LITTLEFIELD ORGAN SERIES: KIMBERLY MARSHALL

Sunday, April 17, 2016 - 3:00pm
Walker-Ames Room, Kane Hall
FREE

Kimberly Marshall of Arizona State University performs a recital on the UW's Littlefield Organ.

PROGRAM

Milestones of German Organ Music

Toccata VII, *Apparatus Musico-Organisticus*..........................Georg Muffat  (1653-1704)

Ciacona in E minor, BuxWV 160..............................................Dieterich Buxtehude  (1637-1707)

Hoe losteleck.............................................................................Arnolt Schlick  (1460-1521)

Maria zart

Ascend ad Patrem Meum

Praeambulum super mi..........................................................Buxheimer Orgelbuch  c1455

Redeuntes in mi

Passacaglia from Organ Sonata 8, op. 132.........................Josef Rheinberger  (1839-1901)

Hoppertanz...............................................................................Johannes Weck  (c.1492-1536)

Mit ganczem Willen wünsch ich dir.......................................Lochamer Liederbuch  c1450

Kochersperger Spanieler......................................................Hans Kotter  (c.485-1541)

Passacaglia in C minor, BWV 582..........................................Johann Sebastian Bach  (1685-1750)

ARTIST BIO

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is
an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the US.

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. Her latest CD, A Recital in Handel's Parish Church, features secular music by Bach and Handel on the new Richards-Fowkes organ at St. George's, Hanover Square, London.

Event Type: Performances, Visiting Artists and Scholars
Related Areas of Study: Keyboard

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Source URL: https://music.washington.edu/events/2016-04-17/littlefield-organ-series-kimberly-marshall