BACHELOR OF MUSIC - JAZZ STUDIES

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences. Music majors are required to earn a minimum grade of 2.0 in each Music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music courses is required for graduation.

COURSES

- **Pre-Core**
  - MUSIC 113: Beginning Ear Training (*Autumn*) (1 credit)
  - MUSIC 119: Theory (*Autumn*) (3 credits)
  - MUSIC 120: Survey of Music History (*Aut/Win/Spr*) (5 credits) or proficiency exam

- **Music Theory & History Core**
  - MUSIC 201, 202: First-Year Theory I, II (*Winter, Spring*) (3, 3) (6 credits)
  - MUSIC 204, 205: First-Year Ear Training I, II (*Winter, Spring*) (1, 1) (2 credits)
  - MUSIC 203, 301, 302: First-Year Theory III & Second-Year Theory I, II (*Aut,Win,Spr*) (3, 3, 3) (9 credits)
  - MUSIC 206, 304, 305: First-Year Ear Training III & Second Year-Ear Training I, II (*Aut,Win,Spr*) (1, 1, 1) (3 credits)
  - MUSIC 210, 211, 212: Music History I, II, III (*Aut,Win,Spr*) (3, 3, 3) (9 credits)
  - MUSIC 303: Second-Year Theory III (*Autumn*) (3 credits)
  - MUSIC 306: Second-Year Ear Training III (*Autumn*) (1 credit)
  - At least 3 credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course
  - **TOTAL CORE CREDITS: 36**

- **Additional Music Requirements**
  - Approved upper-level Music Theory or History electives (see list of course options) (9 credits)
  - MUSIC 131: History of Jazz (5)
  - MUHST 425: Jazz History and Analysis (3 credits)
  - MUSIC 336, 426: Jazz Arranging (2, 2) (4 credits)
  - MUSIC 467, 468, 469: Advanced Jazz Improvisation (1, 1, 1) (3 credits)
  - MUSIC 379: Junior Recital (1 credit)
  - MUSIC 479: Senior Recital (1 credit)
  - MUSIC 464: Jazz Laboratory (1) (6 credits)
  - MUSICP 320-338: Private Instruction (3) (12 credits)
  - MUSICP 420-438: Private Instruction (3) (18 credits)
  - MUSICP 367, 368, 369: Essential Skills in Jazz Improvisation I, II, III (2, 2, 2) (6 credits)
  - Music Electives: may include MUSIC 216, 217, 218 (Introductory Composition); MUSIC 388 (Jazz Pedagogy); MUSICP 494 (Private Instruction: Jazz); MUSICP (Private Instruction: Free Improvisation); Piano instruction may also be used as partial fulfillment of these music electives. (10 credits)

- **Ensemble Requirements**
  - Participation in at least one School of Music ensemble is required during every quarter of applied music instruction. (12 credits)
  - **Choose from the following**: Vocal Jazz Ensemble (MUSEN 340); Jazz Workshop (MUSEN 345); Studio Jazz Ensemble (MUSEN 346); Advanced Studio Jazz Ensemble (MUSEN 446).

- **Piano Proficiency**
  - Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.
TOTAL MAJOR CREDITS: 126

Non-Music Coursework

- **Language Skills** = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
- **Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
- **Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
- **VLPA** - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

TOTAL NON-MUSIC CREDITS: 60

See the Degree Program Sheet below for a checklist of course requirements.

[Bachelor of Music - Jazz Studies Degree Program Sheet (PDF)](https://music.washington.edu/bachelor-music-jazz-studies)