Ethnomusicology Visiting Artist Concert: Sepideh Raissadat, Classical Persian Music

Thursday, February 1, 2018 - 7:30pm
Brechemin Auditorium
FREE

Sepideh Raissadat
Winter Quarter Ethnomusicology Visiting Artist Sepideh Raissadat, an internationally renowned Iranian classical vocalist who also plays the sehtar, performs solo and with students and special guests in this evening of classical Persian music showcasing her work with UW students. With special guests Saina Khaledi, Santour; Hamin Honari, Tombak; and Ali Sajjadi, Oud.

Artist Bios

Sepideh Raissadat, Voice and Sehtar

As a Persian classical vocalist and musician, Sepideh Raissadat began her recording career at the age of 18 with an album with Master Parviz Meshkatian (Koni-e Saburi, 1999). She was the first female vocalist to have a solo public performance in Iran after the 1979 revolution (Niavaran concert hall, 1999).

As a child, she began studying Persian classical music with the famous Iranian Diva Parissa and later with renowned masters Parviz Meshkatian and Mohammad-Reza Lotfi. Sepideh obtained a B.A. degree in painting in Iran and holds a B.Mus degree from the University of Bologna and an MA in Ethnomusicology from the University of Toronto.

Sepideh has had numerous performances in Europe and North America and has garnered many invitations by prestigious institutions, including UNESCO, the Vatican and international media such as BBC and RAI.

She is currently continuing her doctoral studies in Ethnomusicology at the University of Toronto.

Saina Khaledi, Santour

Saina Khaledi was the winner of the Iranian Santour Festival in 2003. Saina received her diploma from Iran’s most prestigious music school, the Tehran Music Conservatoire. She continued her studies and graduated in Music (Bachelors of Arts) from the Tehran Music University in 2007 at which point she studied with Masters: Mr. Nasrollah Khaledi, Mrs. Soosan Aslani (Dehlavi), and Mrs. Arfa Atraei. Saina has performed in Iran, Austria, USA and Canada often as a soloist or with groups such as, the National Orchestra of Iran Conservatoire, Iran Youth Great Orchestra, Mellal Orchestra, Hamsaz Ensemble, Hamnavazan Ensemble, and the Vancouver Symphony Orchestra.

Hamin Honari, Tombak

Hamin Honari is an Iranian-Canadian hand drummer who has specialized on the Iranian hand drum, Tombak. He has focused on adapting his drumming style and technique to accommodate many different genres of music. He has toured as a member of the Dastan Ensemble, one of Iran’s most well-known Persian classical music ensembles and has performed with many amazing musicians and singers such as Salar Aghili, Parissa, Hossein Omoumi, Hossein Behroozinia, Saeed Farajpour, Itamar Erez, and Davod Azad. Hamin lives in Vancouver, BC where he is actively teaching and performing Persian and middle-eastern hand drums.

Ali Sajjadi, Oud

Ali Sajjadi studied Setar and Radif with Masoud Shaari and continued his training on the Oud with masters, Hossein Behroozinia and Arsalan Kamkar.

Ali has had a very successful career in both Iran and Canada. He has played with the Hamsaz Ensemble directed by Masoud Shaari, the Khorshid Ensemble, the Mezrab Ensemble, and the Iranian national art institute Symphony Orchestra.
Event Type:
- Performances
- Visiting Artists and Scholars

Related Areas of Study:
- Ethnomusicology
- Strings
- Vocal Performance
- Voice Program

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

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