VOICE PROGRAM

“So many of our faculty members are wonderful - knowledgeable, passionate, and generous with their time - I feel blessed to have this community of mentors around me.”

Kristin Vogel Lindenmuth
DMA - Vocal Performance
Hometown: Houston, Texas

The University of Washington School of Music offers four diplomas in applied voice training including the Bachelor of Arts in Music, the Bachelor of Music in Voice, the Master of Music in Voice and the Doctor of Musical Arts in Voice.

DEGREE PROGRAMS

The Bachelor of Arts degree is intended for students whose primary desire is for a well-rounded liberal arts education in music. The Bachelor of Music degree in Voice is a comprehensive performance oriented degree program, which includes course requirements in vocal pedagogy, foreign language diction, art song repertoire, and hands-on individual vocal coaching. Both degrees require ensemble and performance participation.

The Master of Music in Voice is a two-year degree program strong in both performance and academics, requiring two recitals, observed practice teaching in a pedagogical setting and a final research project. The Doctor of Musical Arts in Voice is a culminating degree concentrated in performance and research. The degree requires three recitals as well as a three-tiered written and oral general examination leading to the dissertation. Performance and ensemble participation are required for both graduate degrees.

PERFORMANCE OPPORTUNITIES
In addition to degree pathways in vocal performance, the School of Music supports a range of auditioned and non-auditioned choirs—seven in all—open to majors and non-majors from throughout the university. Learn more about choral activities.

Voice students also gain valuable stage experience by participating in opera theater presentations of scenes from the opera repertoire and masterclasses with visiting artists. Quarterly studio recitals and vocal theater workshops provide additional public performance outlet for vocal students.

NON-MAJOR VOICE LESSONS

Students who are not majoring in music but who are interested in taking private voice lessons with faculty or with a TA are welcome to audition! Yearly auditions occur in September each year for admission into a voice studio beginning Fall term. More audition information can be found on the Audition Dates page. To inquire about auditioning for non-major lessons mid-year, please contact Joseph Muriello at jmuriell@uw.edu or Nick Klein at Njklein3@uw.edu. Meet Nick and learn more about his studio here.

Lessons are offered on a space-available basis in faculty and TA studios and occur weekly over the course of the academic year. If admitted to voice lessons, students will be given a faculty code to register for MUSICP 300. In addition to tuition, non-major lessons require a $550 course lesson fee.

STUDENT SUPPORT

The Vocal Performance Program of the School of Music offers scholarship funds by audition (see calendar for audition dates) to graduates and undergraduates each year, including Teaching Assistantships for graduate students.

HOW TO APPLY

For more information, contact SoMadmit@uw.edu

FACULTY IN THIS AREA

Giselle Wyers
Chair, Voice/Choral; Professor, Choral Conducting

Thomas Harper
Associate Professor, Voice

Carrie Shaw
Artist in Residence, Voice
FEATURED VIDEO

Art & Science of Performing Voice

UPCOMING EVENTS

- Fall 2021 Entrance & Scholarship Auditions - Jan 9
- Fall 2021 Entrance & Scholarship Auditions - Jan 23
- Fall 2021 Entrance & Scholarship Auditions - Feb 6

NEWS & ANNOUNCEMENTS

- New faculty welcomed in 2020-21 (Oct 1, 2020)
- Introductions: Carrie Shaw, Voice (May 14, 2020)
- Student and Alumni Notes: Summer 2019 (Jun 7, 2019)
- Featured Graduate: Trevor Ainge, Vocal Performance (Jun 6, 2019)
- Congratulations, UW School of Music Class of 2019! (Jun 6, 2019)

RELATED RESEARCH

- University of Washington Chorale, Resonant Streams: Choral Music from Sun to Sea. Giselle Wyers, director; CD, 2018
- University of Washington Chorale, Refuge. Giselle Wyers, director; CD, 2014
- Solaris Vocal Ensemble, Floodsongs. Giselle Wyers, conductor and co-producer; works by Anne Le Baron, Ingram Marshall, Meredith Monk, and Frances White, Albany Records; 2014
- University of Washington Chorale, Climb. Giselle Wyers, director; CD, 2012
- Pacific MusicWorks; Stephen Stubbs, artistic director
The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

Source URL: https://music.washington.edu/areas/voice-program