PERCUSSION ENSEMBLE

Bonnie Whiting, UW head of Percussion Studies, with students from the Percussion Studio (Photo: Steve Korn).

The UW Percussion Ensemble, directed by Bonnie Whiting, performs regularly throughout the school year in Meany Theater and Meany Studio Theater. The group, comprising undergraduate and graduate percussion majors, focuses on contemporary music of many genres composed for percussion ensembles ranging in size from trios to nonets and dectets.

Director:

BONNIE WHITING

Read more

UPCOMING EVENTS

- Guest Artist Concert: Meridian - Mar 11 - 7:30pm
Guest Artist Master Class: Meridian - Mar 12 - 1:30pm
New Music Festival - Apr 14 - 7:30pm
New Music Festival - Apr 17 - 7:30pm
New Music Festival: Reich: Music for 18 Musicians - Apr 21 - 7:30pm

LATEST NEWS

FESTIVAL OF HISTORICAL EXPERIMENTAL MUSIC FOR PERCUSSINO NOV. 19–22

The School of Music hosts a celebration of historical experimental percussion music spotlighting hidden gems, trailblazers, and a farewell celebration for the Harry Partch Instrumentarium at the University of Washington. With guest percussionist Allen Otte, The Harry Partch Ensemble, students of the UW Percussion Studio, and faculty directors Bonnie Whiting and Charles Corey.

HIGHLIGHTS:...

THE SEATTLE TIMES: THESE MUSICIANS USE CARDBOARD BOXES, BOOKS AND ROCKS TO CREATE MUSIC FOCUSING ON WRONGFULLY CONVICTED PRISONERS

BY TOM KEOGH | SPECIAL TO THE SEATTLE TIMES

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