The Center for Digital Arts and Experimental Media (DXARTS), an interdisciplinary degree-granting center designed to support the emergence of a new generation of hybrid artists. DXARTS fosters the invention of new forms of digital and experimental arts by synthesizing expanded studio research with pioneering advances in digital computing, information technologies, performance, science, and engineering. Embracing an expansive range of arts practice, theory, and research across multiple disciplines, DXARTS creates opportunities for artists to discover and document new knowledge and expertise in an evolving field of media arts.

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The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.