WIND ENSEMBLE, SYMPHONIC, AND CONCERT BANDS

Thursday, May 29, 2014 - 7:30pm
Katharyn Alvord Gerlich Theater
$15 ($10 students/seniors). Notecard.
Buy Tickets

The UW Wind Ensemble, Symphonic, and Concert Bands perform their year-end concert with works by Cindy McTee, David Maslanka, Claude Debussy, and others.

PROGRAM DETAIL:

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
TIM SALZMAN, LEWIS NORFLEET, CONDUCTORS

California Counterpoint: The Twittering Machine (Cindy McTee)
The Evidence of Things Not Seen (Rodney Rogers)
Concerto for Saxophone Quartet and Wind Ensemble (David Maslanka)
with Evan Smith, Leif Gustafson, Brendan McGovern, Sidney Hauser, saxophones

SYMPHONIC BAND
STEVEN MORRISON, CORY MEALS, CONDUCTORS

Blow It Up, Start Again (Jonathan Newman)
La cathédrale engloutie (Claude Debussy)
Slaughter on 10th Avenue (Richard Rogers)

UW CONCERT BAND
JIANNAN CHENG, LEWIS NORFLEET, CONDUCTORS

Nitro (Frank Ticheli)
Simple Song (Leonard Bernstein)
Puszta (Jan Van der Roost)

CONDUCTOR BIOS

Tim Salzman, conductor

Timothy Salzman serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program at the School of Music.

Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition.

Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra.

Salzman has authored numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine.

Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands throughout the United States and in Canada, England, South Korea, Indonesia, Thailand, Russia, Singapore, China, and Japan, a country he has visited twenty-one times.

During his 2011 spring term sabbatical leave he returned for a third time to Beijing where he was in residence at the Beijing Conservatory, conducting and giving master classes for numerous bands including a concert appearance at the National Center for the Performing Arts in Tianenmen Square with the Beijing Wind Orchestra, the first professional wind ensemble in Beijing. He also adjudicated the Singapore Youth Festival National Concert Band Championships. Upon his return to the United States he conducted the UCLA Wind Ensemble in their final concert of their academic year.

Professor Salzman is compiling editor and co-author (with several current and former UW graduate students) of A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band a five-volume series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation.

He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Steven Morrison, Symphonic Band

Dr. Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high, and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is co-director of the Laboratory for Music Cognition, Culture and Learning, investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes
music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to *The Science and Psychology of Music Performance*, published by Oxford University Press, the forthcoming *Oxford Handbook of Music Education*, and the text *Musician and Teacher: An Orientation to Music Education*, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is the Associate Editor and Editor Elect of the *Journal of Research in Music Education* for which he also served on the editorial board. He is also on the editorial boards of *Reviews of Research in Human Learning and Music* and the *Asia-Pacific Journal for Arts Education*. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

**Jiannan Cheng, Concert Band**

Jiannan Cheng is from Chengdu, China and is in her first year at the University of Washington School of Music where she is enrolled in the MM program in instrumental conducting. She just received her Bachelor's degree in choral conducting from the China Conservatory of Music (Beijing) in July of 2012.

During her undergraduate study, Jiannan studied choral conducting with Prof. Lingfen Wu and instrumental conducting with Dr. Youqing Yang. She also served as conductor of the College of Computer and Information Choir at Renmin University of China, Beijing; the No. 5 Middle and High School Choir; and the Beijing Children's Palace Choir. Additionally, she founded the College of Civil Engineering Choir at Tsinghua University in May of 2010. Jiannan started her musical training when she was quite young and, in addition to singing, plays piano, violin and flute.

**Cory Meals, Symphonic Band**

Cory Meals is currently working toward his PhD in Music Education at the University of Washington and serves as a Graduate Assistant Director for the Husky Marching Band and the UW Symphonic Band.

Previously, he served as Director of Bands for Waller High School (2006-2010), northwest of Houston, TX. During his tenure there ensembles received numerous ‘Superior’ ratings and UIL “Sweepstakes” awards, and advanced each year eligible to the prestigious UIL 4A Texas State Marching Contest (2007, 2009).

He has also held instructional positions in Klein ISD (TX), and Keller ISD (TX), and holds a Bachelor’s Degree in Instrumental Music Education from VanderCook College of Music (IL) where he studied under Dr. Charles Menghini. Most recently he was Graduate Teaching Assistant for the University of Houston Band program, earning a Master of Music degree in Instrumental Wind Conducting with Prof. David Bertman and Mr. Eddie Green. He is an active member of CBDNA, TMEA, TBA, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and maintains an active schedule as a visual designer, program consultant, and ensemble clinician.

**Lewis Norfleet, Concert Band**
Lewis Norfleet is currently pursuing a Doctor of Musical Arts degree in instrumental conducting at the University of Washington, studying with Timothy Salzman. Prior to coming to UW, Mr. Norfleet taught at the secondary and collegiate levels for 17 years. Recently, he served as Director of Bands at Union High School (WA), a position he held since the school opened in 2007. During his tenure, Union HS ensembles performed at the 2010 Midwest Clinic, 2012 Music for All/Bands of America National Concert Band Festival, 2013 NAME Northwest Conference, and the 2010 and 2012 Washington Music Educators Association State Conferences. From 2007 to 2013 he also served as co-conductor of the Southwest Washington Wind Symphony performing numerous concerts each year, including an appearance at the Western International Band Clinic in 2009. Prior to teaching at Union, his high school programs in Oregon and Washington were recognized as Oregon State Concert Band Champions (2005), three-time Northwest Marching Band Circuit Champions (2003, 2005, 2006), and were twice named a Grammy Signature School (2004, 2005). Before teaching in the public schools, Mr. Norfleet was the Director of Athletic Bands and Assistant Director of Bands at Oregon State University (1996-2002). While at OSU the bands performed at the Fiesta Bowl, Oahu Bowl, and the National Concert Hall in Taiwan. He is an alumnus of the University of Oregon where he graduated with honors was named the Outstanding Graduate Student in Music Education in 1997.

Mr. Norfleet is also active as a composer and arranger having produced over 250 works for concert band, marching band, jazz band, symphony orchestra, percussion ensemble and various chamber ensembles. While most of his works have been privately commissioned, some have been published by Tapspace Publications, Matrix Publishing, Jalen Publishing, Marching Monk, Center X Productions, and Marching Show Concepts. He currently serves as a composer and/or arranger for ensembles across the United States and is in demand as an adjudicator and clinician for concert and marching festivals throughout the country.