STUDIO JAZZ ENSEMBLE & UW MODERN BAND

Monday, May 22, 2017 - 7:30pm
Meany Studio Theater
$10 all tickets
Buy Tickets
The UW Modern Band, Cuong Vu director, performs with the Studio Jazz Ensemble (Paul Harshman, director) on May 22 (photo: Steve Korn).

The Studio Jazz Ensemble performs big band arrangements and repertory selections. The Modern Band performs innovative arrangements of jazz standards, selections from the outer limits of the genre, and new original compositions.

MODERN BAND
CUONG VU, DIRECTOR
4/23 ........................................................................................................................... Logan Heine
Chorale ................................................................. .......................................................... Daniel Salka
Alomeh ...................................................................................................................... Tony Lefaive
2x3 .................................................................................................................... Stuart MacDonald
Grandiose .................................................................................................................. Alex Oliverio
Fun House .................................................................................................................... Thomas Campbell

Logan Heine, alto saxophone
Stuart MacDonald, baritone saxophone
Alex Oliverio, guitar
Daniel Salka, piano
Tony Lefaive, bass
Thomas Campbell, drums

STUDIO JAZZ ENSEMBLE
FRED RADKE, DIRECTOR

T.O. ........................................................................................................................... Rob McConnell
The Foot Stomper ................................................................. Ernie Wilkins / Harry James
Tinsel ....................................................................................................................... Willie Maiden
Solo for Buddy ............................................................................................................ Bill Holman
T.N.T............................................................................................................................... C. Jackson
Rainbow Kiss ............................................................................................................. Neil Hefti / Harry James
Malaga ....................................................................................................................... Bill Holman

Saxophones
Stuart MacDonald
Sam Kartub
Colin Esperson
Griffin Hale
Brandon Pifer

Trumpets
Joshua Willey
Ken Weller
Cameron Nakatani
Will Coppola
Cameron Wressel

Trombones
Liz Abel
Scotty McCormick
Christian Read
Nick Ruof

Rhythm Section
Melvin Soestrisno
Tony Lefaive
Matt Carr

DIRECTOR BIOS

CUONG VU, MODERN BAND

Cuong Vu is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has lent his trumpet playing to a wide range of artists such as Pat Metheny, Laurie Anderson, and David Bowie.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New
England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released eight recordings, each making critics' lists of the 10 best recordings of their respective years and has received rave reviews from notable publications such as the New York Times, The New Yorker, Harper's, the Guardian, BBC Music Magazine, JazzTimes and Downbeat. Each record displays how he has carved out a distinctive sonic territory as a trumpet player, blurring all stylistic borders while developing his own compositional aesthetic and sound world.

Awards and honors that Cuong has garnered include grants from the Royalty Research Foundation, the Donald E. Peterson Professorship, ArtistTrust, 4Culture, CityArts and the Colbert Award for Excellence. Cuong is currently associate professor and chair of Jazz Studies at the University of Washington and was awarded the University of Washington's prestigious Distinguished Teacher Award in his third year on faculty. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 Jazz Artists in an article called “The New Masters” from the British magazine, “Classic CD” and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's “Come Play With Me” on their “The 100 Greatest Jazz Albums of All Time.”

FRED RADKE, STUDIO JAZZ ENSEMBLE

Fred Radke joins the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

People Involved:  Fred Radke  Cuong Vu
Event Type:  Performances  Student Activities and Performances
Related Areas of Study:  Band Activities  Instrumental Performance  Jazz and Improvised Music
Related Ensembles:  Studio Jazz Ensemble: Big Band  Studio Jazz Ensemble: Modern Band

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

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