Music education students at the University of Washington enjoy in-depth musical study with world class artist-teachers with a range of strengths and areas of interest. Visiting scholars and artists with the program in 2019-20 include Pablo Liebana-Marin (University of Valencia, Spain); Kedmon Mapana (University of Dar es Salaam, Tanzania); and Francis Ward (Dublin Institute of Technology, Ireland).

OPPORTUNITIES

Students in the program enjoy opportunities to conduct school bands, choirs, and orchestras throughout their course of study. They are engaged in school-based teaching projects in the community. Students interested in the science of music may conduct research through the program's interdisciplinary Laboratory for Music Cognition, Culture, and Learning, which annually hosts visiting scholars in the field of music.
cognition to work with students in seminar and lecture settings. Students benefit from the program’s close relationship with UW Ethnomusicology, studying world music as an integral part of a program leading to an all-level (K-12) certification as a specialist in instrumental, vocal and general music education.

**DEGREE PROGRAMS**

Undergraduate degrees in Music Education prepare students to teach at the primary and secondary levels. At the graduate level, the School of Music offers both a Master of Arts and Doctor of Philosophy degree for individuals seeking advanced professional development or pursuing a career in higher education. Concentrations include choral and instrumental teaching/conducting, music for children, and numerous other areas of musical and educational study.

**CERTIFICATION PROGRAMS**

In addition to degree programs, the UW offers several ways to achieve teacher certification. Each of the programs listed leads to a teaching license in the State of Washington.

- Post Baccalaureate (BM) Certification, Instrumental or Vocal Emphasis
- Master of Arts (MA) plus Certification

Students enrolled in other graduate programs throughout the School of Music may also include teacher certification in their coursework.

Our Music Education FAQ answers many common questions about Certification Programs and Graduate Study.

**STUDENT SUPPORT**

In addition to student support distributed by the University of Washington's financial aid office, the School of Music distributes more than a half million dollars annually in merit- and need-based student support. Graduate teaching assistantships are highly competitive and are granted in all areas of study.

**HOW TO APPLY**

*For more information, contact* SoMadmit@uw.edu

**FACULTY IN THIS AREA**

- **Patricia Shehan Campbell**
  Chair, Music Education; Professor, Music Education, Ethnomusicology

- **Kevin Weingarten**
  Visiting Lecturer

- **Giselle Wyers**
  Chair, Voice/Choral; Professor, Choral Conducting
Christopher Roberts
Lecturer, Music Education

Ellen Dissanayake
Affiliate Professor, Music Education

Huib Schippers
Affiliate Professor, Music Education

UPCOMING EVENTS

- **THEME Lecture**: Marie McCarthy: *Storying a More Inclusive History of Music Education: An Imperative, a Challenge, a Promise.* - Oct 25 - 3:30pm
- **Fall 2020 Entrance & Scholarship Auditions** - Jan 11
- **Fall 2020 Entrance & Scholarship Auditions** - Jan 25
- **Fall 2020 Entrance & Scholarship Auditions** - Feb 8

NEWS & ANNOUNCEMENTS

- **Passages**: Steven M. Demorest, former UW Music Ed Professor (Sep 25, 2019)
- **THEME colloquium gets under way Oct. 11** (Aug 22, 2019)
- **Student and Alumni Notes: Summer 2019** (Jun 7, 2019)
- **Songwriting win for Music Ed grad students** (Jun 7, 2019)
- **Congratulations, UW School of Music Class of 2019!** (Jun 6, 2019)

RELATED RESEARCH

- University of Washington Chorale, *Resonant Streams: Choral Music from Sun to Sea*. Giselle Wyers, director; CD, 2018