At the heart of the thriving new music scene in Seattle, the Jazz Studies and Improvised Music program at the University of Washington is well-established as a birthing ground for innovation, collaboration, and disciplined concentration on technical mastery and excellence in performance and creation.

Long a catalyst for innovative directions in new music and for preparing students to perform at the highest levels of musicianship in the professional realm, the program provides a foundation in the significant historical figures, works, styles, and movements of jazz, coupled with an encouragement toward pushing boundaries and extending the art form. Among the most vibrant and energetic musical communities at UW, the program benefits tremendously from its proximity to the excellent jazz programs of Seattle's middle and
high schools and the atmosphere of experimentation in the clubs and coffeehouses of the Seattle's music scene.

RENOVED FACULTY
Faculty in the program—all seasoned professionals with serious touring and recording credits—guide students in mastering their chosen instruments and in applying musical concepts and training to performance in small and large ensemble settings. Our faculty represent a range of strengths and areas of interest from traditional jazz to the avant-garde.

PERFORMANCE OPPORTUNITIES
On-campus performance opportunities run the gamut from traditional big band settings to small ensembles creating original works and new arrangements of the great works from the jazz repertoire. Students interested in exploring musical opportunities beyond campus will find abundant avenues for expression in both casual and more formal settings.

ESTEEMED GUEST ARTISTS
The program regularly hosts workshops, clinics, and performances by visiting musicians, many of them giants of jazz and improvised music. Some of our recent guests have included: Pat Metheny, Lee Konitz, Bill Frisell, John McLaughlin, Jack DeJohnette, Alex Acuña, Ralph Alessi, Tim Berne, Brian Blade, Don Byron, Matthew Garrison, The Bad Plus, Regina Carter, Ron Carter, Larry Coryell, Dave Douglas, George Garzone, Marcus Miller, John Patitucci, Eric Revis, Antonio Sanchez, Mike Stern, Craig Taborn, Ernie Watts, and Matt Wilson, among others.

NON-MAJOR INSTRUMENTAL LESSONS
Students who are not majoring in music but who are interested in taking private instrumental lessons with faculty are welcome to audition! Non-major lessons auditions occur in September, January, and February each year for admission into a faculty studio beginning Fall term. More audition information can be found on the Audition Dates page. Lessons are offered on a space-available basis in faculty studios and occur weekly over the course of the academic year. If admitted to private lessons, students will be given a faculty code to register for the appropriate MUSICP course number. In addition to tuition, non-major lessons require a $500 course lesson fee.

STUDENT SUPPORT
In addition to student support distributed by the University of Washington's financial aid office, the School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are highly competitive and are granted in all areas of study.

HOW TO APPLY
For more information, contact SoMadmit@uw.edu

FACULTY IN THIS AREA

Cuong Vu
Chair and Professor, Jazz Studies; Floyd and Delores Jones Endowed Chair in the Arts
Tom Collier
Professor Emeritus, Jazz Studies

Bill Frisell
Affiliate Professor, Jazz Studies

Ted Poor
Assistant Professor, Drums

Marc Seales
Professor, Jazz Piano

Huck Hodge
Chair, Composition; Professor

Richard Karpen
Professor, Composition

Steve Rodby
Artist in Residence, Bass

FEATURED VIDEO
UPCOMING EVENTS

- **Fall 2020 New Major and Faculty Lesson Auditions** *(for current UW students)* - Sep 25
- **Fall 2021 Entrance & Scholarship Auditions** - Jan 9
- **Fall 2021 Entrance & Scholarship Auditions** - Jan 23
- **Fall 2021 Entrance & Scholarship Auditions** - Feb 6

NEWS & ANNOUNCEMENTS

- **Winter 2020 Faculty Notes** *(Jan 24, 2020)*
- **UW Music in the Community: Upcoming Performances and Premieres** *(Jan 24, 2020)*
- **Faculty: Roy Cummings Remembered** *(Jan 17, 2020)*
- **Seattle Channel: The mind-expanding music of Seattle’s Indigo Mist** *(Dec 12, 2019)*
- **Live from Here: “Be Present Every Day,” Q and A with Ted Poor** *(Oct 5, 2019)*

RELATED RESEARCH

- **Marc Seales: American Songs, Volume 3, Place and Time** *(Origin Records, 2015)*
- **Marc Seales: American Songs, Volume 2: Blues...and Jazz** *(Origin; 2014)*
- **Mt Varnum: Wounded Caroline, Ted Poor and Greg McMurray, 2013**
- **Cuong Vu, with Ted Poor, Stomu Takeshi, and Luke Bergman: Leaps of Faith; CD; 2011**

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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