GUEST ARTIST RECITAL AND MASTERCLASS: KERRY TURNER, HORN

Sunday, October 15, 2017 - 6:00pm
Brechemin Auditorium
FREE

Guest artist Kerry Turner, composer and member of the American Horn Quartet, presents a combination recital-master class performing original compositions and other works.

PROGRAM

Faniculi- Fanicula: Paul Basler
Candles in the Darkness: Kerry Turner
Malaguena: Kerry Turner
Trigger: Kerry Turner

ARTIST BIO
KERRY TURNER, HORN

Kerry Turner has become one of the most recognized names, not only in the horn world, but in brass playing in general. Whether as a composer or a performing artist on the horn, he appears regularly on the great concert stages of the world. Mr. Turner's major ensembles with whom he performs include the world-famous American Horn Quartet, the stunning Virtuoso Horn Duo, and the Luxembourg Philharmonic Orchestra. As a member of these prestigious organizations, he has concertized on four continents. He is also a frequently invited soloist and clinician, having performed and taught in Germany, France, Portugal, Switzerland, Japan, the United States, China, Thailand, Australia and the Czech Republic among many others.

A native of San Antonio, Texas, Kerry Turner received his Artist's Diploma from the Manhattan School of Music in New York and, as a Fulbright Scholar, continued his studies with Hermann Baumann at the Stuttgart College of Music and Performing Arts. Following his studies, he placed 5th at the Geneva International Horn Competition and won the Bronze Medal at the 39th Prague Spring International Music Competition.

Mr. Turner's compositional career has sky-rocketed over the past several years. His works for horn in combination with virtually every genre of chamber music continue to be heard literally around the world. He has been commissioned by many organizations, including the Leonard Slatkin and the Detroit Symphony, United States Air Force Heritage of America Band, the Luxembourg Philharmonic, the Japanese Horn Ensemble, and the Richmond Virginia Chamber Music Society, just to name a few. He has been awarded top prizes at the International Horn Society Composition Contest as well as the IBLA Foundation.