STUDIO JAZZ ENSEMBLE AND MODERN BAND

Monday, June 1, 2015 - 7:30pm
Meany Studio Theater
$15 ($10 students/seniors), Notecard
Buy Tickets

The Studio Jazz Ensemble, led by Fred Radke, performs big band arrangements and repertory selections. The Modern Band, led by Greg Sinibaldi, performs innovative arrangements of jazz standards, selections from the outer limits of the genre, and new original compositions.

MODERN BAND
GREG SINIBALDI, DIRECTOR

MELODY SHOP.......................................................... ADRIAN NOTEBOOM
LAYERS OF RESONANCE .................................................. STEVE TRESLER
TRILOBYTE ................................................................THOMAS CAMPBELL
UMINEKO ................................................................... IAN MENGEDOHT
MRUFF ........................................................................GREGG BELISLE-CHI

Greg Sinibaldi, director
Adrian Noteboom, saxophone
Steve Treseler, saxophone
Ian Mengedoht, saxophone
Gregg Belisle-Chi, guitar
Thomas Campbell, drums

STUDIO JAZZ ENSEMBLE
FRED RADKE, DIRECTOR

LA FIESTA .......................................................... CHICK COREA, arr. Jerry Johnson
INTERSTELLAR RADIATION FIELD ............................... NATHAN SMITH
BLUES FOR MIZ CHARLIE .................................................. FRANK FISHER
THE SUMMER WIND ........................................ HEINZ MEIER / JOHNNY MERCER, arr. Everett Longstreth
DONNA LEE ...................................... CHARLIE PARKER, arr. Matt Catingub
MANHATTAN SOUTH .......................................................... DON SCHAMBER
I WON'T DANCE ......................... JEROME KERN / OSCAR HAMMERSTEIN II, arr. Everett Longstreth
QUIET RIOT ....................... LOUIS BELLSON / JACK HAYES / BILL HOLMAN, arr. Bill Holman

SAXOPHONES
Ian Mengedoht     Griffin Hale           Brendan McGovern          Steve Treseler   Clarissa Thompson

TROMBONES
Colin Pulkrabek     Kevin Jenson  Ryan Narby   Tyler Evans

TRUMPETS
Fred Radke             Ken Weller        Alex Kale      Schuyler Asplin   Raymond Larsen

RHYTHM
Melvin Soetrisno, piano    Daniel Salka, piano    Carmen Rothwell, bass    Tai Taitano, drums

DIRECTOR BIOS

FRED RADKE, STUDIO JAZZ ENSEMBLE

Fred Radke joined the School of Music faculty in Fall 2011 as an artist in residence in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

GREG SINIBALDI, MODERN BAND

Innovative saxophonist and composer Greg Sinibaldi has established himself as one of the Northwest's most inventive musicians, embracing a diverse musical world. Whether he's performing with his own groups, playing in metal bands, or composing new chamber music, he brings forth a characteristic and unique voice each time he performs. Inspired by a wide range of music and art, Greg has developed a unique improvisational language, developing a virtuosic and rich sonic palette.
Inspired by collaborations with many musical innovators Greg has worked and performed with Gunther Schuller, Jimmy Giuffre, Bill Frisell, Wayne Horvitz, Cuong Vu, Ted Poor, Robert Dick, Dave Douglas, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with a wide range of bands and can be heard on numerous recordings, the most recent being *Burn List*. In collaboration with clarinetist Jesse Canterbury, his recent record *Ascendant* was recorded in a 4-million gallon Cistern. He's also played an integral role on many recordings including Frieze of Life's *Nuclear Frog Pond*, Uncle Pooch's *Oneirophrenia* and Goat's *Special Agent*.

Greg has been the recipient of grants and awards from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture, Earshot Jazz and The City of Seattle. He has also been Artist in Residence at the Banff Center, the Atlantic Center for the Arts and Centrum. He studied at the New England Conservatory working with a wide range of artists, including George Garzone, Jimmy Guiffre, and Joe Maneri. While receiving a Masters degree from the University of Washington he studied with Richard Karpen.

People Involved:  Fred Radke  Greg Sinibaldi  
**Event Type:**  Student Activities and Performances  
**Related Areas of Study:**  Jazz and Improvised Music  
**Related Ensembles:**  Studio Jazz Ensemble: Big Band  Studio Jazz Ensemble: Modern Band  

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