UW SYMPHONY WITH GLENN DICTEROW

Friday, February 12, 2016 - 7:30pm
Meany Hall—Katharyn Alvord Gerlich Theater
$15 ($10 students/seniors)

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David Alexander Rahbee conducts the UW Symphony Orchestra and guest violinist Glenn Dicterow, former longtime concertmaster of the New York Philharmonic, in a program of works by Tchaikovsky, Barber, and Borodin. The program also includes Stravinsky’s Firebird Suite, conducted by Seattle Symphony Music Director (and UW affiliate professor) Ludovic Morlot.

PROGRAM DETAILS

Tchaikovsky: Polonaise from Eugene Onegin (Tigran Arakelyan, conductor)
Barber: Violin concerto, op. 14 (Glenn Dicterow, violin)
Borodin: Polovtsian Dances from Prince Igor
Stravinsky: Suite from The Firebird, 1919 (Ludovic Morlot, conductor)

ARTIST BIO

Glenn Dicterow, violin

Violinist Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation.
His extraordinary musical gifts became apparent at the age of 11 when he made his solo debut in Tchaikovsky's Violin Concerto with the Los Angeles Philharmonic where his father, Harold Dicterow served as principal of the second violin section for 52 years.

In the following years Mr. Dicterow became one of the most sought after young artists appearing as soloist from coast to coast.

He went on to win numerous awards and competitions including the Young Musicians Foundation Award and Coleman Award (Los Angeles), the Julia Klumpke Award (San Francisco) and the Bronze Medal in the International Tchaikovsky Competition (1970). He is a graduate of Juilliard, where he was a student of Ivan Galamian. Other teachers have included Joachim Chassman, Naoum Blinder, Manuel Compinsky, Erno Neufeld, Gerald Vinci, Jascha Heifetz and Henryk Szeryng.

In 1967 he appeared as soloist with the New York Philharmonic under the baton of Andre Kostelanetz in the Tchaikovsky Violin Concerto. He was then 18 years old.

In 1980 he joined the New York Philharmonic as Concertmaster and has since performed as its soloist every year.

Prior to joining the New York Philharmonic, Dicterow served as Associate Concertmaster and Concertmaster of the Los Angeles Philharmonic.

During a New York Philharmonic tour of major American cities in 1986 he was featured in Bernstein's Serenade with the Bernstein himself conducting, and in 1990 played Carmen Fantasy under Zubin Mehta and the New York Philharmonic in a "Live From Lincoln Center" concert telecast. He was also a soloist in the orchestra's 1982 concert at the White House.

Mr. Dicterow has also been a guest artist with the symphony orchestras of Baltimore, Birmingham, Chautauqua, Grant Park, Indianapolis, Hong Kong, Kansas City, London Symphony Orchestra, Mexico City, Montreal, Omaha, National Symphony in Washington, DC, and San Diego Symphony to name a few. He has also soloed with the Gwandhaus Orchestra of Leipzig under the direction of Kurt Masur. Glenn Dicterow performed the Barber Violin Concerto on the New York Philharmonic's 1998 tour of Asia which included a concert at the Great Hall of the People in Beijing. Most recently Mr. Dicterow has played the concertos of Miklos Rozsa, Karol Szymonowski and Aaron Kernis's Lament and Prayer with the New York Philharmonic.

Mr. Dicterow is a member of the faculty of the Music Academy of the West in Santa Barbara and is the leader of The String Leadership Program, which offers training for concertmaster and principal second positions to Fellows wishing to pursue leadership roles in orchestras.

Mr. Dicterow's discography includes Copland's Violin Sonata, Largo, and Piano Trio, Ives's Sonatas nos.2 and 4 and Piano Trio, and Korngold's Piano Trio and Violin Sonata, all for EMI.

He is also featured in the violin solos in Strauss's Ein Heldenleben and Also Sprach Zarathustra with Zubin Mehta and CBS. Other compositions committed to disc are works of Wieniawski with Mr. Mehta and the Los Angeles Philharmonic; Lee Holdridge's Violin Concerto with the London Symphony Orchestra and the composer conducting; Shostakovich's Violin Concerto No. 1 with the New York Philharmonic under the baton of Maxim Shostakovich on a Radiothon recording; and the Philharmonic's two recordings of Rimsky-Korsakov's Scheherazade with Yuri Temirkanov on the BMG label and with Kurt Masur on the Teldec label.

Dicterow's most recent CD is a solo recital for Cala Records entitled New York Legends featuring Corigliano's Sonata for Violin and Piano, Korngold's Much ado About Nothing, the premiere recording of Leonard Bernstein's Sonata and Martinu's Three Madrigals for Violin and Viola, in collaboration with Karen Dreyfus, viola and Gerald Robbins, piano.

Mr. Dicterow can also be heard in the violin solos of the film scores for The Turning Point, The Untouchables, Altered States, Aladdin, Beauty and the Beast and Interview With A Vampire among others.

Both Dicterow and his wife, Karen Dreyfus are founding members of the Lyric Piano Quartet and the Amerigo Trio.

Mr. Dicterow also enjoys an active teaching career. He is on the faculty of The Juilliard School and is the Chairman of the Orchestral Performance Program at Manhattan School of Music in New York.
In 2013 Glenn Dicterow became the first holder of the Robert Mann Chair in Strings and Chamber Music at the University of Southern California's USC Thornton School of Music. He will continue his duties as concertmaster with the New York Philharmonic through the 2013-14 Season.

CONDUCTOR BIO

David Alexander Rahbee

David Alexander Rahbee is currently artist in residence at the University of Washington School of Music in Seattle, where he is conductor of the University Orchestra and teaches conducting. He was a recipient of the American-Austrian Foundation’s 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and received a fellowship from the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie (Canada), the Dresden Hochschule orchestra, the Boston New Music Initiative, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, and the Divertimento Ensemble of Milan. He has collaborated with prominent soloists such as Sarah Chang, David Chan, Joseph Lin. He was an assistant at the Vienna State opera (2002-2010), music director and conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts (1997-2001). He has been engaged as a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, and the Boston Youth Symphony Orchestras (BYSO). Festivals he has been involved with include the Salzburg Festival, the International Bartók Festival, and the Atlantic Music Festival.

Dr. Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. Mr. Rahbee has been selected to active participate in masterclasses by renown conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó, and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors.

Ludovic Morlot

French conductor Ludovic Morlot is Music Director of the Seattle Symphony. One of many highlights from his first three seasons in this position was an exhilarating performance at Carnegie Hall in May 2014, as reported in The New York Times: “The performance Mr. Morlot coaxed from his players was rich with shimmering colours and tremulous energy.” During the 2014/15 season, Ludovic and the Seattle Symphony will continue to invite their audiences to “listen boldly,” presenting a wide variety of works ranging from Mozart’s Requiem, Dvořák’s last three symphonies, Berlioz Romeo and Juliet and Mahler Symphony No. 3 to works by Ives, Dutilleux and Salonen, as well as premieres by Sebastian Currier, Julian Anderson and Trimpin. Complemented by their highly innovative “untuxed” and “untitled” series, this season will also see the release of several more recordings on the orchestra’s new label, Seattle Symphony Media.

Ludovic Morlot was Chief Conductor of La Monnaie for three years (2012–2014). During this time he conducted several new productions including La Clemenza di Tito, Jenüfa and Pelléas et Mélisande. Concert performances, both in Brussels and Aix-en-Provence, included repertoire by Beethoven, Stravinsky, Britten, Webern and Bruneau.

During the 2014/15 season Ludovic will return to both the Los Angeles Philharmonic and Chicago Symphony Orchestras. He has a particularly close relationship with the latter, with whom he will conduct two subscription weeks, including the world premiere performance of Anne Clyne's Violin Concerto. He also has a strong connection with the Boston Symphony Orchestra whom he conducts regularly in Boston and Tanglewood and recently on a tour to the west coast of America. This relationship started in 2001 when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center and subsequently appointed assistant conductor for the orchestra and their Music Director James Levine (2004-07). Ludovic has also
conducted the New York Philharmonic and the symphony orchestras in Philadelphia, Cleveland and Pittsburgh.

Ludovic has conducted the London Philharmonic Orchestra at the Royal Festival Hall in London and on tour in Germany. Other recent notable performances have included the Royal Concertgebouw, Czech Philharmonic, Dresden Staatskapelle, Tonhalle, Budapest Festival, Orchestre National de France, Danish National Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin and Tokyo Philharmonic Orchestras. Ludovic served as conductor in residence with the Orchestre National de Lyon under David Robertson (2002-04).

Trained as a violinist, Ludovic studied conducting at the Royal Academy of Music in London and then at the Royal College of Music as recipient of the Norman del Mar Conducting Fellowship. Ludovic was elected a Fellow of the Royal Academy of Music in 2014 in recognition of his significant contribution to music. He is Chair of Orchestral Conducting Studies at the University of Washington School of Music in Seattle.