WIND ENSEMBLE AND SYMPHONIC BAND: FORMS, FACETS, FUGUES

Tuesday, March 11, 2014 - 7:30pm
Katharyn Alvord Gerlich Theater
$15 ($10 students/seniors). Notecard.
Buy Tickets

THE WIND ENSEMBLE AND SYMPHONIC BAND PERFORM “SHORT STORIES,” BY JOEL PUCKETT, A CONCERTO FOR STRING QUARTET AND WIND ENSEMBLE; SYMPHONY IN B FLAT; BY PAUL HINDEMITH; PRELUDE AND FUGUE IN G MINOR, BY J.S. BACH, AND OTHERS. SPECIAL GUEST PERFORMERS ON THIS CONCERT ARE MICHAEL CENTER, CELLO; AND UW ALUMNI ERIC RYNES, VIOLIN; PAMELA LIU, VIOLIN; AND THANE LEWIS, VIOLA;

PROGRAM DETAIL

WIND ENSEMBLE

Tim Salzman, conductor

Short Stories, Joel Puckett
Eric Rynes, violin
Pamela Liu, violin
Thane Lewis, viola
Michael Center, cello
Symphony in Bb, Paul Hindemith

SYMPHONIC BAND

Steven Morrison, Cory Meals, conductors

Tight Squeeze, Alex Shapiro

Canzona, Peter Mennin

Prelude and Fugue in G minor, J.S. Bach

Graphic Rondo, Joseph Downing

CONDUCTOR BIOS

TIMOTHY SALZMAN, WIND ENSEMBLE

Timothy Salzman is Professor of Music at the University of Washington where he serves as Director of Concert Bands and is conductor of the University Wind Ensemble. He also teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States.

Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition.

Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine.

Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, South Korea, Indonesia, Thailand, Russia, China, and Japan, a country he has visited twenty times. He is compiling editor and co-author (with several current and former UW graduate students) of A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a new series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation.

STEVEN MORRISON, SYMPHONIC BAND

Dr. Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high, and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is co-director of the Laboratory for Music Cognition, Culture and Learning, investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, the Netherlands, Thailand, and the
United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to *The Science and Psychology of Music Performance*, published by Oxford University Press, the forthcoming *Oxford Handbook of Music Education*, and the text *Musician and Teacher: An Orientation to Music Education*, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is the Associate Editor and Editor Elect of the *Journal of Research in Music Education* for which he also served on the editorial board. He is also on the editorial boards of *Reviews of Research in Human Learning and Music* and the *Asia-Pacific Journal for Arts Education*. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

People Involved: Timothy Salzman Steven L. Morrison
Event Type: Performances Student Activities and Performances
Related Areas of Study: Instrumental Performance Wind Conducting Woodwinds and Brass
Related Ensembles: Symphonic Band Wind Ensemble

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