MUSIC EDUCATION

“My professors are incredibly impressive, cool, and brilliant people. I am very fortunate to have the opportunity to work with and be challenged by them!”

Roxanne Fairchild
BM, Music Education, Flute
Hometown: Vancouver, Washington

Music education students at the University of Washington enjoy in-depth musical study with world class artist-teachers with a range of strengths and areas of interest. Visiting scholars and artists with the program in 2019-20 include Pablo Liebana-Marin (University of Valencia, Spain); Kedmon Mapana (University of Dar es Salaam, Tanzania); and Francis Ward (Dublin Institute of Technology, Ireland).

OPPORTUNITIES

Students in the program enjoy opportunities to conduct school bands, choirs, and orchestras throughout their course of study. They are engaged in school-based teaching projects in the community. Students interested in the science of music may conduct research through the program's interdisciplinary Laboratory for Music Cognition, Culture, and Learning, which annually hosts visiting scholars in the field of music.
cognition to work with students in seminar and lecture settings. Students benefit from the program's close relationship with UW Ethnomusicology, studying world music as an integral part of a program leading to an all-level (K-12) certification as a specialist in instrumental, vocal and general music education.

DEGREE PROGRAMS

Undergraduate degrees in Music Education prepare students to teach at the primary and secondary levels. At the graduate level, the School of Music offers both a Master of Arts and Doctor of Philosophy degree for individuals seeking advanced professional development or pursuing a career in higher education. Concentrations include choral and instrumental teaching/conducting, music for children, and numerous other areas of musical and educational study. All inquiries related to the PhD program in Music Education should be directed to Professor Patricia Shehan Campbell, pcamp@uw.edu.

CERTIFICATION PROGRAMS

In addition to degree programs, the UW offers several ways to achieve teacher certification. Each of the programs listed leads to a teaching license in the State of Washington.

- Post Baccalaureate (BM) Certification, Instrumental or Vocal Emphasis
- Master of Arts (MA) plus Certification

Students enrolled in other graduate programs in the School of Music may also wish to enroll in courses leading to teacher certification. Students who wish to pursue certification will need to audition into the program and should consider the additional time and financial investment that will be required.

Our Music Education FAQ answers many common questions about Certification Programs and Graduate Study.

STUDENT SUPPORT

In addition to student support distributed by the University of Washington's financial aid office, the School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are highly competitive and are granted in all areas of study.

HOW TO APPLY

For more information, contact SoMadmit@uw.edu

FACULTY IN THIS AREA

Patricia Shehan Campbell
Chair, Music Education; Professor, Music Education, Ethnomusicology

Kevin Weingarten
Visiting Lecturer
Giselle Wyers  
Chair, Voice/Choral; Professor, Choral Conducting

Christopher Roberts  
Director, Music Teacher Preparation

Ellen Dissanayake  
Affiliate Professor, Music Education

Huib Schippers  
Affiliate Professor, Music Education

UPCOMING EVENTS
- **Fall 2020 New Major and Faculty Lesson Auditions** *(for current UW students)* - Sep 25
- **Fall 2021 Entrance & Scholarship Auditions** - Jan 9
- **Fall 2021 Entrance & Scholarship Auditions** - Jan 23
- **Fall 2021 Entrance & Scholarship Auditions** - Feb 6

NEWS & ANNOUNCEMENTS
- **Summer Reading: Recommended reading on diversity, equity, and inclusion from UW Music Education** *(Jun 25, 2020)*
- **Winter 2020 Student and Alumni Notes** *(Jan 31, 2020)*
- **Winter 2020 Faculty Notes** *(Jan 24, 2020)*
- **UW Music faculty, alumnus among 2020 Washington Music Education Association honorees** *(Dec 2, 2019)*
- **Passages: Steven M. Demorest, former UW Music Ed Professor** *(Sep 25, 2019)*

RELATED RESEARCH
- **University of Washington Chorale, Resonant Streams: Choral Music from Sun to Sea, Giselle Wyers, director; CD, 2018**
The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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