Meets Tuesday and Thursday, 3:30 to 5:20 pm, Meany 268.

The University of Washington Wind Ensemble (MUSEN 301/501) is the select wind ensemble at the UW and is comprised of the finest wind and percussion players on campus. Membership, based on audition, is open to the entire student body regardless of major field of study.

In addition to performances throughout the year at Meany Theater, recent off-campus performances of note include appearances at prestigious music conventions and several concerts at Benaroya Hall at the invitation of the Seattle Symphony. The London Financial Times review of one of those concerts applauded “music of surprising sophistication...Cindy McTee's Finish Line pulsed energetically and William Bolcom's Song was simply gorgeous.”

In addition to collaborating with a number of internationally renowned guest artists, conductors, and composers, the Wind Ensemble has undertaken several international tours, including trips to Japan in 2004, 2007, and 2010, and to China in 2013 and 2019. The ensemble's appearances at prominent concert venues in Beijing included a sold-out concert at the National Center for the Performing Arts in Tiananmen Square, broadcast nationwide on China Central Television.

More information about the Wind Ensemble is available here: www.uwbands.com

Director:

TIMOTHY SALZMAN
UPCOMING EVENTS

- Winds/ Brass/ Percussion Fall 2020 Ensemble Auditions - Sep 20

Auditions:

Fall 2020 auditions take place Sept. 28 & 29 in Meany Hall Rm 268

The Wind Ensemble (MUSEN 301/501) at UW performs a repertoire of classic, contemporary and newly commissioned music. This group offers a high level of musical challenge and opportunity for large group, chamber and one-on-a-part performance experiences. Membership is open to students from all schools and depts. of the UW. Audition Sign Up Required

LATEST NEWS

PERSPECTIVES: MAKING MUSIC—AT A DISTANCE
BY NANCY JOSEPH, UW PERSPECTIVES

UW OFFICE OF GLOBAL AFFAIRS: BUILDING BRIDGES WITH MUSIC

A successful spring break China tour by the University of Washington Wind Ensemble and director Timothy Salzman enabled 56 UW student musicians to undertake international travels in a memorable way, performing concerts and delivering master classes in three cities—Chengdu, Xi'an, and Beijing. The UW Office of Global Affairs reports some of the highlights of the tour in this feature, “Building Bridges Through Music,” originally published April 9, 2019.

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

Source URL: https://music.washington.edu/ensembles/wind-ensemble