The UW Percussion Ensemble, directed by Bonnie Whiting, performs regularly throughout the school year in Meany Theater and Meany Studio Theater. The group, comprising undergraduate and graduate percussion majors, focuses on contemporary music of many genres composed for percussion ensembles ranging in size from trios to nonets and dectets.

Director:

**BONNIE WHITING**

[Read more](#)
FESTIVAL OF HISTORICAL EXPERIMENTAL MUSIC FOR PERCUSSION NOV. 19-22

The School of Music hosts a celebration of historical experimental percussion music spotlighting hidden gems, trailblazers, and a farewell celebration for the Harry Partch Instrumentarium at the University of Washington. With guest percussionist Allen Otte, The Harry Partch Ensemble, students of the UW Percussion Studio, and faculty directors Bonnie Whiting and Charles Corey.

HIGHLIGHTS:....

THE SEATTLE TIMES: THESE MUSICIANS USE CARDBOARD BOXES, BOOKS AND ROCKS TO CREATE MUSIC FOCUSING ON WRONGFULLY CONVICTED PRISONERS

BY TOM KEOGH | SPECIAL TO THE SEATTLE TIMES

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

Copyright © 2013-2020 University of Washington · Privacy · Terms · Site Map · Contact Us

Source URL: https://music.washington.edu/ensembles/percussion-ensemble