BACHELOR OF MUSIC - PIANO

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the Language Skills, Reasoning and Writing in Context, and 20 credits in each of two Areas of Knowledge requirements of the College of Arts and Sciences. Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

COURSES

- Pre-Core
  - MUSIC 113: Beginning Ear Training (Autumn) (1 credit)
  - MUSIC 119: Theory (Autumn) (3 credits)
  - MUSIC 120: Survey of Music History (Aut/Win/Spr) (5 credits) or proficiency exam

- Music Theory & History Core
  - MUSIC 201, 202: First-Year Theory I, II (Winter, Spring) (3,3) (6 credits)
  - MUSIC 204, 205: First-Year Ear Training I, II (Winter, Spring) (1,1) (2 credits)
  - MUSIC 203, 301, 302: First-Year Theory III & Second-Year Theory I, II (Aut, Win, Spr) (3,3,3) (9 credits)
  - MUSIC 206, 304, 305: First-Year Ear Training III & Second Year-Ear Training I, II (Aut, Win, Spr) (1,1,1) (3 credits)
  - MUSIC 210, 211, 212: Music History I, II, III (Aut, Win, Spr) (3,3,3) (9 credits)
  - MUSIC 303: Second-Year Theory III (Autumn) (3 credits)
  - MUSIC 306: Second-Year Ear Training III (Autumn) (1 credit)
  - At least 3 credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course
  - TOTAL CORE CREDITS: 36

- Additional Music Requirements
  - Approved upper-level Music Theory or History electives (see list of course options) (9 credits)
  - MUSIC 487: Tonal Counterpoint (3 credits)
  - One upper-level course from the following: MUSIC 425, 430, 438, 473, 474, 475, or 480 (3 credits)
  - MUSCIP 321: Private Instruction (3) (18 credits)
  - MUSCIP 421: Private Instruction (3) (18 credits)
  - MUSIC 326, 327, 328: Repertoire (2, 2, 2) (6 credits)
  - MUSIC 434, 435, 436: Pedagogy (2, 2, 2) (6 credits)
  - MUSIC 379: Junior Recital (1 credit)
  - MUSIC 479: Senior Recital (1 credit)
  - Music Electives (may not include performance) (7 credits)

- Ensemble Requirements
  - Participation in at least one School of Music ensemble is required during every quarter of applied music instruction. (12 credits)
    Choose from any choral ensemble, MUSEN 361 (Piano Ensemble), MUSEN 369 (Baroque Chamber Ensemble), MUSEN 383 ( Collegium Musicum), or MUSEN 384 (Contemporary Group).
  - Piano majors are also required to take at least 3 quarters of MUSEN 325 (Accompanying).

TOTAL MAJOR CREDITS: 120

Non-Music Coursework

- Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
- **Reasoning and Writing in Context** = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
- **Areas of Knowledge** - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)
- **VLPA** - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

**TOTAL NON-MUSIC CREDITS: 60**

See the Degree Program Sheet below for a checklist of course requirements.

[Bachelor of Music - Piano Degree Program Sheet (PDF)](https://music.washington.edu/bachelor-music-piano)