DMA Recital: Vijay Chalasani, Viola

Wednesday, November 1, 2017 - 7:00pm
Christ Episcopal Church 4548 Brooklyn Ave NE, Seattle, WA 98105 - Google Map
Free

Violist **Vijay Chalasani** is joined by three of Seattle's favorite early music players for a recital program of galant chamber duos on period instruments, with music from the Parisian salons of pre-revolution France as well as early 19th century works from Germany and Italy. Works for diverse pairs of instruments show the charm, elegance, and wit of the composers whose duty it was to entertain intimate audiences with delightful and inventive chamber music designed for informal performances in their homes.

**Wednesday, November 1st, 7pm**
Christ Episcopal Church (corner of NE Brooklyn Ave and NE 47th St in the U-district)

**Also featuring:**
Tekla Cunningham, classical violin
Gemma Goday Diaz Corralejo, classical flute
Nathan Whittaker, classical cello

**Works by:**
Bruni, Danzi, Devienne, and Rolla

Violist **Vijay Chalasani** is a Seattle-based performer, scholar, and teaching-artist whose work focuses on the performance practice of music of the last five centuries. Equally at home on both modern and historical violas, Chalasani was featured as a soloist in performances ranging from the Walton Viola Concerto, Mozart Sinfonia Concertante, and Hoffmeister Viola Concerto with modern orchestras, to Bach’s 6th Brandenburg concerto, the Telemann Viola Concerto, and the Telemann Concerto for Two Violletas with period orchestras. An avid advocate for contemporary music, Chalasani was the soloist in the US premiere of Vinko Globokar’s chamber-theater piece “Blinde Zeit” with members of the Callithumpian Consort, supervised by the composer. He has also performed with violist-composer Garth Knox, pianist-conductor Stephen Drury, and the Inverted Space Ensemble, coached with composer Brian Ferneyhough (on his “Adagissimo” for string quartet), and has collaborated with the Guerrilla Composers Guild and others to actively commission new works for the viola. Chalasani performs frequently on period instruments with ensembles such as the American Bach Soloists, Pacific MusicWorks, Early Music Vancouver, and the Albany Consort, as well as in chamber music performances of works from the classical and romantic eras on historical instruments.

Chalasani currently studies in the Doctor of Musical Arts program at the University of Washington, where he studies viola with Melia Watras; as a Teaching Assistant at the UW, he has worked with the Modern Music Ensemble and Baroque Ensemble, and taught Chamber Music Lab and String Techniques. Chalasani's graduate studies were at the San Francisco Conservatory of Music, where he studied with Don Ehrlich (modern viola), Elizabeth Blumenstock (baroque viola), and the late Mark Sokol (chamber music). His undergraduate studies were at CSU Sacramento, where he studied viola with Anna Kruger, chamber music with Ian Swensen and Andrew Luchansky, and pedagogy with Judy Bossuat. In addition to the concert stage, Chalasani often performs in less traditional venues such as bars, cafes, and house concerts, and has appeared in cross-genre performances with a wide range of artists including rock band Third Eye Blind, hip-hop orchestra Jazz Mafia, and indie-folk group Americana Orchestra.

People Involved:
Tekla Cunningham
Gemma Goday Diaz Corralejo
Vijay Chalasani

Event Type:
- Degree Recitals
- Performances
- Student Activities and Performances

Related Areas of Study:
Instrumental Performance
Strings

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