**Musicology and Music Theory**

- Students Maria Mannisto, Taro Kobayashi, and Madeline Bersamina in MUSEN 583, Collegium Musicum, directed by JoAnn Taricani.
- Music Theory Colloquium at the University of Washington
- Scholar Joseph Horowitz participated in the UW's Festival of Ives in Spring 2013. The festival was organized by Music History Professor Larry Starr.
- Music theory coursework.
- The UW offers courses across the spectrum of music history, from early to post-modern.

- Students in MUHST 400, Medieval Music, taught by Professor JoAnn Taricani, learn how to use the sightsinging method of Guido of Arezzo
- Students in MUHST 400, Medieval Music, study the 12th-century Spanish manuscript from Santiago de Compostela
- Professor Larry Starr Lecturing
- Graduate student Olivia Caccione explores an illumination from a manuscript of Guillaume de Machaut.
- Professor Jonathan Bernard leads a seminar in Atonal Theory and Analysis.

Delving into the styles, structures, and performance of music from antiquity to the new millennium, the programs in Musicology and Music Theory offer coursework and degrees at all levels, providing students with the opportunity to focus on scholarly inquiry, stylistic analysis, and the discoveries that inform and advance all areas of study in music.

### Multiple degree options

The School of Music's newest program, American Music Studies, encourages a great deal of creative flexibility in satisfying undergraduate level degree requirements. The School of Music offers multiple degree options in Music History and Music Theory at both the undergraduate and graduate levels. Please follow the links in the right hand column of this page for details.

### Study with distinguished faculty

Faculty in both programs are engaged as respected scholars, authors, and educators with wide-ranging research interests in multiple areas and eras of music. Students in the program engage in scholarly work enhanced and informed by participation (as listeners and performers) in the School's vibrant performance program and immersion in Seattle's energetic arts scene.

Follow the links below for details about each area of study.

- American Music Studies
- Music History
- Music Theory

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