The UW Wind Ensemble and Symphonic Band present their fall quarter concert, performing Alban Berg's Kammerkonzert für Klavier und Geige mit 13 Bläsern, and other works. With special guests Eric Rynes, violin; and Cristina Valdés, piano.

**PROGRAM DETAILS**

**WIND ENSEMBLE**

**TIMOTHY SALZMAN, MARK TSE, SHAYNA STAHL, DOUG MORIN, CONDUCTORS**

*Kammerkonzert für Klavier und Geige mit 13 Bläsern*, Alban Berg  
Eric Rynes, violin / Cristina Valdés, piano

*Baron Cimetière's Mambo*, Donald Grantham  
Doug Morin, conductor

*Circus Polka*, Igor Stravinsky  
Shayna Stahl, conductor

*Variations for Wind Band*, Ralph Vaughan Williams  
Mark Tse, conductor
SYMPHONIC BAND
STEVEN MORRISON, ANITA KUMAR, CONDUCTORS

Fugue in G Minor ("The Little"), J.S. Bach

Softly Dancing from the Polar Sky, Sara Carina Graef

Enigma Machine, Joni Greene
Anita Kumar, conductor

Wedding Dance - Jacques Press
Anita Kumar, conductor

ARTIST BIOS

CRISTINA VALDÉS, PIANO

Considered one of today's foremost interpreters of contemporary music, Cristina Valdés is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in venues such as Lincoln Center, Le Poisson Rouge, Miller Theatre, Jordan Hall, and the Kennedy Center. Ms. Valdés has performed both as a soloist and chamber musician at festivals worldwide including New Music in Miami, the Foro Internacional de Musica Nueva in Mexico City, Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Havana Contemporary Music Festival, and the Singapore Arts Festival.

An avid chamber musician and collaborator, Ms. Valdés has toured extensively with the Bang On a Can "All Stars", and has performed with the Seattle Chamber Players, the Mabou Mines Theater Company, the Parsons Dance Company, and Antares. She has also been a featured performer on both the Seattle Symphony's Chamber Series and [UNTITLED] concerts.

Cristina has appeared as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, the Seattle Philharmonic, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Most recently, she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony.

Cristina Valdés joined the faculty of the UW School of Music in Fall 2014 as an artist in residence in the keyboard program.

ERIC RYNES, VIOLIN

Eric Rynes has been hailed for his “committed,” “intrepid,” and “achingly beautiful” performances in diverse styles and genres, from recitals of the “thorniest” new music (Seattle Weekly), to his work as concertmaster and concerto soloist with the Northwest Symphony Orchestra, to evenings of authentic Argentine tango with the quartet Tangabrazo, to guest appearances with jazz and rock groups. Particularly known for his expertise in new music, having studied in Europe with Maryvonne Le Dizès (Ensemble Intercontemporain) and Irvine Arditti, he has premiered solo works in Berlin, Havana, Chicago, Barcelona, Rotterdam, and many other cities, often with live electronics. As a concerto competition winner, he has performed concertos by Bartók and Shostakovich. As an orchestral musician, Eric has performed under the batons of Barenboim, Boulez, Slatkin, and many others. As a sideman, he has performed with Sufjan Stevens and Rod Stewart; he has also served as concertmaster for performances by Natalie Cole, Ann and Nancy Wilson of Heart, Imogen Heap, and Alice in Chains. He has recorded in numerous capacities and genres, performed over 150 wildly different chamber works, provided live and recorded music for plays by Chekhov and Ibsen, served on the violin faculty of Marrowstone Summer Music in Bellingham WA, adjudicated for competitions and grant proposals, and lectured on composing for the violin at universities stretching from Washington State and Montana to the U.K. He received his M.M. in violin and a graduate certificate in statistical genetics from the University of Washington, and degrees in physics from the University of Chicago and the University of Illinois.

Since moving to Seattle in 1996, Eric has made major musical contributions to the city and region, and has premiered works by Seattle composers for audiences in Europe and across the U.S. He also enjoys hosting visiting composers and performers.
DIRECTOR BIOS

TIMOTHY SALZMAN, WIND ENSEMBLE

Timothy Salzman is in his twenty-ninth year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous institutions of higher education and public schools throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator or arranger for bands throughout the United States and in Canada, England, South Korea, Indonesia, Thailand, Russia, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently travelled to Beijing where he served as visiting professor at the China Conservatory, conducted the People's Liberation Army Band in two concerts (2009/10), and has given master classes for numerous wind bands including a concert appearance at the National Center for the Performing Arts in Tiansmen Square with the Beijing Wind Orchestra, the first professional wind ensemble in Beijing. He also adjudicated the Singapore Youth Festival National Concert Band Championships twice in the past four years. Professor Salzman is compiling editor and co-author (with several current and former UW graduate students) of A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a five-volume series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

MARK TSE, WIND ENSEMBLE

Mark Tse is pursuing his doctoral studies in conducting with Timothy Salzman at the University of Washington in Seattle where he regularly conducts the UW Concert Band and is an assistant conductor to the UW Wind Ensemble. He recently won 2nd place with the American Prize competition in the area of college/university wind band with footage from his masters program.

Tse completed his masters in conducting with Charles Peltz at the New England Conservatory. While there, he has premiered new works and conducted with NEC’s Wind Ensemble and Symphonic Winds. Tse also helped organize the College Band Directors National Association’s regional conference “Crossing Over” which NEC hosted.

Tse has been invited to participate as a conducting fellow with scholarship at many symposiums including the Wintergreen Conductors' Summit, the Bard Conductors' Institute, and the Hartt Instrumental Conducting Clinic.

In addition to wind ensembles, Tse also conducts orchestras, musical pit bands and jazz ensembles.

DOUG MORIN, WIND ENSEMBLE

A native of Indiana, Doug Morin spent twelve years as an educator in North Carolina where his concert bands, marching bands and jazz ensembles earned numerous awards, recognitions, and superior ratings. Mr. Morin graduated from the Indiana University Jacobs School of Music with a Bachelor of Music Education and earned a Masters of Music in Wind Conducting at the University of Southern Mississippi, where he served as Head Graduate Assistant for the Department of Bands. During his matriculation at Southern Mississippi the faculty from the School of Music selected him to receive the Outstanding Graduate Student Award. Currently, Mr. Morin is in his second year in the Doctorate of Musical Arts degree in Instrumental
Conducting program at the University of Washington where he serves as the Graduate Assistant Director for the Husky Athletic Bands, Director of the Campus Band, and regularly conducts the Wind Ensemble. His primary conducting teachers include Dr. Catherine Rand and Professor Timothy Salzman. He has served as guest conductor, adjudicator, taught private lessons, and continues performing on euphonium, trombone, and tuba with collegiate groups, small ensembles, and jazz bands. He holds memberships in the National Association for Music Educators, Phi Kappa Phi honor society, and Kappa Kappa Psi National Honorary Band Fraternity, and the College Band Director's National Association.

SHAYNA STAHL, WIND ENSEMBLE

Shayna Stahl is in her first year in the Doctorate of Musical Arts degree in Instrumental Conducting at the University of Washington where she serves as Graduate Assistant Director of the Husky Marching Band and conductor of the University of Washington Concert Band. Prior to moving to Seattle she served for ten years in the athletic band program at Stony Brook University, including three years as Director of Athletic Bands. While at Stony Brook, Mrs. Stahl was concurrently a music educator for eight years in the Middle Country Central School District where she taught the Wind Ensemble, Concert Band, and Jazz Band. Mrs. Stahl earned her Masters of Arts in Liberal Studies from Stony Brook University and a Masters in Music Education and Instrumental Conducting from The Hartt School at the University of Hartford where she studied with Glen Adsit. She holds a Bachelor of Music Education degree from Temple University in Philadelphia, PA where she studied horn with Shelly Showers and Dan Williams, both of the Philadelphia Orchestra. She has attended conducting workshops with numerous clinicians, including Michael Haithcock, Edward Cumming, Michael Colgrass, Jerry Junkins, Carl Sinclair, Mallory Thompson, Craig Kirchoff, and Frank Tichelli. Mrs. Stahl is a member of the National Association of Music Educators, New York State School Music Association, Suffolk County Music Educators Association, College Band Directors National Association, and Sigma Alpha Iota.

STEVEN MORRISON, SYMPHONIC BAND

Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to The Science and Psychology of Music Performance, published by Oxford University Press, the new Oxford Handbook of Music Education, the forthcoming Oxford Handbook of Cultural Neuroscience and the text Musician and Teacher: An Orientation to Music Education, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is Editor of the Journal of Research in Music Education for which he also served on the editorial board. He is also on the editorial boards of Reviews of Research in Human Learning and Music and the Asia-Pacific Journal for Arts Education. Morrison has served on the executive board of the Society for Research in
Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

ANITA KUMAR, SYMPHONIC BAND

Anita Kumar is working towards her Ph.D. in Music Education at the University of Washington. She currently serves as assistant director of the UW Symphonic Band, a graduate instructor and supervisor of Music student teachers, and editorial assistant to the *Journal of Research in Music Education*.

Anita came to Seattle after serving as band director at Landmark and Melvin E Sine Elementary schools in the Glendale Elementary School District in Glendale, Arizona, where she was also appointed Lead Band Director from 2011-2014, chairing the district honor band and leading the district PLC. She earned her Master of Music in Music Education from Arizona State University and her Bachelor of Music from Miami University (Ohio.)

Off-campus, Anita is also assistant director of the Around the Sound Community Band, an all-ages-and-abilities band that rehearses on Thursday evenings at Music Center of the Northwest, a community music school in the Greenwood neighborhood. Anita also serves as Director of Community Outreach and Partnerships for Music Center.

People Involved: Timothy Salzman, Cristina Valdés, Shayna Stahl, Mark Tse, Anita Kumar, Douglas Morin

Event Type: Performances, Student Activities and Performances

Related Areas of Study: Instrumental Performance, Wind Conducting, Woodwinds and Brass

Related Ensembles: Concert/Campus Bands, Symphonic Band, Wind Ensemble

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