Members of the UW Wind Ensemble perform a side-by-side concert with students and professors of the Shanghai Conservatory, performing music by Mendelssohn, Strauss, Vincent Persichetti, and UW composition student Aiden Gold.

PROGRAM

FOUNTAIN OF YOUTH
UNIVERSITY OF WASHINGTON WIND ENSEMBLE
AND SHANGHAI CONSERVATORY WIND ENSEMBLE

The Fanfare for St. Edmundsbury (1959) .......................................Benjamin Britten (1913-1976)
UW Wind Ensemble trumpets and Shanghai Conservatory students Tao Zijia, Dong Siyun, Xu Zhihao

Metallic Spectra (2017) .............................................................Aidan Gold (b. 1997)
World Premiere
UW Wind Ensemble percussionists

Serenade for Four Flutes (1960) ............. Ingolf Dahl (1912-1970)

IV. Pas de Quat tre
I. Alla Marcia
UW Wind Ensemble flutes with Shanghai Conservatory students Dai Jiayun, Xie Yuxin, Cui Shushuang

I. Deliberate

Fuga in sol minore BWV 578.................................J. S. Bach (1685-1750) / arr. G. Gioia

Andante Et Scherzo (1939) ........................................................Eugene Bozza (1905-1991)
UW Wind Ensemble saxophones with Shanghai Conservatory students Pan Junming, Lin Qinyue, Deng Kaiwen (alto saxophone); Xu Yishao, Chen Yuqian, Huai Xiaolu (tenor)
Horn Quartet No.4 (1996) ................................................................. Kerry Turner (b. 1960)
I. Andante misterioso

Motet for Three Voices in F Ionian ......................... Josquin Desprez (1451-1521) / arr. Albert Morris

A Viennese Sonatina.............................................................. W. A. Mozart (1756-1791) / trans. Ernest R. Miller
I. Allegro
UW Wind Ensemble trombone trio

Lament of Artemis (2009) ........................................... Satoshi Yagisawa (b. 1975)
UW Wind Ensemble clarinets with Shanghai Conservatory student Xu Zaiyang

Overture for Winds, Op. 24 (1824) ................................... Felix Mendelssohn-Bartholdi (1809-1847)
Mark Tse, conductor
UW Wind Ensemble members with Shanghai Conservatory students Ye Shujun, Shan Bingyue (horn), Tao Zijia, Dong Siyun and Xu Zhihao (trumpets), Wu Sirong ( euphonium)

Serenade No. 1 for Ten Wind Instruments (1929) ..................Vincent Persichetti (1915-1987)
I. Prelude
II. Episode
III. Song
IV. Interlude
V. Dance
Doug Morin, conductor

Serenade in Eb, Opus 7 (1881) ................................................. Richard Strauss (1864-1949)
Shayna Stahl, conductor

The Place Far Away (1939)...................... Luo-Bin Wang / arr. Hesheng Wang
Professor Cao Huaqin, conductor
Members of the Shanghai Conservatory Wind Ensemble / UW Wind Ensemble

DIRECTOR BIO

TIMOTHY SALZMAN

Timothy Salzman is in his 31st year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at forty-five colleges and universities throughout the United States.

Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition.

Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine.

Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently travelled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai; the People’s Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the
Performing Arts in Tiananmen Square; and the Tsinghua University Band in a concert in December of 2016. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships.

He is compiling editor and co-author (with several current and former UW graduate students) of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, a five-volume series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman's direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony's *Made in America* Festival. The London Financial Times review of the concert applauded "music of surprising sophistication...Cindy McTee's *Finish Line* pulsed energetically and William Bolcom's *Song* was simply gorgeous." Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.

People Involved: Timothy Salzman
Event Type: Performances  Student Activities and Performances  Visiting Artists and Scholars
Related Areas of Study: Band Activities  Conducting  Instrumental Performance  Wind Conducting
Woodwinds and Brass
Related Ensembles: Wind Ensemble

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