The University of Washington Modern Music Ensemble (“Inverted Space”) presents works of our time in several concerts each year. Including repertoire from the early to mid-20th century and beyond, the group focuses on small ensemble and chamber orchestra works, performed by both undergraduate and graduate students.

**PROGRAM:**

10 Pieces for Wind Quintet (1968) by György Ligeti
- Molto sostenuto e calmo
- Prestissimo minaccioso e burlesco
- Lento
- Prestissimo leggiero e virtuoso
- Presto stacCATISSIMO e leggiero
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- Vivo, energico
- Allegro con delicatezza
- Sostenuto, stridente
- Presto bizzaro e rubato, so schnell wie möglich

Natalie Ham, flute; Anne Goldberg, oboe; Alexander Tu, clarinet; Jamael Smith, bassoon; Renee Millar, horn

String Quartet in Four Parts (1950) by John Cage
- Quietly Flowing Along
- Slowly Rocking
- Nearly Stationary
- Quodlibet

Luke Fitzpatrick, violin; Allion Salvador, violin; Vijay Chalasani, viola; Hye Jung Yang, cello

Four (1989) by John Cage
Luke Fitzpatrick, violin; Allion Salvador, violin; Vijay Chalasani, viola; Hye Jung Yang, cello