 Admission

The major in Music Education at the School of Music is a program leading to a Bachelor of Music Education degree. Upon completion of full-time student teaching, students will also receive certification to teach music (grades K - 12) in the State of Washington. Students interested in pursuing the Music Education major should follow the procedures outlined below:

1. Achieve music major status by successfully completing a School of Music performance audition. Information regarding audition dates and locations can be found on the School of Music Advising Office web site (http://music.washington.edu/advising).

2. Sign up for an audition for admission to the Music Education program. (This audition is separate from the School of Music performance audition.) Auditions are held twice a year, at the end of Spring quarter and just prior to Autumn quarter. The Music Education entrance audition consists of four parts:
   - Performance (5 minutes, maximum) on your principal instrument or voice of a prepared accompanied piece (an accompanist can be provided); also performance of a familiar melody by ear
   - Sight-singing and/or sight-reading melodies
   - Performance of a simple song and a simple harmonic accompaniment on piano
   - An interview consisting of questions relevant to your interests in music teaching and learning among children and adolescents.

For additional information, please contact the Music Education office (206-543-5204) or consult the Music Education web page (http://www.music.washington.edu/areas/music-education).

NOTE: The Music Education entrance audition is open to all music majors during any year of study. Students not gaining admission to the music education program may re-audition.

Courses

- **Pre-Core**
  - MUSIC 113: Beginning Ear Training *Autumn* (1 credit)
  - MUSIC 119: Theory *Autumn* (3 credits)
  - MUSIC 120: Survey of Music History *Aut,Wi,Spr* (5 credits) or proficiency exam
- **Music Theory & History Core**
  - MUSIC 201, 202: First-Year Theory I, II *Winter, Spring* (3,3) (6 credits)
  - MUSIC 204, 205: First-Year Ear Training I, II *Winter, Spring* (1,1) (2 credits)
  - MUSIC 203, 301, 302: First-Year Theory III & Second-Year Theory I, II *Aut,Wi,Spr* (3,3,3) (9 credits)
  - MUSIC 206, 304, 305: First-Year Ear Training III & Second Year-Ear Training I, II *Aut,Wi,Spr* (1,1,1) (3 credits)
  - MUSIC 210, 211, 212: Music History I, II, III *Aut,Wi,Spr* (3,3,3) (9 credits)
  - MUSIC 303: Second-Year Theory III *Autumn* (3 credits)
  - MUSIC 306: Second-Year Ear Training III *Autumn* (1 credit)
  - At least 3 credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course
- **TOTAL CORE CREDITS: 36**
- **Additional Music Requirements**
MUSIC 380, 381, 382: Instrumental Conducting (1, 1, 1) (3 credits)
MUSED 304, 305: Introductory Music Methods (2, 2) (4 credits)
MUSED 301: Techniques for Teaching Music to Children (2 credits)
MUSED 340: Music in Education (3 credits)
MUSED 452: Ethnomusicology in the Schools (3 credits)
MUSED 442: Instrumental Curriculum: Methods and Materials (3 credits)
MUSED 440: Music for Children (3 credits)
MUSED 465: Classroom Management and Evaluation in Music Education (3 credits)
MUSED 405 or MUSEN 303: Marching Band Techniques or Marching Band (2 credits)
MUSED 403: Part-time Student Teaching (6 credits)
MUSICP 321-339/421/439: Private Instruction (18 credits)
Technique: Junior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) (4 credits)
Technique: Senior year: 2 quarters of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) (4 credits)
Technique: Junior or Senior year: 1 quarter of study in one area: MUSAP 205 (strings), 210 (woodwinds or brass), 217 (percussion), or 218 (guitar) (2 credits)
MUSAP/MUSEN 389, MUSEN 100B, MUSEN 410, or MUSEN 411: World Music, Gospel Choir, Steel Band, or Gamelan (2 credits)

Ensemble Requirements
- Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.
  Instrumental: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); or MUSEN 302 (Symphonic Band) (6 credits)
  Vocal: MUSEN 100, 307, 350, or 351 (1 credit)
  Jazz: MUSEN 346, 446, MUSIC 367, 368, 369, 467, 468, 469, or 388 (3 credits)

Piano Proficiency
- Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 135.

Additional Major Requirements
- EDC&I 494 (1 credit)
- Educational elective (3 credits)

Non-Music Coursework
- Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
- Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
- Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
  VLPA - Visual Literary and Performing Arts = 20 cr.; I&S - Individuals and Societies = 20 cr.; NW - Natural World = 20 cr.

TOTAL NON-MUSIC CREDITS: 60

State of Washington K-12 Music Teaching Certification (Not a degree requirement)
- MUSEC 404: Full-time Student Teaching (15 credits)

See the Degree Program Sheet below for a checklist of course requirements.

BM Music Education - Instrumental Emphasis PDF

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

Copyright © 2013-2017 University of Washington · Privacy · Terms · Site Map · Contact Us

Source URL: https://music.washington.edu/bachelor-music-music-education-instrumental-emphasis