Modern Music Ensemble 2018-19 Auditions

Saturday, January 27, 2018
Saturday, February 10, 2018
Saturday, February 24, 2018

The School of Music anticipates offering select graduate students special consideration for tuition funding and teaching assistantships for the 2018-19 academic year to serve as leaders of the Modern Music Ensemble. The School of Music will audition students for this opportunity in the areas of keyboard and strings (2018 Auditions will be for Piano, Violin, Viola, Cello).

About the Modern Music Ensemble

Performing repertoire spanning from the 20th century to works by living composers, the Modern Music Ensemble is the premiere contemporary music chamber ensemble of the University of Washington. In addition to focusing on small ensemble and chamber orchestra works, the students have the opportunity to perform with the Harry Partch Ensemble, and to collaborate with DXARTS in the performance of electro-acoustic works.

Recent performances have included the West Coast premiere of Steve Reich’s “Radio Rewrite” and a concert of works by American composers John Zorn, Christian Wolff, and Morton Feldman. The ensemble works regularly with visiting artists and composers. Recent guests have included Stephen Drury, Garth Knox, and Ursula Oppens. The upcoming Winter concert will include the US premiere of Betsy Jolas’ “Wanderliend” for solo cello and ensemble, and Pierre Boulez’s “Derive 2” conducted by Ludovic Morlot.

Application Deadline for Fall 2018 School of Music Graduate Study Admission: December 1, 2017

Modern Music Ensemble Audition Dates

January 27, February 10, and February 24, 2018 - Recorded auditions will be considered by special request.

Sign-Up Procedures

Please contact Cristina Valdés via email to request pdf copies of required audition excerpts (see below) and to request an audition time.

Audition Repertoire

Please prepare the following excerpts for your instrument in preparation for the audition (see below). Copies of these excerpts can be requested via email by contacting Cristina Valdés.

Violin:

- One standard repertoire work
- One 20th or 21st century work (excluding Bartok, Prokofiev, Shostakovich, Hindemith, Britten, Gershwin, Rachmaninoff, and Impressionist composers)
- Excerpts TBA
- Sight-reading

Viola:
• One standard repertoire work
• One 20th or 21st century work (excluding Bartok, Prokofiev, Shostakovich, Hindemith, Britten, Gershwin, Rachmaninoff, and Impressionist composers)
• Excerpts TBA
• Sight-reading

Cello:

• One standard repertoire work
• One 20th or 21st century work (excluding Bartok, Prokofiev, Shostakovich, Hindemith, Britten, Gershwin, Rachmaninoff, and Impressionist composers)
• Excerpts TBA
• Sight-reading

Piano:

• One standard repertoire work
• One 20th or 21st century work (excluding Bartok, Prokofiev, Shostakovich, Hindemith, Britten, Gershwin, Rachmaninoff, and Impressionist composers)
• Excerpts TBA
• Sight-reading

People Involved:
Cristina Valdés
David Alexander Rahbee

Event Type:

• Auditions

Related Areas of Study:
Instrumental Performance
Keyboard
Strings

Related Ensembles:
Modern Music Ensemble

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