurray, 2013
• Cuong Vu, with Ted Poor, Stomu Takeshi, and Luke Bergman; *Leaps of Faith*; CD; 2011