UW Symphony with Seattle Symphony Horns

Friday, November 3, 2017 - 7:30pm
Meany Theater
$15 ($10 students/seniors)
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David Alexander Rahbee conducts the University of Washington Symphony and horn players from the Seattle Symphony Orchestra (including principal horn and School of Music faculty artist Jeffrey Fair) in a program of music Beethoven, Schumann, and Dvorak.

Program

Beethoven: Symphony No.8 in F Major, Op. 93

Schumann: Konzertstück for Four Horns in F Major, Op. 86
(Jeffrey Fair, principal; Jenna Breen; John Turman; Danielle Kuhlmann)


Director Bio: David Alexander Rahbee

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation’s 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Seattle Modern Orchestra, Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kneissell Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, as off-stage conductor for Ives’ Fourth Symphony (recorded live), and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as violinists Sarah Chang, David Chan (concertmaster of MET opera orchestra), and Joseph Lin (Juilliard String Quartet). He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). He has also served as faculty of the Pierre Monteux School as Conducting Associate, and has been resident conductor of the Atlantic Music Festival in Maine.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvöss, Zoltán Peskó, and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, and Boston University. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham Symphony) in Massachusetts.

Dr. Rahbee’s principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New
England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements for brass are published by Warwick Music, England, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others. Dr. Rahbee’s was a semi-finalist in the American Prize for Conducting, in the category of Orchestral Programming at the university level for the 2013-14 school year.

Jeffrey Fair

Jeffrey Fair has been the Principal Horn (The Charles Simonyi Chair) of the Seattle Symphony Orchestra since February 2013 and a member of the Orchestra since 2003. His playing has been described as “compelling,” “evocative” and “full of finesse and assertiveness.”

He also performs as Principal Horn of the Seattle Opera. Since 2004, he has appeared regularly at the Seattle Chamber Music Festival and recently presented world premieres by Gerard Schwarz and Lawrence Dillon. He is on the faculty at the University of Washington and is responsible for instruction of all horn students.

Mr. Fair has served as Principal Horn and faculty member of the Eastern Music Festival and as Principal Horn of the Arizona Music Festival. Additionally, Mr. Fair appears throughout the Northwest as soloist, chamber musician, clinician, and teacher.

Prior to moving to Seattle, he was Principal Horn of the San Antonio Symphony for three seasons, appearing as soloist on several occasions. Mr. Fair completed a Master of Music degree at the Juilliard School as a student of Jerome Ashby. A native of Oklahoma, he received a Bachelor of Music degree, summa cum laude, from the University of Oklahoma as a student of Eldon Matlick.

People Involved:
David Alexander Rahbee
Jeffrey Fair

Event Type:

- Faculty Performances
- Performances
- Student Activities and Performances

Related Areas of Study:
Conducting
Harp
Instrumental Performance
Orchestral Activities
Orchestral Conducting
Strings
Woodwinds and Brass

Related Ensembles:
University of Washington Symphony Orchestra

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