CONCERT & EVENT PRODUCTION

RESERVATIONS/EVENTS

The School of Music's main office and administrative staff coordinate a range of services including the scheduling of performance spaces and classrooms for use by School of Music faculty, students, and select external clients.

Space Requests, External Clients
Though priority is given to academic uses and School of Music related activities, The School of Music offers occasional, limited access to performance, meeting, and teaching spaces to select UW and community groups and individuals. For information about rental fees, approved uses, availability, and policies, contact somcal@uw.edu.

Space Requests, Faculty and Students
School of Music faculty and students may view availability and request use of select classroom and performance spaces via the school's EMS calendar system. Students may request space for degree recitals, rehearsal, classroom, and meeting spaces as appropriate. Faculty may request spaces for classroom, rehearsal and performance activities, and to reserve or browse space for hosting visiting scholars and artists. To use this system, follow the step-by-step instructions provided after logging into the system with a

UW Opera presented a fully-staged production of Eugene Onegin at Meany Theater in 2009.

Graduate piano student Joseph Dougherty takes part in a master class with guest artist Stuart Isacoff.
CONTACT US

School of Music Calendar/Space Reservation Management:
somcal@uw.edu

Time Schedule/Brechemin Auditorium Management:
Devina Wijaya - devina06@uw.edu

Office Manager/Concert Programs:
Claire Peterson - claire@uw.edu

Student Degree Recitals:
Devina Wijaya - devina06@uw.edu

Director of Communications & Publicity:
Joanne DePue - jdepue@uw.edu

Facilities Administrator:
Doug Mathews - dmathews@uw.edu

QUICK LINKS

2014 Guest Artist Booking Form
Brechemin Piano Care
EMS Quick Guide
SoM Room Reservation Policy

Source URL: https://music.washington.edu/concert-event-production