**Bachelor of Music - Orchestral Percussion**

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

**Courses**

- **Pre-Core**
  - MUSIC 113: Beginning Ear Training (*Autumn*) (1 credit)
  - MUSIC 119: Theory (*Autumn*) (3 credits)
  - MUSIC 120: Survey of Music History (*Aut/Win/Spr*) (5 credits) or proficiency exam

- **Music Theory & History Core**
  - MUSIC 201, 202: First-Year Theory I, II (*Winter, Spring*) (3,3) (6 credits)
  - MUSIC 203, 301, 302: First-Year Theory III & Second-Year Theory I, II (*Aut,Win,Spr*) (3,3,3) (9 credits)
  - MUHST 210, 211, 212: Music History I, II, III (*Aut,Win,Spr*) (3,3,3) (9 credits)
  - MUSIC 303: Second-Year Theory III (*Autumn*) (3 credits)
  - At least 3 credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course

- **TOTAL CORE CREDITS: 30**

- **Additional Music Requirements**
  - Approved upper-level Music Theory or History electives (see list of course options) (12 credits)
  - MUSICP 337: Percussion Private Lessons (6 credits)
  - MUSICP 340: Timpani Private Lessons (9 credits)
  - MUSICP 341: Mallet Private Lessons (3 credits)
  - MUSICP 437, 440, 441: Percussion Private Lessons (18 credits)
  - MUSAP 443: Percussion Lab (12 credits)
  - MUSIC 379: Junior Recital (1 credit)
  - MUSIC 479: Senior Recital (1 credit)

- **Ensemble Requirements**
  - Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.
    - Percussion Performance: MUSEN 300 (Symphony); MUSEN 301 (Wind Ensemble); or MUSEN 302 (Symphonic Band) (12 credits)
    - Percussion Ensemble: MUSEN 304 (Percussion Ensemble) (12 credits)
    - Music Ensemble: MUSEN 384 (Modern Music Ensemble); 410 (Steel Drum Ensemble); 411 (Gamelan Ensemble) (3 credits)

- **Piano Proficiency**
  - Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

**TOTAL MAJOR CREDITS: 119**

**Non-Music Coursework**

- **Language Skills** = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
- **Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
- **Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
  - **VLPA** - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

**TOTAL NON-MUSIC CREDITS: 60**

See the Degree Program Sheet below for a checklist of course requirements.

[BM Orchestral Percussion Degree Program Sheet (PDF)](https://music.washington.edu)