JAZZ INNOVATIONS, PART II

Thursday, December 8, 2016 - 7:30pm
Brechemin Auditorium
FREE

Student jazz ensembles pay homage to the icons of jazz and break new ground with original progressive jazz compositions.

TRIANGLE CONNECTION
GREG SINIBALDI, ENSEMBLE COACH

Evidence .............................................................................................................Thelonious Monk
Pent-Up House .........................................................................................................Sonny Rollins
Benny's Bugle .....................................................................................................Benny Goodman
Dreamsville ............................................................................................................ Henry Mancini
Dewey Square ......................................................................................................... Charlie Parker

PERSONNEL
GREEN PURPLE
GREG SINIBALDI, ENSEMBLE COACH

Sun Giant..............................................................................................................  Robin Pecknold
Silver City Bound ..................................................................................................  Clifford Jordan
Sheep Nightlight ................................................................................................... Tony Lefaive
Moon Alley .............................................................................................................. Tom Harrell
F.T.B. ....................................................................................................................... Robert Glasper

PERSONNEL:

David Klein, tenor saxophone

Colin Moen, guitar Chris Schindele, piano Wyatt Gardner, drums Tony Lefaive, bass

R-3-5-ROLLE
MARC SEALES, ENSEMBLE COACH

Along Came Betty................................................................................................. Benny Golson
Waltz for Debby ................................................................................................... Bill Evans
Jacqui .................................................................................................................. Clifford Brown
Moanin’ ........................................................................................................... Bobby Timmons
Days of Wine & Roses ......................................................................................... Henry Mancini

PERSONNEL

Remy Morritt, drums Ori Levari, piano Liam Near, bars

Lee Swedin, guitar

Espen Scheuer, saxophone

DIRECTOR BIOS

MARC SEALES

A noted pianist, composer and leading figure in the Northwest jazz scene, Marc Seales has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from
Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he is a professor in the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

GREG SINIBALDI

Innovative saxophonist and composer Greg Sinibaldi has established himself as one of the Northwest's most inventive musicians, embracing a diverse musical world. Whether he's performing with his own groups, playing in metal bands, or composing new chamber music, he brings forth a characteristic and unique voice each time he performs. Inspired by a wide range of music and art, Greg has developed a unique improvisational language, developing a virtuosic and rich sonic palette.

Inspired by collaborations with many musical innovators Greg has worked and performed with Gunther Schuller, Jimmy Giuffre, Bill Frisell, Wayne Horvitz, Cuong Vu, Ted Poor, Robert Dick, Dave Douglas, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with a wide range of bands and can be heard on numerous recordings, the most recent being Burn List. In collaboration with clarinetist Jesse Canterbury, his recent record Ascendant, was recorded in a 4-million gallon Cistern. He's also played an integral role on many recordings including Frieze of Life's Nuclear Frog Pond, Uncle Pooch's Oneirophrenia and Goat's Special Agent.

Greg has been the recipient of grants and awards from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture, Earshot Jazz and The City of Seattle. He has also been Artist in Residence at the Banff Center, the Atlantic Center for the Arts and Centrum. He studied at the New England Conservatory working with a wide range of artists, including George Garzone, Jimmy Guiffre, and Joe Maneri. While receiving a Masters degree from the University of Washington he studied with Richard Karpen.

People Involved: Marc Seales, Greg Sinibaldi
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Jazz and Improvised Music

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