MUSIC HISTORY AND MUSIC THEORY

Delving into the styles, structures, and performance of music from antiquity to the new millennium, the programs in Music History and Music Theory offer coursework and degrees at all levels, providing students with the opportunity to focus on scholarly inquiry, stylistic analysis, and the discoveries that inform and advance all areas of study in music.

MULTIPLE DEGREE OPTIONS

The School of Music offers multiple degree options in Music History and Music Theory at both the undergraduate and graduate levels. Please follow the links in the right hand column of this page for details.
STUDY WITH DISTINGUISHED FACULTY

Faculty in both programs are engaged as respected scholars, authors, and educators with wide-ranging research interests in multiple areas and eras of music. Students in the program engage in scholarly work enhanced and informed by participation (as listeners and performers) in the School’s vibrant performance program and immersion in Seattle’s energetic arts scene.

Follow the links below for details about each area of study.

- Music History
- Music Theory

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

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