Fred Radke directs the UW Studio Jazz Ensemble.

MODERN BAND
Cuong Vu, director

Performing original music written by group members.

Gregg Belisle-Chi - guitar
Thomas Campbell - drums
Ian Mengedoht - tenor saxophone
Adrian Noteboom - tenor saxophone
Steve Treseler - tenor saxophone
Cuong Vu - trumpet
STUDIO JAZZ ENSEMBLE

Fred Radke, director  
Raymond Larsen, assistant

LOVE FOR SALE.............COLE PORTER (1891-1964), arr. Pete Myers

LEFT BANK EXPRESS ............... MAYNARD FERGUSON (1928-2006)

TICKER ...................................................................................BILL HOLMAN (b. 1927)

STOMPIN’ AT THE SAVOY ............. EDGAR SAMPSON (1907-1973) arr. Matt Catingub
MALAGA ................................................................................. BILL HOLMAN

LI’L DARLIN’............................................................ NEAL HEFTI (1922-2008)

JUST IN TIME............. JULE STYNE (1905-1994), arr. Frank Mantooth

Saxophones
Ian Mengedoht  
Michael Von Hippel  
Steve Treseler  
Noah Schramm  
Clarissa Thompson

Trombones
Colin Pulkrabek  
Tyler Evans  
Maclean Ferguson  
Kevin Jenson  
Ryan Narby

Trumpets
Fred Radke  
Ken Weller  
Alex Kale  
Raymond Larsen

Rhythm
Melvin Soetrisno, piano  
Leah Pogwizd, bass  
Tai Taitano, drums

Upcoming UW School of Music jazz concerts (7:30 PM)

February 18, Jazz Innovations, Part I, Brechemin Auditorium
February 19, Jazz Innovations, Part II, Brechemin Auditorium
February 21, Marc Seales, piano, Meany Theater
March 9, Modern Band & Studio Jazz Ensemble, Meany Theater

DIRECTOR BIOS

Fred Radke

Fred Radke joined the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington’s big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme and numerous others.
In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

**Cuong Vu**

Cuong Vu is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has lent his trumpet playing talents to a wide range of artists including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released five recordings, each making critics' lists of the 10 best recordings of their respective years. Each record displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders while developing his own compositional aesthetic.

A recipient of numerous awards and honors, Cuong was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. As an assistant professor in jazz studies, he was recently awarded the University of Washington's prestigious Distinguished Teacher Award and is a Donald E. Petersen Endowed Fellow. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 young Jazz Artists in an article called "The New Masters" from the British magazine, "Classic CD" and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's "Come Play With Me" on their "The 100 Greatest Jazz Albums of All Time".

Cuong is a "Yamaha Performing Artist", playing the Yamaha Custom YTR8310Z trumpet.