BACHELOR OF ARTS - ETHNOMUSICOLOGY

This degree is offered with a major in Music, and is intended for students who wish to emphasize general competence in music within the framework of a liberal arts education. Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the Language Skills, Reasoning and Writing in Context, and Areas of Knowledge requirements of the College of Arts and Sciences. Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.5 in music is required for graduation.

Admission to the Ethnomusicology Program is competitive. Students must have a minimum grade of 3.0 in either MUSIC 251 or 252, a minimum grade of 2.0 in each MUSIC course taken, a minimum 2.5 GPA to apply. Admissions will be based on student transcripts, musical interests, and statement of purpose, which should explain the student’s interest in ethnomusicology and potential areas of specialization.

COURSES

- Pre-Core
  - MUSIC 113 & 119: Beginning Ear Training (1), Theory (3) Autumn (9 credits)

- Ethnomusicology Core
  - MUSIC 201, 204: First-Year Theory and Ear Training (3, 1) Winter (4 credits)
  - MUSIC 202, 205: First-Year Theory and Ear Training (3, 1) Spring (4 credits)
  - MUSIC 203, 206: First-Year Theory and Ear Training (3, 1) Autumn (4 credits)
  - MUSIC 251: Music Cultures of the World: The Americas (5 credits)
  - MUSIC 252: Music Cultures of the World (Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines) (5 credits)
  - MUSAP/MUSEN 389: World Music (6-12 credits)
  - MUSIC 499: Independent Study (5 credits)
  - TOTAL CORE CREDITS: 33-39

- Ethnomusicology Electives
  - Three 400-level courses selected from: MUSIC 439, 440, 442, 428, 433, 445, 446, 480, or MUSED 452 (9-15 credits)

- Sociocultural Anthropology Electives
  - One course selected from: ANTH 204, 208, 228 (3 credits)

- Interdisciplinary Electives
  - Two 300- or 400-level courses selected from: Music (History, Theory, Education); Anthropology; History; Area Studies; English; Comparative Literature; Sociology; Dance; Drama; Philosophy; American Ethnic Studies; Gender, Women & Sexuality Studies (6-10 credits)

TOTAL MAJOR CREDITS: 51-67

Non-Music Coursework

- Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
- Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
- Areas of Knowledge = 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
- VLPA - Visual Literary and Performing Arts = 20 cr.; I&S - Individuals and Societies = 20 cr.; NW - Natural World = 20 cr.
TOTAL NON-MUSIC CREDITS: 90

See the Degree Program Sheet below for a checklist of course requirements.

Bachelor of Arts - Ethnomusicology Degree Program Sheet (PDF)

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.